

B. C. BEAT

Well another year is as good as gone. Most of us are ready for rest and a change of pace before we start back in September. But our Almighty Seniors are about to enter various new situations and this is the course of the real excitement behind the close of the year.

I have been talking to some of the graduates about their future plans and believe me they really have a lot to look forward to. Just to name a few. Mrs. Erlene Davis Fuqua not only begins really devoting her time to her new husband but she has accepted a job as a news reporter on an Atlantic City, N. J. newspaper. How fortunate can one be? Good luck, Erlene, we will be thinking about you.

The roommates Sissy Duncan and Willette Daye have both accepted jobs to teach elementary school in Richmond, Virginia. Glad to see that you two are still going to be running mates. Jean Blair, the very capable President of the senior class, has been offered a job with the American Red Cross in Korea. Jean is undecided about whether she will take it or not. Our gracious Queen of the May, Laura Coleman, has accepted a teaching job in Birmingham, Ala., her home town. Good girl, you are really aware of where you are needed most.

The Peace Corps has accepted for training Sheila Brinkley, Barbara Lynn and Vera Colbert. If successful, they will be assigned to Ethio-

pia, Venezuela and British Honduras, respectively.

Many of the seniors will be attending various graduate schools and many with scholarships and fellowships. Helen Knight will attend Atlanta University School of Social Work. Brenda Green will study at Temple University, in Philadelphia. The best of luck to all of you who are going on the further study.

Last, but certainly not least, there are those who will be entering the blissful state of matrimony. On June 13, Edwina Smith will become Mrs. James Davis. On June 27, Brenda White will become Mrs. Samuel Nesmith, Mary Surgeon and Myrtle Woodard are also planning to make this giant step sometime soon.

Seniors, we hate to see you go and we will miss you but along with this we are happy and proud for you. May our best wishes go with you on your individual journeys through life.

Pat Murray

REST

Rest is not quitting

The busy career;

Rest is the fitting

Of self to its sphere.

Tis loving and serving

The highest and best!

Tis onwards, unswerving,

And that is true rest.

—J. S. Dwight

FASHION AH'S AND "INS"

Because this is our last fashion article for the year of 1963-64, it is dedicated to the Senior Class. The fashion spotlight for this spring issue is quite bright and shiny. The Bennett young ladies have really been wearing light, flattering colors.

LAURA COLEMAN and WINNIE SMITH, seniors, with flowered golden yellow sleeveless baby doll dresses, are quite typical of this lovely bright look . . . Laura and Winnie made these dresses themselves. MABLE FRAZIER and JACQUELINE CUMBERLANDER, seniors, fell right in style at the Sunday dinner meal in their light ruffled pink and white polka dot shifts matched with large bows on their heads.

Also in style at the dinner meal were DORIS TATE and DIANE MITCHELL, seniors in their light green "T"-strap sheaths. Have you seen the lightweight green coats worn by JOYCE PHELPS, senior, and ROSE GRAVES, and the hooded pea-green sports coats worn by VICKY PERKINS and FRANCINE GOODRUM? . . . or have you seen the cute baby doll dress worn by RES'NA ALLEN, senior, usually matched with a head band? These dresses are very popular among the Bennett young ladies, because they are most comfortable.

Another outstanding garment on our campus is the hooded sheath or shift worn by RANDY JOHNSON, senior, GRET'TA MIDDLETON, MARILYN MACKEL, and VERA COLBERT, senior.

Upon the outbreak of spring, sandals have been one of the most dominant factors among us. There have been all kinds from no toe, to no heel, to no sides, to no tops, and last but not least, to hardly any straps. Typical of wearing these have been VICKY PERKINS with multi-colored sandals, JACKIE GLENN, HENRIETTA JONES, BRENDA ANDERSON, and KAY

THOMPSON. While talking about shoes, BETTY CARTER's pink jumps were matched perfectly and beautifully with her pink pocket-book, pink sheath dress, pink wide straw hat, and a white coat. Betty told me once that "pink" was one of her favorite colors, and she really proved it.

Did you see AARON ROBINSON'S wide sky blue organdy hat, or DELARION MADDEN'S black feathered bird hat? Both of these hats are quite attractive and very fashionable. There have been many types of hats worn on our campus, especially DANNIETTE HARRIS', senior, multi-flowered hat and SHIRLEY POOLE'S wide white straw hat which is emphasized with medium size colored flowers. Shirley matched her hat with a gorgeous pink trapeze coat.

