

New Year  
Yields  
New Joys

# THE BENNETT BANNER

Complacency  
Runs  
Wild

"Believing that an informed campus is a Key to Democracy"

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GREENSBORO, NORTH CAROLINA

JANUARY, 1963

## Famous Works Used In Annual Madonnas

Re-creations, in living tableaux, of eight world-famous paintings, were presented in the annual "Living Madonnas" program at 7 p.m. on Dec. 9 in the Pfeiffer Chapel.

James C. McMillan, chairman of this year's committee, said, before the program: "We have decided not to use a theme this year because the art stands for itself. We have selected the works of several artists whose sensitivity and mastery have been a matter of consensus by the critics but have included one masterwork which is anonymous." The works were by such persons as Giotto, Rembrandt, Michelangelo, and Bellini.

The program was the effort of many of the departments of the college, including art, clothing, music and maintenance. Students acted as the still-life forms. Anne Florance, a senior, read the narration. The freshman choir sang in its first official appearance, under the direction of Edward Lowe.

## Frosh English Supplemented

The Freshman English Core has benefited greatly from the presentation of two programs which supplemented the regular English courses.

The first program came in October when Miss Boone lectured on "The English Language, Past and Present." By presenting historical data on the founding of the English nation, Miss Boone gave the origin of the language and those political, social, and cultural forces which led to the many changes in the language occurring before, what is now called, Modern English developed.

In discussing this development, Miss Boone outlined the important modifications of the English language which occurred during three distinct periods: Old English, 450-1100; Middle English, 1100-1500; and Modern English, 1500 to the present. These modifications include spelling, pronunciation, vocabulary, and grammar.

As a Germanic language, English has emerged from its earliest stage as a highly inflectional language to that of an analytic one. Its vocabulary has been enriched through borrowing and assimilating elements from other languages.

For the second program in November, Mrs. Wright introduced six students who presented a discussion on "Poetry as a Universal Language". In the poems presented, love was a dominant theme, and beauty was often spoken of as a flower or some other part of nature. Within the six poems presented, the subjects of lovers, of flowers and love were often shown in similes. The poet, Pierre Ronsard, in the sixteenth century compares beauty to a rose; and as a rose fades and dies, so will beauty as the years pass on. With beauty, there is love which can only be received when one gives of oneself, for there is no thought of the past nor the future because

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## Work Or Study In Europe Offered

Various organizations over the world offer programs beneficial to college students.

The American-European Student Organization provides a placement service for summer jobs. In a press release, it was noted that many employers in Europe seek American youth specifically. The type of employment varies from road construction to hotel work. Wages are on the scale of the country in which one works. For further information, write to American-European Student Foundation, Placement Service, Via Santorre Santarosa 32, Florence, Italy.

The Scandinavian Seminar will be in operation in 1963-64 for the fifteenth year. This program provides a year's study in one of the Scandinavian countries. During this time, close contact is kept with the life of the country. It generally appeals to undergraduates. The cost is \$1,789. Scholarships are available. For information, write to the Scandinavian Seminar, 127 East 73rd Street, New York 21, New York.

Another organization, Classrooms Abroad, provides a number of summer study groups in various European cities. Room and board is provided by private families. The groups are directed by professors from Yale, University of Minnesota, and Brandeis. Full information can be obtained by writing Classrooms Abroad, Box 4171, University Station, Minneapolis 14, Minnesota.

## GRANT PROVIDES SCHOLARSHIPS

To qualify for a National Medical-Sloan Foundation Scholarship, a student must have demonstrated outstanding achievement in college, been accepted for admission by a medical school, and be a U. S. citizen.

Interested Negro college students, who plan to enter medical school in the fall of 1963, may obtain registration cards and other information from the premedical advisor, or from the offices of National Medical Fellowships, Inc., 951 East 58th Street, Chicago 37, Illinois. Amounts of the scholarships vary according to students' needs. Each scholarship is for four years provided that the student maintains required standards.

The deadline for registration is March 1, 1963. No registrations will be accepted after that date.

