

Fashions To Make You "The Belle Of The Ball"

This month we are featuring fashions to make you the Belle of the Ball.

A great delicacy—silk faced peau de soie with the deepest decollete, the biggest silk rose highlighting a waist-whittling cummerbund over a very full skirt, which is supported by net props.

A "bubble" skirt topped by a strapless bodice that's mostly an enormous bow. Created in white navy satin, the dress is highlighted by black evening gloves (armlength).

Silk with a surprise ending—a head-turning view to the rear in a dress that starts out demure as can be in a cover-up halter—leaves off with nothing but your beautiful back followed by vapor veils of floating silk chiffon. The dress itself, a close-fitting cocoon of pure silk taffeta.

Between the dark and the daylight, these are the gowns that shine. Free of feayres and furbelows, they are a solid glisse of smooth pure silk satin, wear bodices with all the "bare" essentials. One has a wrap-around sheath skirt, draped to the left, and secured by a pert bow, with a square bodice. The other features a sweetheart neckline with a bell-shaped skirt bolstered by lots of crinolines.

A black velveteen camisole top teamed with a nylon chiffon glitter skirt to make a sure hit.

A coffee-with cream cotton lace dress floodlighted by a rose satin obi. The dres is taffeta-lined to keep it crisp.

Announcing the charming shape of nights to come—a wide-spreading arc of skirt that swings out over a narrow stem beneath the bodice reaches high to the throat, dips low to the back.

The news of the night is black and white—a black on black or white on white in a cotton lace over rayon taffeta sheath, reach slim with a round neckline in front and back. Back interest is afforded by a voluminous panel attached by an extremely wide cummerbund which is way out in front as a bow.

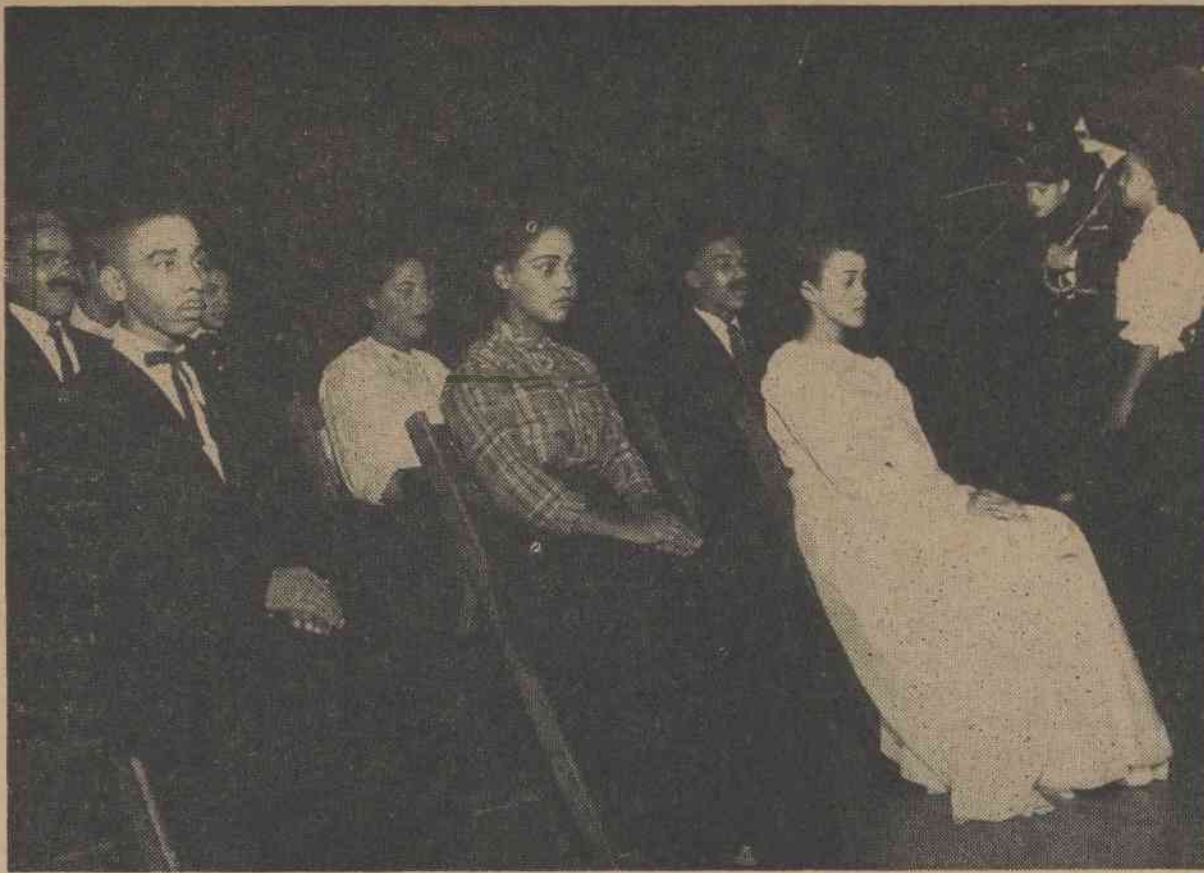
Take one bell-shaped skirt, add one bodice with scoop neck and three-quarter length sleeves with three red roses outlining the scoop, and there you have the magic formula for the perfect dress for that once-in-a-lifetime evening.

