

THE BENNETT BANNER

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FACING THE CHALLENGE

"These are the times that try men's souls." To test the validity of this statement is simple. Consider Vice-president Nixon's recent tour to South America, the French-Algerian conflict, or Virginia's plan of open defiance of the U. S. Supreme Court.

The cry for freedom rings around the world. What will be the result? Must we perish, or will a new society emerge?

It has been said that the history of the world is a record of the lives of a few great men. Regardless of its ethical merits, this story is to a great degree true. Much of what we see accomplished in the world is the practical realization of the thoughts and actions of a few great leaders.

This is the challenge you, the graduates of 1958, face: to become the modelers, patterns, and creators of what the mass of men strive to attain.

As you seek to find a place for yourself in the world, you add your voice to those seeking a solution to today's problems. But, as a member of an oppressed people, you carry the added responsibility of building a place in the new society for those of your race less fortunate than you. Do not look upon this challenge as a burden, but rather think of it as an opportunity to repay those who have helped you attain this position.

Leadership is thrust upon you for there are too few available for the task. Just remember, that as a college graduate you represent a minority of all the college young adults in the U. S. Think back to the number of students in the Bennett College freshman class of 1954. Compare this number with the few who will receive degrees on June 2.

A member of a privileged few, you must meet the challenge of the new society.

May we—Bennett, your family, your race—always be proud that you were nurtured within this institution.

FAREWELL

Time marches on and as it does, so marches the class of '58. As we prepare to march through the Ceremonial Gate, through the Honor Guard of the Junior Class, past the reviewing Faculty and down the aisles of the Annie Merner Pfeiffer Chapel, the minds of the Class of '58 will perform a feat that time cannot perform; that feat will be to recapitulate the past four years and last precious moments and sacrifices on behalf of the Trustees, Administration, Faculty and, above and beyond all, our parents, who have made the name of "Bennett Girl" possible for us to obtain. We look forward into the future and think as we march to the strains of the Academic procession in a nostalgic manner of "the glory that was the undergraduates and the grandeur that is to be the graduates."

One cannot use the linguistic medium, nor can one find a suitable vernacular to express and establish the sentiment which is felt by the class of '58. "Alma Mater Fairest", we, thy daughters leave thy beloved walls only to seek refuge in the tomorrow that awaits us. With thy blessing upon us, we, the class of '58 bid thee a fond Farewell.

Carolyn Rhea Brown, '58
Editor

LITERALLY YOURS

THE HOME

Home is what you make it,
'Tis not something that is borne
Upon the wings of morning air
In the quiet of the dawn.
Home is where the heart is,
Where love and peace abide,
Where man and woman, boy and girl

In each other can confide.
A house can be a humble one
That leaks when'er it rains,
And shakes when'er the wind blows

From far across the plain.
That house can be a home,
If peace and love abide,
And mom and dad and children

Face troubles side by side.
Across the plain another view,
A big white mansion stands,
Its towers shining in the sun,

Built by pretentious hands.
Alas! that house is not a home
For love of money dwells,
And sin and vice and hate and pain,

The seeds of love do quell.
The lady of this cursed house,
Is blessed with heart so fine
But her husband is a tyrant
So she cannot cease to pine.

In that place, there are two children

Who are so instilled with fear,
That to see them creep and tremble,

Drives one to great despair.
Love and peace and joy are absent

In that house so filled with fear,
Thus that place is not a heaven
For it lacketh love and cheer.

Home is what you make it,
'Tis not something that is borne
Upon the wings of morning air
In the quiet of the dawn.

BANNER HIGHLIGHTS

Mrs. Marion Caldwell

We are especially pleased to highlight in this issue a warm, wonderful personality. Mrs. Marion Caldwell is familiar to all of us as a tiny, spry, active lady. If perchance, you've stopped to say "hello" in passing, you'll notice that she has kind, observant eyes.

Further, if you've passed some time in conversation with her, you will have noticed that she has a type of "wisdom of the ages", gained not through formal training, but from years of experience in interpersonal relationships. These are some of the qualities which attracted our attention. However, during the interview, not only were these qualities brought into sharper focus, but new ones were observed.

Mrs. Caldwell is something of a psychologist. She certainly has the "know how." For instance, she observed that a good time to notice character or personality is at a party. Ever so much can be known about a person simply by his handshake, walk, or the way he looks you in the eye. Scrutinizing people is a pastime for Mrs. Caldwell. And one, at which she seems to be quite expert; for from this activity, she has a "world of knowledge" concerning human beings.

When asked about her relationship to the girls, she had this to say. "A good school is concerned about the relationship of the students one with another, and what it creates in its social set up. As I go about my work here at Bennett, I have observed the fellowship among the girls. This fellowship helps them to understand each other, find answers to their problems, judge qualities—moral and intellectual, and it helps develop their personalities.

"It brings about unity in the school. My personal fellowship with the girls has given me a sense of

TAKE IT FROM A SENIOR

Several years ago, literary critics were raving about the talented, eighteen-year-old, French authoress who was expressing such great insight on life in her writings. Everyone was reading *Bonjour Tristesse*. Two years later Francois Sagen produced another book, *A Certain Smile*, which hit the American book counters from coast to coast. But this time Francois had failed to duplicate her original, creative style, and her work had fallen into the realm of "trash."

