

GIFTED FROSH SCORE TOP PERFORMANCE

The events of freshman orientation week culminated on Saturday evening, September 20, with a "Freshman Talent Program". The program, held in the Bennett College Little Theatre, revealed a variety of talent in the members of the class of '61.

Solo vocal contributions were made by Misses Carole Watson, Robbie Walton, and Avis McCarther, all sopranos, who sang "The Lord's Prayer" by Malotte, "The Star" by Rogers, and "I Believe"—a popular ballad, respectively. A vocal sextette composed of Misses Peggy Alexander, Helen Brown, Linda Brown, Carolyn Davis, Delores Finger, and Robbie Walton sang "You'll Never Walk Alone" by Rogers and Hammerstein. Miss Elishama Madison read a monologue entitled "The Waltz."

Miss Marian Simmons was the first of the three pianists scheduled to perform. Miss Simmons played "Humoreske" by Sergei Rachmaninoff. Later in the program "Dream of Olwen" by Charles Williams was heard as played by Miss Sandra Whitfield. The second half of the program also included a medley of modern songs arranged for piano. These were played by Miss Lois Johnson.

Miss Gloria McKnight used Percy Faith's "Return to Paradise" as background music and subject for her creative dancing while versatile Robbie Walton used the whistling strains of "The High and the Mighty" as accompaniment for her dance. The program was brought to a close by Misses Sandra Boozer, Judy Gordon, and Eunice Hawkins, better known as "The Dee Cee Trio". The trio sang two popular ballads: "Down by the River", and "Come Go With Me".

Faculty associates who made up the committee for the production were: Mrs. Mary T. Coleman, Miss Anne Jenkins, Mrs. Dolly Turner, and Mr. Edward Lowe. Student representative was Yvonne Wynne, '58.



INTRODUCTION TO LIBRARY—Miss Fannie Fisher, library assistant (center) explains to group of Bennett College freshmen proper procedure for use of the library's facilities. This was a part of the Orientation Week program at the college.

BORROWING SORROW

The girl who's first upon our list	She's borrowed our cleaning tissues by bales!
Of those Who Never Would Be Missed	Her eyes specialize in promoting a loan,
Is Jenny, smart from scarf to nose	And before you can blink, your pin money's flown!
In what, invariably, are our clothes!	Our friendship for Jenny could hardly be matched
We've normally brave, yet we blench and we shrink	Before there were some strings attached—
Whenever she eyes our rabbit or mink.	Now our assets are dwindling, not worth a penny
She's plundered our stockings; she's looted our veils;	And lately we feel the same about Jenny!

Literally Yours:—

James W. Ivy

The Bennett Banner is honored in this, the September issue, to present a new feature which we think will present fresh insight into the many stale problems of the day. Mr. James W. Ivy, editor of The Crisis magazine—the official organ of the NAACP—is the first of our guests to appear in this feature. More of Mr. Ivy's book reviews can be found in the monthly editions of The Crisis magazine, in Thomas F. Holgate library. Presenting:

BLACK TRIUMVIRATE: A Study of Louverture, Dessalines, Christophe—The Men Who Made Haiti. By Charles Moran. New York: Exposition Press, Inc., 1957, 160pp. \$3.00

Haiti fascinates many foreigners. To the late William Seabrook it was "The Magic Isle." To others it is the land of Vodou and throbbing drums. To still others it is the "Black Republic" with its demoniac national heroes. To Mr. Moran it is the land of the "Black Triumvirate."

Americans know much more about Toussaint Louverture, the clever soldier and able administrator, than they do about either Jean-Jacques Dessalines or Henri Christophe. Dessalines, who proclaimed the independence of Haiti on January 1, 1804, on the Place d'Armes des Gonaives, was crowned Emperor. But when he began to abuse his power he was assassinated on October 17, 1806.

Dessalines is seldom remembered outside Haiti, except by white foreigners who recall with abhorrence that he was the man who massacred the whites. Christophe is remembered as the Black Majesty of Vandercook's book of the same name. Tourists visit his famous Citadel on the summit of Bonnet-a-l'Eveque 2,500 feet above the sea and marvel how such a vast structure could have been put in place by manpower alone.

