

"Believing that an informed campus is a Key to Democracy"

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GREENSBORO, NORTH CAROLINA

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Rededication Is Theme Of Memorial Message

The annual remembrance service at Bennett College for the late President David Dallas Jones was held on Jan. 19 at 4:00 p.m. in the Annie Merner Pfeiffer Chapel. Presiding was President Willa B. Player.

Select preludes by the college organist opened the service. The college choir's rendition of "Souls of the Righteous" lent inspiration to the service. As is the custom, a tribute to the late Dr. Jones was given by a Bennett graduate. Presenting the tribute this year was Mrs. Fannie Leary of Greensboro. She spoke of Dr. Jones in terms of a "father image" and inspiration. Mrs. Leary told of the many students who were influenced under his guidance and by his complete devotion to the ministry of education.

The main address was delivered by Dr. A. Hollis Edens of Winston-Salem, North Carolina. The theme of his message was re-dedication, and the audience was reminded of two presidents, Lincoln and Johnson, one hundred years apart in history who called upon the American people to rededicate themselves to democratic ideals and principles. The speaker emphasized the problems that confronted and do confront men in fighting to defend and preserve these ideals, and he placed special emphasis on the "increased and ever-increasing emphasis on individual rights."



Miss Linda D. Powell, Bennett College senior, has received a \$650 Leroy Allen scholarship given by Pi Gamma Mu, national social science honor society to pursue graduate study at the institution of her choice.

Creative Writing Contest Listed

A glamorous trip to New York City and Washington plus cash prizes await the winners of the fourth annual Reader's Digest-UNCF Creative Writing Contest. All regularly-enrolled undergraduates of Bennett College are eligible to submit short stories, essays and poems.

The 1964 contest, sponsored jointly by the Reader's Digest and the United Negro College Fund, offers

Race Relations Observation Here

Race Relations Sunday will be observed by Methodist churches across the nation Feb. 9.

On that day, members of the Methodist Church will seek to promote better relations between the races, and they will try to raise \$1,000,000 for 12 Methodist-related Negro colleges and one student center.

Many ministers will preach on race relations, and offerings will be taken for the colleges and student center.

A service of worship for the annual observance has been prepared by the Rev. Charles L. Carrington, minister of Brooks Memorial Methodist Church, Jamaica, N. Y., and it and other Race Relations from the Methodist Board of Education in Nashville, Tenn.

The Race Relations Sunday offerings will help Morgan Christian Center, Baltimore, Md., and the following colleges: Bennett, Greensboro, N. C.; Bethune-Cookman, Daytona Beach, Fla.; Claflin, Orangeburg, S. C.; Clark, Atlanta, Ga.; Dillard University, New Orleans; Huston-Tillotson, Austin, Texas; Meharry Medical College, Nashville, Tenn.; Morristown at Morristown, Tenn.; Paine, Augusta, Ga.; Philander Smith, Little Rock, Ark.; Rust, Holly Springs, Miss.; and Wiley, Marshall, Texas.

\$1,650 in prizes. The first prize in each of the three categories is \$300; second prize, \$200; third prize, \$50.

Rules of the contest are: each entry must be an original work, never before published except in a college paper and not submitted to any other national contest; short stories must not exceed 4,000 words; essays must not exceed 3,000 words; poetry must not exceed 60 lines in any verse form. All entries must be typewritten and double-spaced.

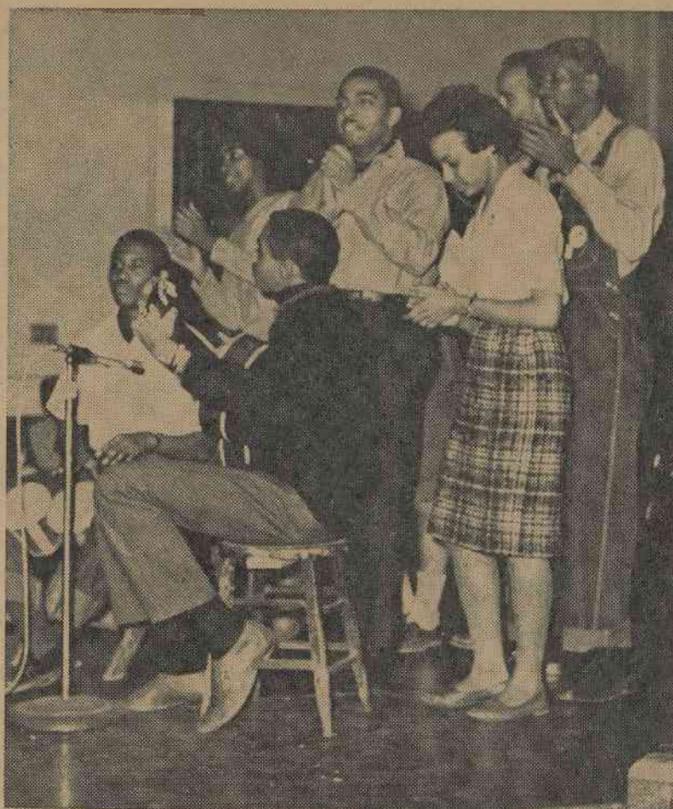
Entries must be submitted through the chairman of the Bennett College English Department.

Judges of the contest are the editors of one of the nation's leading literary magazines. All entries must be submitted by February 25.