Chiffon drifts in, covered by a rhinestone-pinned jacket of brushed brocade. The dress has a camisole bodice and taffeta-lined skirt with petticoat. The same dress with a new escort, dreamy criffon settled like a cloud on a rustling taffeta petticoat accented at the waist by a large red rose. The shoe—evenign shimmer in dyeable white satin, combining a sheathed toe with an airy sling back.

Spots before his eyes—your evening shirt of leopard-printed satin and matching belt which tops a pleated nylon shiffon skirt.

A white satin bell brushed with deepblue roses, tilted to show more leg. The back dives into a bow at the waist.

Dresses born in dreamland—pink, the shade of a brilliant dawn, squares of, front and back, in a neckline that's modest and becoming. The belled skirt rises in front to show your shoe. Dazzling white rayon taffeta embroidered with pink buds and green leaves makes a strapless, floor-length gown swirling out in scalloped tiers below a green satin



BENNETT COLLEGE PLAYERS

"Our Town" Presented By Bennett College Players

"We all know that something is eternal. And it ain't houses, and it ain't names, and it ain't earth, and it ain't even the stars—everybody knows in their bones that something is eternal, and th seomething has to do with human beings."

This is an extraction from "Our Town," the production presented by the Little Theater Guilds of Bennett College. Under the direction of Miss Anne Jenkins, the performance was given two nights, November 15 and 16, in the Little Theater.

The male members of the cast of the three-act play were students of A&T College and Dudley High School.

"Our Town" written by Thornton Wilder tells the story of the "The Daily Life," "Love and Marriage," and the "Farewell and

sash. Dreams that dazzle the night—and ice blue gown of acetate taffeta, the bodice inlaid with a V of nylon tulle and fired with iridescent sequins.

Floaty white gown with a taffeta bodice brightened with rhinestones and sequins, bows in a row. Wide halter straps and two-layered skirt are of silk and rayon chiffon.

Frothy nylon tulle shapes a snug, sequined bodice, flies out in a wide double skirt over taffeta.

Great ball gowns for great evenings—a strapless cuffed bodice atop a pleated bouffant skirt, rising in front to exhibit the dainty slipper, and securely held by two huge bows, the material—white satin. A red lace gown—a plain strapless bodice and a bell-shaped skirt, the waist accented by a red satin bow at either side. A pink lady in a back-paneled, satin column sheath, the lace in the wide-strapped, scooped bodice re-echoed in the border of the skirt.

The latest in evening footwear—on your left foot, scarlet satin roses dip from your heel—on your right, they climb from your toes, a look that without a doubt says save every dance for me. Dyed-to-match satin T-strap sandals.

A ball dress of amethyst satin handled the way anything as rich as satin should be handled, quite simply. The top is cut straight across, shoestring strapped, the skirt is full enough to bell, but no more. The waist, inspired by Paris, we add a wide, flat bow.

Waiting" of a small town in Grover's Corners, New Hampshire.

The cast included.