Perhaps the critics were right, for I must confess, I certainly did not enjoy *A Certain Smile* as much as I did *Bonjour Tristesse*. But in that volume of "trash," I found an expression of a profound and matured attitude which has often been the motivating force in my life as I, with the encouragement and guidance of relatives and friends, have striven to grow intellectually, socially, and emotionally. "You make up your mind to do something, you do it, you accept the consequences and you aren't afraid." To me "that was tremendous" (in the words of Editor Brown).

Well, that's about all I had to say, but I just wanted to share that thought with you in case you needed a little more "umph" to get you started in some particular constructive undertaking. This is a small group of words so arranged that they form a pattern of great depth. This pattern of words can strengthen and motivate one's energies. Take it from a senior.

PRIZES AND HONORS

Listed below are the persons who received prizes and honors for having made social, academic, and personal achievement during the 1957-58 school year.

Ruby Starks—Faculty Scholarship Award (awarded to junior or senior who has maintained high academic average and satisfactory personal-social growth.)

Jean Hayes—Belle Tobias Scholarship (awarded to the freshman who is considered to have made the most outstanding improvement during the year.)

Warner McCain—Lula Donnell Prize (given to the freshman from Greensboro who is considered to have made the most outstanding record.)

Eleanor Fields—Class of 1921 Prize (for excellence in science)
Josephine Raiford—Irma Graham Prize (for excellence in science.)

Anece Faison—Good Prize for Home Economics.

Edwina Price—Omicron Eta Chi Award (given to freshman member of Omicron Eta Chi for excellence in Home Economics.)

Rosemary Wright—David D. Jones Leadership Award (given to senior for leadership in the Student Union.)

Mary J. Williams—Florence Reeves Award (for achievement in race relations.)

Dolores Casimere (Marquette), Ayo Salako (Northwestern), Veronica Shipley (Howard Scholar-

being obligated to them, in the sense that I have given many of them motherly advice. I've tried to give them a feeling of ease and security so that they can come to me for advice and just to talk things over. From these experiences, I've found that most girls need love and security. When this can be provided, I try to do so to the best of my knowledge. This personal fellowship has done a great deal for me as a person."

What Mrs. Caldwell said in a reluctant and shy way, the students proclaimed in a triumphant manner, when, in 1957, they elected her "Mother of the Year". Certainly her experiences as mother of two teen age daughters and friend of the students qualify her for this honor.

Her last observation was, "Man is a social being and can find his highest good and greatest happiness only through his relationships with others. None of us lives to himself. When one tries to live entirely to himself, life becomes stunted."

In the course of eight years, Mrs. Marion Caldwell has given of herself, beyond the call of duty, to the succession of Bennett Girls. Again, we salute her today.

ships and Fellowships for advanced study).

Freshman Class—Endowment cup (for having contributed the largest sum to the Endowment Drive).

The following awards were given for active participation in clubs and organizations:

Intercollegiate Dramatic Association Awards—(Carolyn Brown, Emma J. Blackstock, Joan Cogdell, Muriel Darrell, Nancy Haith, Barbara Hammond, Amelia Lamberth, Nannie Poole, Agatha Ricks.

Marshal Awards—Ruth McAlister, Joan Cooley, Ruby Harris, Mamie McLurkin, Elizabeth Saunders, Gloria Smith, Shirley Waters, Addie Watson.

Choir Awards—Carole Anderson, Grace Atkinson, Geneva Averett, Eleanor Bell, Peggy Coefield, Cynthia Eaddy, Eva Evans, Anna Ferguson, LaVerne Gee, Mattie Horton, Deloris Jackson, Ruthello McCoy, Juanita Philson, Carole Wade, Peggy White, Yvonne Wynne.

Library Honor Roll—Arnetta Fagan, Jean Hayes, Charlotte Jackson, Juanita Wheeler, Dorothy McMillan, Elizabeth D. Payne, Norma Jean Hampton, Mary Shoffner.

Women's Athletic Association Awards—Geneva Baldwin, Joan Cooley, Janet Dailey, Sonja Weldon, Honora Glover, Nancy Hudson, Addie Watson.

Seniors with high scholastic averages—Fredrica Washington, Sonja Weldon, Peggy Coefield, Onuma Agwu Uko, Jimmie English, Oye-yemi A. Salako, Veronica Shipley, Deloris Tonkins, Frances Thurston, Dolores Casimere.

Election to Beta Kappa Chi—Wilhelmina R. Bundy, Dolores R. Casimere, Eleanor B. Fields, Mary J. Williams, Theoria Houston, Inez Jones, Josephine Raiford.

Jane Miller Jones Scholarship Cup—Senior class for having attained highest scholastic average for first semester. Other class averages: juniors, 4.7603; sophomores, 4.3354; freshmen, 4.3954; senior, 4.8865.

The following are on-campus assistantships for 1958-59:

Assistants in the President's Office—Edna Thomas, Janet Arthur. Records Office—Anece Faison, Barbara Ingram. Student Union—Lucy Martin. Stenographic Pool—Sylvania Black, Elnora Anderson, Freddie Patterson. Humanities Division—Roslyn Smith. Social Science Division—Barbara Mitchell. Science Division—Mildred Hamlett. Biology—Wilhelmina Bundy, Eleanor Lotson. Chemistry—Eleanor Fields, Iris Jeffries. Library—Maryland Baker, Jacqueline Ball, Juanita Bing, Marilyn Blatch, Mary Tonkins, Sandra McBride, Bea

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Etta Kett says:



"Retain your Bennett identity"