ARCHIVES
Bennett College
Greensboro, N. C.

Living Madonnas December 9

THE BENNETT BANNER

BENNETT COLLEGE

Christmas Choir Concert December 16

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TEN SENIORS MAKE WHO'S WHO

TRADITIONAL THANKSGIVING CELEBRATED

"Y" Sponsors White Breakfast

For several years the Bennett family has looked forward to the annual White Breakfast (sponsored by the Y. W. C. A.) held on Thanksgiving morning. There is, however, more to the idea of a "white breakfast" than the mere thought of eating, for the breakfast provides an opportunity for the Bennett family to welcome the Morehouse College Glee Club to the campus as its members make their annual Thanksgiving visit.

As the title aptly suggests, there was an abundance of white, for the tables were dressed in white and the Bennett girls also were clad in white dresses. During this first meal of Thanksgiving Day, there was much other activity, such as the welcome address given by the president of the campus chapter of the Y. W. C. A.; the greetings from the men of Morehouse College delivered by the president of the Morehouse College Glee Club; the singing of selections by the Bennett College Quartet and the Morehouse College Glee Club. The event was brought to a close with the singing of the school Alma Maters.

Morehouse College Singers Presented

In keeping with the Bennett traditions at Thanksgiving time, the Morehouse College Glee Club was heard in concert on the evening of November 23rd, in Annie Merner Pfeiffer Chapel at eight o'clock.

As usual, the 39-voice ensemble sang selections designed to cover many periods in the history of music—the compositions ranged from the music of Palestrina to that of Hall Johnson and other contemporaries. Here, too, tradition came into play with the singing of "Black is the Color of My True Love's Hair," a mountain folk song.

Wendell P. Whalum directed the male chorus again this year. Mr. Whalum, himself a Morehouse graduate, holds a Bachelor of Arts degree and a Masters degree from Columbia University, in New York City. In the realm of choral conducting, his training was received from Thomas Richner, with whom he studied for two summers, and from Robert Wilson, both of New York City.

The students, faculty, and staff of Bennett College express their thanks for having been granted the privilege to play host to these young men of Morehouse College.

—Yvonne Wynne, '58.

WHO'S WHO AT BENNETT—These 10 Bennett College seniors have been named to Who's Who Among Students in American Universities and Colleges. Left to right seated: Misses Paula Edmunds, Cincinnati, Ohio; Barbara Hickman, Freeport, Ill.; Grace Dungee, Greensboro, and Jacqueline McAllister, Kingstree, S. C. Standing: Misses Grace Coleman, Charlotte; Gwendolyn Harris, Greensboro; Ann Cooper, Glendale, Ohio; Julia McClain, Grady, Ala.; Betty East, Pilot Mountain, and Deloris Alexander, Winston-Salem.

Students Walk To County Home

In an endeavor to reinforce and spread cheer with the idea of giving thanks, the girls of Bennett College rise early on the morning of Thanksgiving day to take gifts to the County Home, here in Greensboro. The walk in the brisk morning air to and from the home sharpens their appetites and makes the girls wide awake for the events of the day that have yet to come.

There is nothing elaborate about the gifts that are given to the old people and it is truly the idea and spirit of giving that causes these small presents to take on an air of elegance and simplicity. Each year these people, who have reached the autumn of lifetime, look forward to the coming of Thanksgiving morning and the Bennett girls. It is needless to mention the gratitude and uplifted spirit that fills each and every one of these old people, some of whom are still so very young in heart.

The walk back to the campus is almost a race among the girls, who are now also lifted in heart and mind; they seem to have renewed vitality with which to continue Thanksgiving Day, and all the days thereafter. To the girls of Bennett College, Thanksgiving is not only a week-end for fun and frolic, but a most opportune time to share with others who will, in turn, be grateful for whatever little these girls have been willing to share with them.

Dr. Jarrett Reads From Shakespeare

What, another Lawrence Olivier? One would easily think so, after hearing Dr. Hobart Jarrett read from Shakespeare on November 15th.

The occasion was the first of the poetry reading sessions sponsored by Junta, the club for English majors and minors.