These are the three giants Mr. Moran attempts, not very successfully, to portray. The author fails because his story is not a piece of

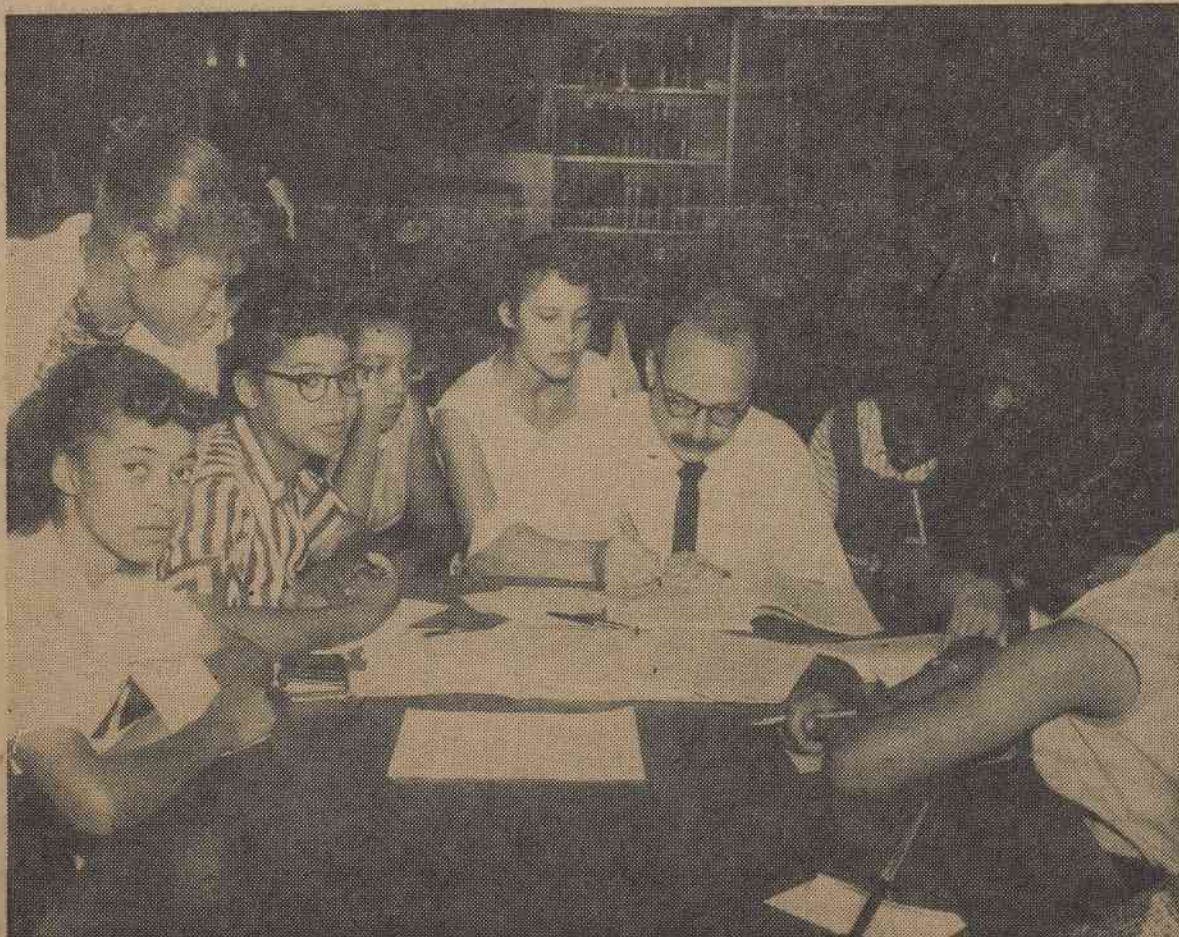
original research. He relies on the scholarship of a few Haitian and American authorities, and not always the best ones. Too much of the book, more than half, is given over to sketchy background material; in consequence his portraits of his heroes are thin and the idiosyncratic traits of their characters are missing.

There are, for example, the locks of women's hair and their love letters found in a secret compartment of one of Toussaint's trunks. There is Christophe's royal Palace of Sans-Soucis, built in imitation of Versailles, with its air-conditioning system. There is Dessalines' frequent reference to the whip scars on his body: sight of them always made him hate the whites.

If you know nothing about this triumvirate, Mr. Morgan's little book will serve as an introduction.

James W. Ivy
The Crisis

The Banner staff wishes to express sincere thanks to Mr. Ivy for his contribution to this issue.



HERE'S HOW IT'S DONE—Francis L. Grandison, psychology instructor, explains registration procedures to a group of his freshman advisees during registration at Bennett College last week.

YOUR
BENNETT
COLLEGE
BOOK STORE
HAS
ALL YOUR NEEDS