Rudene Abney as Stage Manager; Harold Hairston as Dr. Gibbs; Williams Burris as Joe Crowell; Robert Stafford as Howie Newsome; Elishama Madison as Mrs. Gibbs; Gwen Mackel as Mrs. Webb; Frank Graham as George Gibbs; Merry Jean Sparrow as Rebecca Gibbs. Milton Gerald as Wally Webb; Agatha Ricks as Emily Webb; Sonia Loudon as Professor Willard;

Vernon McRae as Mr. Webb; Barbara Philson, Toni Presley, and Peggie Alexander as Women in the Auditorium; James Pass as Simon Stimson; Rosalyn Smith as Ruthie Crowell; Andrew Palmer as Joe Stoddard;

Rosa Lee Shaw as Mary Craig; and Otrilla Summers, Charletta Pickering, Louise Turner, Barbara Philson, Peggie Alexander, and William Oscar Johnson as the People of the Town.

Tonkins Speaks

Continued from Page One

She cited the following reasons for striving for excellence: Colleges and universities, therefore accepting only the best students; this is the age of progress and keen competition; and the desirability of excellence for its own sake.

In stating what constitutes excellence she listed completing daily assignments, consulting as many sources as possible, and a burning desire for knowledge. Excellence, then, she continued, becomes a process of continuous striving and of directing all our energy to the task at hand.

"Character, service, scholarship, and leadership, these are the keys which I submit to you as entrance into the main stream of life," she concluded.

Twelve students were inducted into the Honor Society whose officers are: Walter Harrison, president; Norman Hoyle, vice president; Vivian Johnson, secretary-treasurer; Barbara Moore, reporter; and Charles Yeoman, Parliamentarian.

Welcome Morehouse

Graduate Exams Announced

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country there more times in the present school year, the Educational Testing Service has announced.

During 1956-57 more than 12,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

The fall candidates took the GRE on Saturday, November 16. In 1958, the dates are January 18, April 26, and July 12. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take on which dates.

The GRE tests offered in these nationwide programs include a test of general scholastic ability and advance level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

A Bulletin of Information, (in which an application is inserted) provides details of registration and administration as well as sample questions, and may be obtained from college advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, or P. O. Box 27896, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

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A FRIEND IN NEED IS A FRIEND INDEED NEED I SAY ANYTHING MORE? RALPH JOHNS

Activities of Clubs And Organizations

THE Y.W.C.A.

The members of the Y.W.C.A. are planning the annual hike to the County Home for the Aged, Thanksgiving morning at 5:30.

Following the hike will be the traditional White Breakfast which begins at 9:00.

The plans for a social for the members of the Y.W.C.A. have not as yet been completed. Visiting parents, the Bennett Family, and campus guests are invited to participate in the activities for Thanksgiving Day.

INTERNATIONAL RELATIONS CLUB

The International Relations Club, whose purpose is to discuss international affairs, has placed on exhibit in the Student Union posters which are enlightening as well as timely. This material has been designed to give insight into the world situation as it stands today. The theme for the exhibit is "The Pathway to Peace."

On the club's calendar of activities for the year is a Birthday dinner. This dinner has been scheduled for December 6, at which time a special feature in the form of a song, accompanied by a dance interpretation, will be presented. The theme of the Birthday dinner will be "International Christmas."

The International Relations Club invites all members of the Bennett Family to purchase Christmas cards from the club this year.

Rights Group Named

The newly-named Civil Rights Commission will begin work early next month. Stanley F. Red, retired Supreme Court justice, has been named to head the commission.

Authorizer under a new civil rights law enacted last summer, the commission was given power to investigate the allegations of denial of voting rights because of race, religion or national origin. The group also is directed to study federal laws and policies bearing on "equal protection of the laws."

Justice Reed said he plans to convene the commission for its first meeting early in December, and that one of its first tasks will be to pick a full-time staff director.

Satisfy that between meal hunger at the

COLLEGE SNACK BAR

Hours

Mon. Fri.	9:00-10:00 a.m.
	10:30 a.m.- 1:00 p.m.
	2:15- 5:15 p.m.
	8:30- 9:45 p.m.
Sat.	9:00-12:00 noon
	2:30- 5:30 p.m.
	7:00- 9:45 p.m.
Sun.	10:00-11:00 p.m.
	7:00- 9:45 p.m.