Last year's winners were feted at two luncheons; one at Reader's Digest headquarters in Pleasantville, N. Y.; the other at the Hotel Waldorf-Astoria in New York City. In Manhattan, they also attended a Broadway play and Radio City Music Hall. Their New York visit was followed by a two-day tour of the nation's capital.

A reporter from a big city newspaper stopped at the office of a small-town weekly newspaper. During the conversation, the city reporter asked the rural editor, "How do you manage to keep up circulation in this little town where everyone knows what everyone else is doing?"

"Well," replied the editor, grinning, "they buy the paper to see who's been caught doing it."



This group of "Freedom Singers" composed of CORE members from local colleges is shown performing during a Hootenanny sponsored by the Bennett Pre-Alumnae Association for the benefit of the United Negro College Fund.

Paperback Fair Is In Great Demand

Because of the popularity and success of this school year's Book Fair there has arisen a demand to make this project a semi-annual one. The selection of books this year was definitely better than that of last year. The total sales were 819 as compared with 723 last year. There was a definite carry-over this year and the books that were greatest in demand are being sold in the college bookstore.

There were many prizes connected with the Fair. First prize for purchasing the largest number of books (16) went to Marie Nwanze. Second prize for purchasing 14 books each was shared by Prathin Pattabongs and Kate Aseme. Anita West was the winner of the third prize for her purchase of 13 books.

Prizes for each 75th book sold went to the following young women: Carolyn Conway, Marta Ellison, Sharor Ferebee, Gloria Fitzgerald, Elsie Mae Hilliard, Sonja Hunt, Peggy Leach, Dola Little, Ruthie Sanders and Seelah Wyche.

This year, the Paperback Book Fair was sponsored by the Library Committee of which Dr. Dorothy Bardolph is chairman. Other persons who worked on the committee were Mrs. Myrtle Sampson, teacher of library science; Mr. Moses Walker, manager of the bookstore; Miss Fannie Fisher, reference librarian; Mrs. Wyrtech and Mrs. Johnson, circulation librarians. There was cooperation from students in business education and library science, the library staff and others interested in books.

Grandfather: "Grandson, I've been a practicing lawyer for 50 years."
Grandson: "Well, when are you going to be a real one?"

Hootenanny Is Huge Success

The big news organization-wise this month concerned the Pre-Alumnae Association and the "Hootenanny." The gathering sponsored by this association was not the chord-guitar twangy, bongo banging and nasal singing sometimes associated with Hootenannies but a genuine medium of expression of the music from the soul of the people. From the Negro, the blues, spirituals, happy songs, freedom songs; from Samoa and Panama, songs of life and love; from Nigeria songs of the fighting, fearless, fun-loving warriors; and from America, songs of the life of the people.

Working with the campus talent and coordinator was the versatile Jim Morris and his wife, both talented and experienced in the world of show business and human relations. Jim was the producer and director of the American Folk Festival in Asheville; he has appeared on stage in Opera and musical comedy. Aply backing up the vocal numbers was Mr. Neil Ghout, a local citizen who gave his time and talent for the "cause" and his love of folk music.

In addition to all this local talent, there were guests from neighboring colleges and Bennett graduates. Gwen Friende Green and her son Charles aged twelve from Kernersville, N. C. performed a duet. Thelma Spruill returned to do a spiritual in her unmatched manner. Mr. Edwards and Mr. Walker from our own campus were recruited and from the student body we had the "cream of the crop".

This event was held in the foyer of the Student Union where everyone was comfortable for hand-clapping and foot-patting. The proceeds of the night went to the United Negro College Fund.

Student Teachers Relate Amusing Teaching Stories

As many Bennett College seniors returned to the campus recently after a nine-week period of student teaching they had many interesting experiences to relate. Some of these were quite amusing.

From the music department comes the tale of the student who told Yvonne Pannell that there were sixteen ounces in a measure. Lillian Chester reported that after giving a long lecture on songs of the revolutionary era she asked what song did Frances Scott Key write. The answer—"I See the Flag." Another day Lil asked where the first atom bomb was dropped and received the answer—North Carolina!

One of Peggy Bryant's students gave her two pennies one day with the explanation — "I'd like to help a college student". Faithe Trent's students loved her "because she's like a cuddly teddybear."

Social science majors report amusing stories also. After teaching at length on the elastic clause in our constitution, Mrs. Ethel Moorehead was surprised to find it termed the "rubber clause" on an examination. Sheila Brinkley was not as surprised as she was disgusted when she found the names of Eleanor Roosevelt, Grace Kelly and Jacqueline Kennedy as answers to the question — "Who is the First Lady of South Vietnam?" Equally as disgusted was Linda Powell when a student wrote that Martin Luther King is a "white minister who has great power".

One of Gloria Gilchrist's students brought her a broken rubber band and asked her to tie it. She asked him why he couldn't do it himself and got the obvious answer — "because you're bigger".

Before we left for Christmas the student teachers were showered with cards and gifts in many cases. Can you imagine Nancy Wiggins' puzzlement when she opened an envelope and found a Get-Well card! Nancy says the student either thought she looked sick or made a mistake. From his delight in the pleasure that she expressed he did not realize his mistake.

Of course the children played havoc with the student teachers' names. You know Miss Yvonne "Panhandle", Miss Lois "Scrubbs", and Miss Barbara "Whifflefield". This is only a sampling of the stories that the prospective teachers on our campus have to relate.

Robert Frost wrote his own epitaph in the poem "The Lesson For Today":

And were an epitaph to be my story
I'd have a short one ready for my own.
I would have written of me on my stone:
I had a lover's quarrel with the world.