Dr. Jarrett read excerpts from King Lear, Hamlet, As You Like It, and Sonnets. Some of the passages were familiar, and some were not. The unfamiliar ones served as pointers to arouse the listener's curiosity to broaden her knowledge of Shakespeare's work.

The next poetry reading will be announced soon.

Speaking on behalf of the Humanities Division and the English Club, the clubs' sponsor, Dr. John Crawford, expressed, with the members of the club, his appreciation of the attendance to the poetry readings.

Don't Forget the Next

POETRY READING

December 3

Dr. John Crawford

Reynolds Hall

Freshmen Score In Three Plays

The theatre season on our campus opened with the Freshman Theatre Guild production of its annual program of one-act plays under the able direction of our returning Miss Constance Johnson.

The annual Freshman production consisted of *The Recognition Scene from Anastasia,"* from Marcelle Maurette's fabulous Broadway hit, *Anastasia*. It was a scene of tremendous power and emotion in which the deposed czar's daughter, Anastasia, who was thought to be an imposter, attempts to convince her grandmother, the Dowager Empress, of her true identity.

The roles were double-cast, with Hattie Green and Joan Cogdell playing the narrator; Toni Presley and Ietta Jones giving equally good presentations of the Dowager Empress.

An old folks' home is the scene for *Joint Owners in Spain*, by Alice Brown. It has been described as poignant comedy at its best. The play revolves around the action of two of the residents of the home, Miss Dyek, played by Lillie Wright, and Miss Blair, Margery Wilson, who can't get along with anyone.

Lucille Fletcher's *"Sorry, Wrong Number"* climaxed the successful and exciting program. This play was originally designed as an experiment in sound technique and not as a mere melodrama, with the telephone playing the role of protagonist.

Agatha Ricks portrayed Mrs. Stevenson and did a marvelous job. She was supported by her freshman sisters, Gloria Brown, Betty Jenison, Louise King, Joan Didier, Amelia Lambreth, Eleanor Harrigan, and Hilda Lewis, in the roles of telephone operators and receptionist, respectively.

Many thanks to Philip Cole, John Sneed, Vernon McRae, and Samuel Still for lending their masculine services to the production.

—Carolyn Brown

Student Leaders Recognized By College Who's Who

Ten Bennett College seniors were notified this week of their election to Who's Who Among Students in American Universities and Colleges.

They are: Misses Deloris Alexander, Winston-Salem; Grace Coleman, Charlotte; Ann Cooper, Glendale, Ohio; Grace Dungee, Greensboro; Betty East, Pilot Mountain; Paula Edmunds, Cincinnati, Ohio; Gwendolyn Harris, Greensboro; Barbara Hickman, Freeport, Ill.; Jacqueline McAllister, Kingstree, S. C., and Julia McClain, Grady, Ala.

Miss Alexander, an elementary education major, is parliamentarian of the Student Senate and president of the senior choir. Miss Coleman, an English major, is editor of the *Bennett Banner*, student newspaper; vice-president of the English Club, and a member of the Music Club, Tomu, Modern Language Club, YWCA, and the college choir.

Miss Cooper, a home economics major, is a member of the Women's Athletic Association, Omicron Eta Chi, and the Marshal Board. Miss Dungee, an English major, is president of Kappa Phi, vice-president of Alpha Kappa Mu, and student representative to the Central Committee.

Miss East, a music education major, is president of the David D. Jones Student Union, vice-president of the Marshal Board, and a member of the Music Club. Miss Edmunds, an English major, is president of the Student Senate, treasurer of the English Club, and a member of the Modern Language Club and the college choir.

Miss Harris, a social science major, is vice-president of the International Relations Club, secretary of Sigma Rho Sigma, and member of the Non-Resident Students' Club. Miss Hickman, a language major, is parliamentarian of the senior class, a member of the Modern Language Club and the Marshal Board, and editor of the campus literary magazine, Nascence.

Miss McAllister, a music education major, is secretary-treasurer of Alpha Kappa Mu and a member of the college choir. Miss McClain, an English major, is chairman of the Mid-Week Vespers Committee, vice-president of Kappa Phi, and a member of the English Club and the YWCA.

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