The medical scholarship program is designed to help relieve the critical shortage of Negro physicians and surgeons. It is financed by a substantial grant from the Alfred P. Sloan Foundation to National Medical Fellowships, Inc. The later organization, which devotes itself to assisting Negroes with their medical careers, administers the scholarship program, accepts registrations, distributes application blanks, and selects candidates.

Beauty  
or  
Brinkley

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## Eleven Senior Students Chosen For "Who's Who"

Eleven Bennett College seniors, representing 10 states and one foreign country, have been elected to the 1962-63 Who's Who in American Universities and Colleges.

They are:

Misses Hazel Abron, of Memphis, Tenn., a biology major, and member of Alpha Kappa Mu, national honor society, Science Seminar and the senior choir; Alice Airall, of Jamacia, BWI, a pre-medical major, who is president of the International Relations Club and secretary of the Women's Athletic Association; Leslie Doty, a sociology major, of Dallas, Texas, who is a member of Alpha Kappa Mu and Sigma Rho Sigma, national social science honor society;

Misses Jean Franklin, psychology major, of Atlanta, Ga., who is editor of the yearbook and a member of the Science Seminar and the Student Senate; Sonja Green, a sociology major, of Philadelphia, Pa.; Elizabeth Riggs, history major, of Camden, N. J., who is a member of Alpha Kappa Mu and Sigma Rho Sigma and president of the Student Senate;

Misses Constance Spotts, sociology major, of Ronceverte, W. Va., who is a member of the Marshal Board, Student Senate, and student representative to the Central Committee; Carolyn Walker, mathematics major, of New Haven, Conn., who is a member of Alpha Kappa Mu, Student Senate and the senior choir; Evalina Williams, psychology major, of Opa Locka, Florida, who is a member of Alpha Kappa Mu, Sigma Rho Sigma and president of the senior class; Lucille Withers, history major, of Lynchburg, Va., who is a member of Sigma Rho Sigma and Mrs. Elois Harper, chemistry major, of Lenoir, N. C. who is a member of Beta Kappa Chi and the Science Seminar.

## Finger Directs One-Act Plays

On December 7, the Theatre Guild presented the first dramatic production of the school year. This presentation consisted of three one-act plays. *Overtones* concerned a pseudo-sophisticated woman who suppresses herself and is constantly haunted by her real nature.

The second play, *Here We Are*, concerns a newly-married couple taking a trip on a train. Domestic disharmony is the theme of Eugene O'Neil's *Before Breakfast*. The only visible character is a nagging wife who belittles her husband because of his desire to become a poet. Because of her limited education there is a gap in their relationship.

This production was under the direction of Miss Claudia D. Finger of East Orange, New Jersey. Miss Finger joined the Bennett College faculty this fall as drama instructor.

Included in the casts were Misses Carolyn Snead, Shirley Smedley, Sonja Hazard, and Emma Watson.

## Wertz Offers Declaration

"Although Jesus never wrote a book, never ran for political office and never did any of the things we normally associate with greatness, He was still the way, the truth and the light," declared Dr. D. Frederick Wertz at the first Sunday vesper service of the New Year at Bennett College, Sunday, January 6.

Dr. Wertz, president of Lycoming College, Williamsport, Pa., (Continued on Page 3)

## CORE Clarifies Various Points

C.O.R.E. recently released a statement clarifying certain points in its program. The following comments were made in the statement.

"For three months, C.O.R.E. has directed its attention to affecting the desegregation of S&W and Mayfair restaurants. However, desegregation of the two restaurants is not to be regarded as the total objective of the local C.O.R.E. movement. S&W and Mayfair are only two of the many establishments that adhere to practices of discriminatory segregation. C.O.R.E. seeks to destroy racial barriers in all areas. We believe that total desegregation will hasten progress toward our goal — better employment opportunities for all minority groups."

"C.O.R.E. launched a "selective buying campaign" against the entire downtown area, in spite of the attempts of some merchants to dissolve the racial barriers by the token employment of Negroes in non-traditional jobs. C.O.R.E. feels that these merchants who are interested in the current problem of desegregation will continue to act in good faith and to support the

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The annual Christmas Party in the Student Union was just one of the festivities at holiday time. Other activities included a special vespers featuring The Children's House, Senior Choir Concert, and Christmas Sister Week. A Nativity scene was set up in front of the Union Building.