

# THE BENNETT BANNER

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Living Madonnas and  
Christmas Concert

"Believing that an informed campus is a Key to Democracy"

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## Morehouse Choir To Appear In Concert

The Morehouse College Choir, under the direction of Wendell P. Whalen, will appear in the Annie Merner Pfeiffer Chapel on November 29 at 8:00 p. m. in the second of the 1957-1958 Lyceum programs.

This marks one of the outstanding traditions of the College. The Bennett girls are hostess to the Morehouse men during the Thanksgiving holidays.

A new treat is in store this year for the Bennett Community as the Bennett Vesper Choir will blend their voices with the Morehouse Choir to sing at the Friday morning formal chapel service.

The two-day events will include:

1) Thanksgiving morning, the YWCA Hike to the County Home, followed by the White Breakfast at 9:00 a. m. At 2:00 p. m. the Thanksgiving Classic — football game between North Carolina College and A&T. Thanksgiving night an on campus movie.

2) Friday night the Morehouse College Concert followed by the "Harvest Ball" 9:00 p. m.-1:00 a. m.)



MOREHOUSE COLLEGE CHOIR

## Veronica Dean Attends YWCA Committee Meet

Miss Veronica Dean, a Bennett College junior, attended the Planning Committee Meeting of the North Carolina Student YWCA Conference which met in the YWCA Building of the University of North Carolina, Chapel Hill, on November 16.

Nine persons were present, representing six colleges and universities. Mrs. Doris V. Wilson, National Student Secretary of the Southern Region, presided over the conference.

Purpose of the conference was to plan the Area Meeting which will be held here at Bennett College on February 28—March 2, 1958.

The Area Meeting goals are: 1) To strengthen local association programs through leadership training, inspiration and sharing of ideas. 2) to interpret the work of the National Student YWCA, NSCY, and the Regional Council to local associations. 3) to build fellowship and understanding among local associations, and 4) to provide opportunity for more members to participate in the intercollegiate program of the YWCA.

It was felt that the conference would be more effective if its theme were centered around pertinent facts which would be related to each local YWCA. Therefore, the committee decided on the theme "Is Your God Real?"

Mrs. Wilson suggested that each YWCA club discussed the theme prior to attending the conference at Bennett next year.

## African Missionary Speaks On Her Trip

"The darkest thing about Africa is our knowledge of it," said Miss Fay Smith, missionary-teacher to Africa.

Speaking at a current event session at Bennett College, Miss Smith told of some of her experiences during her three years in Ghana and Liberia.

The missionary-teacher commented that education and religion have opened many doors to freedom. The "cry of freedom" rings throughout Africa, she continued.

The speaker pointed out the opportunities for adventurous qualified men and women in this changing society.

"We have seen and heard of the dark side of Africa, let us now look on the brighter side," she concluded.

A brief question period followed her remarks.

## Tonkins Addresses Dudley Honor Society

"Youth at the Crossroads" was the theme of the address by Miss Delores Tonkins at the annual installation service of the National Honor Society of Dudley High School, October 26.

A charter member of the organization, Miss Tonkins, now a senior at Bennett, is interested in sociology.

Correlating her speech with the four principles of the organization, character, service, scholarship, and leadership, the speaker pointed up the different areas where positive action must be taken.

"I do not mean to imply that there are four roads which we may take as youth," she stated, "rather, it seems to me that this is the time for making big decisions. I think of this in terms of cross-ways."

Miss Tonkins continued by explaining these cardinal principles saying that character is used as a type of measurement in our society.

She admonished the Dudley High School students to cultivate a sense of service by doing small things, so that when the time comes to move into the adult world it can be done naturally and effectively. The manner in which service is rendered was also stressed.

"A strong stand for that which is right, regardless of the crowd, to stand firm upon a conviction until proved wrong, to support and follow those who lead the way—these are surely the actions of leadership," stated the speaker, saying that upon good leadership rests in part the success of the Negro's and the world's struggle for peace.

