

THE BENNETT BANNER

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WELCOME !!

The members of the staff of the Bennett Banner take this opportunity to welcome you to a year of learning and anticipation. We extend our welcome in this manner because we shall consider each edition of the Banner a learning experience and we hope that you will anticipate the appearance of each edition.

This year the staff will spend extensive time preparing each edition of the paper. It is hoped that each issue will be read carefully and enjoyed thoroughly. It is also hoped that all "bleacher newshens" will change their status and join in active participation.

YEAR OF DECISION

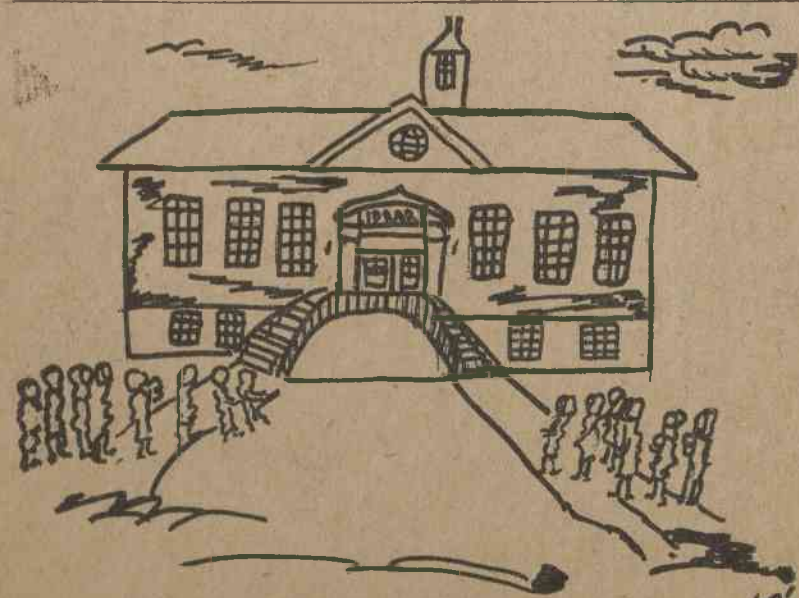
This year is our year and it promises to be great. The prevailing cynicism and pessimism of the old order is outdated and the enthusiasm which blazes from youth like foxfire must be kept alive. Realizing that decisions made in this year will affect not only individuals but persons throughout the world, we would do well to consider all aspects of an issue before passing judgment on it.

The presidential election, of course, demands our full attention. The candidates' glowing promises and untarnished pictures of a prosperous future with themselves as deliverers are all very tempting. But we as alert and discerning adults must distinguish between the "utopia" type of platform and the "real thing."

This year, more than before, "civil rights" has been reduced to the status of a football being thrown back and forth between those in power and those striving to be in power. Consequently, two words which mean the difference between leading a normal existence and one of bordering on the fringes of society to a group of people have become a weapon. And a weapon in the hands of office seekers is ready cause for alarm.

Election year is a perfect year for vicissitude. One is therefore not surprised when an avid advocator for one thing throughout his political history suddenly becomes a fanatic for a completely different policy. By recognizing negative attitudes and actions and retaliating with optimism one can lend a sense of balance to a period of ostensible disparagement.

Johnson



One Can Tell That School Has Just Begun

The Inquiring Reporter

Question: "How did you spend your summer vacation?"

Frederika Smith, freshman, English major:

"After my June graduation from high school, I was quite interested in securing a summer job and fortunately after days of inquiring and searching, I was offered the job of nursery and kindergarten school attendant, at the First Baptist Church in Greensboro.

"Since this was my first time securing such a job, it proved to be quite challenging for me and its value was not only monetary but educational. My duties were as follows: (1) Attending to children ranging from ages 4 through 6; (2) Helping the children adjust to group recreation and (4) Helping them to create an interest in books and ideas of their own level."

Tressie Wright, junior, psychology major:

"This summer I was able to find employment in Grady Memorial Hospital, Atlanta, Ga. The hospital is operated under the auspices of Emory University and the city of Atlanta for people who are unable to pay for medical treatment as well as for those

who need psychiatric aid but do not need to be confined to the state hospital for the insane.

"My job was centered around patients who needed extreme medical care. My duties included planning and serving menus for the patients on special diets and teaching students and practical nurses what I had learned in order to relieve my own duties. This experience proved to be educational and rewarding."

Helena Howell, senior, biology major:

"Nine weeks of my summer vacation were spent at A&T College as an undergraduate research trainee. This program was one of the three programs constituting the Bio-Research Unit held in Carver hall from June 12 through August 13 under the direction of Dr. George C. Royal.