The Bennett senior saw excellence as the mark of a scholar.

Continued on Page Three

## Apology to Mrs. Heirich

The Bennett Banner staff wishes to apologize to Mrs. Jane Heirich of the music faculty for failing to mention her in the report on new faculty members in the first issue of the paper.

Mrs. Heirich is a graduate of Earlham College, Richmond, Indiana, where she specialized in piano. She has done further work at Radcliffe College.

Before joining the Bennett family, Mrs. Meirich taught piano at Earlham College. Her course of instruction here are Instrumentation and Orchestra.



FOUNDERS' DAY PRINCIPALS—Dr. Ira DeA. Reid, head of the department of sociology, Haverford, (Pa.) College, who delivered the Founders' Day address at Bennett College on Nov. 10 shown with Miss Jimmie English, president of the Student Senate, and President Willa B. Player, just before joining the academic procession. The topic of Dr. Reid's address was, "Adventures in Faith or the Philosophy of a Fool."

## Alumna Dorothy Brown Visits Bennett College

Dr. Dorothy Brown returned to our campus on October 20 to assist in giving physical examinations. She is now assistant to the chairman in the department of surgery at Meharry Medical School and is also an attending surgeon at Riverside Hospital and Hubbard Hospital in Nashville, Tenn., a part of Meharry.

This is Dr. Brown's second year of giving physical examinations at Bennett. Her message to the students is, "Women should go into medicine because they want to, not because they have to, for a living." She also stated that there is as much religion in medicine as there is in missionary work, and a person in religion and medicine should have a well rounded philosophy. When Dr. Brown was asked what she thought was the most satisfactory reward she received out of the field of medicine, she said, "The personal contact of people who need help."

Speaking of her Alma Mater and its beauty, she said, "It is hard for a Bennett girl to forget

the significance of the simplicity of the quadrangle and the general college layout." Dr. Brown anticipates sending her daughter, Lola Denise to Bennett.

The other visiting doctors giving physical examinations were very impressed with Bennett. Dr. Thomas Gates, who plans to go into the field of obstetric gynecology, said that this was the most enjoyable trip he has made. Dr. James A. Johnson, who plans to go into the field of anesthesiology, was impressed by the social and cultural bearings of the Bennett girls. Dr. Samuel J. Baskerville Jr., who also plans to go into the field of obstetric gynecology, said that if he should have a daughter, she will come to Bennett.

Last, but not least, Dr. Georgia Bone Mitchell, who plans to practice internal medicine, was impressed by the gracious hospitality, and the friendliness exhibited by everyone on the campus. These doctors are in their senior year at Meharry.

## Freshman Choir Sings At Vespers

The Bennett College Freshman Choir made its first appearance at the November 17 Sunday vesper service.

In addition to leading the singing of the hymns, the choir sang "And the Glory of the Lord" and "Sent From Heaven."

Members of the freshman choir are:

First sopranos: Esther Alexander, Janet Arthur, Linda Brown, Lola Campbell, Barbara Currie, Jean Gust, Elizabeth Harris, Marian Simmons, Robbie Walton, Carole Watson, and Sandra Whitefield.

Second sopranos: Juanita Bing, Helen Brown, Angela Carroll, Peggie Haith, Lyvonne McAdoo, Carolyn Purvis, Alvis McCarther, Leacy Shipman, Roslyn Smith, and Shirley Thompson.

First altos: Gloria Adams, Ellen Alexander, Zelia Brown, Dolores Finger, Doris Luck, Barbara Mebane, Ellen Moore, Von Deleath Moore, Mary Reed, and Bernice Smith.

Second altos: Eunice Alston, Carolyn Davis, Essie Duncan, Jo Ann Goins, Barbara Hawkins, Jewell Jessup, Juliette McKoy, Joyce Pullam, Joanne Simmons, and Celenia Williams.

Lois Johnson is the choir's accompanist and Mr. Edward Lowe is the director.