"The Undergraduate Research Training Program was composed of six trainees under the direction of Dr. Alfreda J. Webb. The trainees worked guided by the theme, (The Effect of Certain Ataraxic Drugs on the Development of the Chick Embryo) Emphasis, however, was placed on the central nervous system. This program was sponsored by the National Science Foundation."

J. V. Herring, Art Teacher, Discusses Favorite Subject

By Linda Brown

If you have seen, since your return, a very nattily dressed gentleman busying himself in the art department, you have most likely run into Mr. James V. Herring, who is with us this year as art instructor in Mr. McMillan's absence.

Because the Banner thought we might be interested in what a new faculty member has to say, I was sent out to interview Mr. Herring, who was most generous with his time. I first asked the art instructor a general question: "Does the contemporary art of the United States reflect modern society? If so, how?"

Mr. Herring replied: "It does, to some extent. However, all phases—architecture, sculpture, painting, and the minor arts, do not reflect society equally. Modern architecture has been very successful in meeting the demands of present-day life, both in public and domestic architecture. Sculpture has, to a lesser degree, and modern painting since 1913 has made rapid strides in this direction, and will be better understood as the teaching in our universities, colleges and public schools improves.

"It is not likely that the arts will improve too much, separately. I believe they must improve as an ensemble. The average citizen thinks of art as a separate entity. This greatly deters the advancement of art. As we come to understand functional architecture, modern sculpture and painting becomes more easily understood."

I next asked Mr. Herring if he thought an artist must have a particular style to be considered professional. "If one is really an artist, it necessarily follows that he has a style. His style may change many times, however, during his lifetime. This has been true of many of our modern artists, for example: Rouault, (French),



JAMES V. HERRING

Winslow Homer, (American) and Picasso, (Spanish). Style is the artist. Every artist during his life time develops a style and becomes known by it."

In regard to his plans for teaching this year Mr. Herring had this to say: "I intend to follow the plans and methods used at Bennett by Mr. McMillan, making only such changes as I feel are necessary to express more clearly some of the ideas, methods and principles learned through long experience, one of which is the value of teaching with usual aids such as color-lantern slides, good reproductions, and exhibitions."

Following the interview, Mr. Herring showed me the exhibition you will see up at the present time in the Fine Arts Building. This is the first of three such exhibitions brought to Bennett this year by Mr. McMillan.

The BANNER welcomes any Letters to the Editor. So—if you have anything on your chest write us a letter (signed) with a maximum of 250 words and place it in the campus mail, Box 285.

AS I SEE IT

By Carolyn James

On a college campus such as ours here at Bennett, it is interesting to note the genuine concern of young women over the coming presidential election.

A campus poll might disclose equally strong Kennedy and Nixon support among the students.

The world of politics can become awfully complex to the politician at times. Therefore, it is not surprising to find many collegians engaging in heated political arguments expressing views which at the time seem completely detrimental to the country.

Most of us are non-partisan because of age limit. Yet, there are many among us who will cast that very important ballot on election day.

For a quick look at the candidates we find them both expressing similar views on most of our domestic problems. The greatest difference is in the area of international affairs.

The religious issue is no issue at all to most well thinking people. Likewise, Nixon being a Republican does not mean that, if elected, the United States is doomed for another depression.

Useless to say that Mr. Khrushchev can come to the United States and start political fever merely because he doesn't exactly care for Vice-President Richard Nixon.

Again, what point is there to the argument that the Pope will influence Senator John Kennedy, if elected?

Through all the political turmoil, we can see two able bodied men, and indeed they must be for not since the 1920's and the epoch of the muckrakers have we witnessed the political machine in vigorous operation to shape and re-shape the minds of the American people.

In this year, nineteen hundred and sixty, young America is again the generation with an unpredictable future. Youth have expressed their hopes and set new goals for America in both the national conventions. Neither party is overlooking this factor in the election.

It is now up to Americans to put the abler one of the two men in the White House.

From now until November 8, we will be observing the political scene closely. All we can say is "may the better man win."

Orchestra Calls

Are you searching for an escape from a dull routine of 8:00-5:15 classes? Need a method of relaxation? The Bennett College Orchestra is probably the answer to your dilemma.

Mr. Howell T. Jones, Jr., orchestra leader, welcomes interested persons. If you have played in a high school band, the transition to orchestra will be relative easy. However, you who lack such experience but have some knowledge of any musical instrument, will find that the learning process will not be too difficult.

Mr. Jones is especially interested in persons playing the violin, viola, cello, and string bass and in persons desiring to learn to play these instruments. Wood wind instruments are encouraged also, clarinetists and saxophonists being especially desired.