The white high-waisted coat suit worn by DIANNA KING is quite popular in the fashion world, also the attractive stole worn by SHIRLEY RUFFIN.

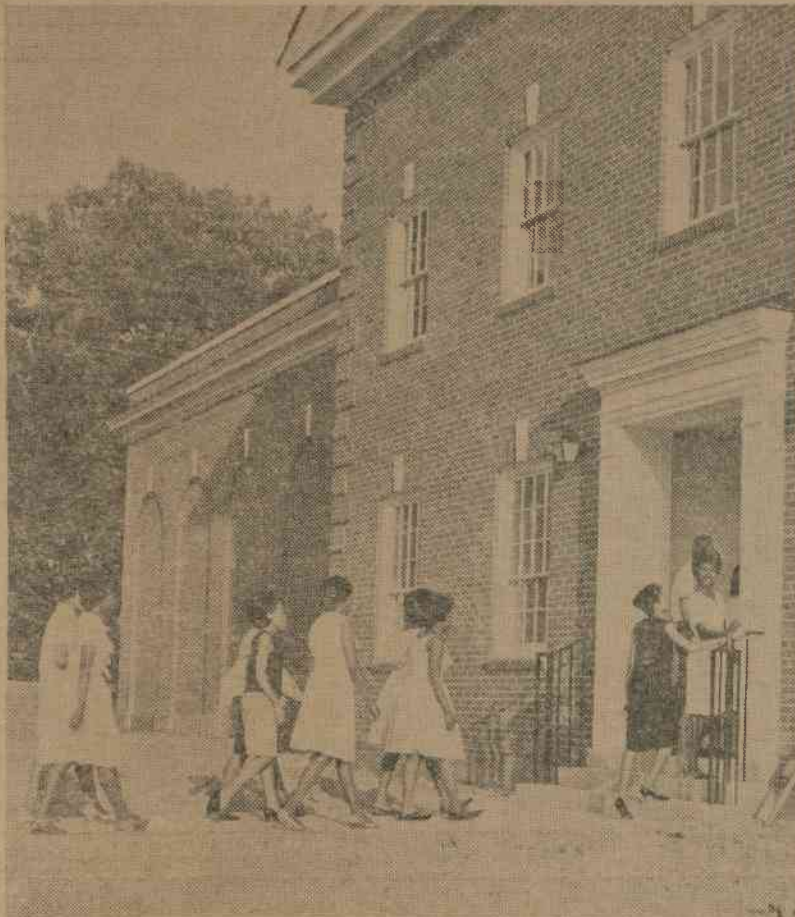
CAROLYN HAYES is known for her one-type dresses, such as the gold dress and royal blue polished cotton dress that she owns. . . I wonder whether these dresses were made by YVONNE MASON?

The fashion survey is now closed for the year of 1963-64. I hope that we will still keep the lovely bright-colored look during the summer. Congratulations seniors, the best of luck in the future, and a Happy Summer to All!

AN INTERVIEW WITH DR. PLAYER

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Educational Management; the latter concerns the United Negro College Fund. Then she will go to Florida to attend a meeting of the Central Jurisdiction of the Methodist Church at Bethune-Cookman College during the month of June. Nancy Wiggins



Open House Held For New Gym

Although the official dedication for the new gymnasium is set for this coming October, an informal open house was held on Sunday, May 17 from 6-8 p.m.

Students from Bennett College and the surrounding community were able to see this new building for the first time. This event culminated the senior activities which began with Miss Beverly Bryant, senior history major, who spoke at the regular vesper hour on that same day.

The open house was sponsored by the physical education majors and minors who acted as guides for the occasion. A tour of the building included the pool, the dance studio, the corrective gym, locker rooms, student and faculty lounges and several classrooms.

Another open house will be held on Baccalaureate Sunday for the parents and other visitors of the graduating class.

ORGANIZATIONAL NEWS

The traditional anniversary of student organizations was held in the Bennett College Chapel Sunday, May 3 at four o'clock. Participating in the program were both officers of 1964-65. The Old Testament scripture was given by Bertha Otey, President of the Student Union, 1964-65 Jean Blair, President of the senior class of 1964 recognized the officers for the coming year.

The student body and newly elected officers responded. Barbara Whitfield, President of the Student Senate, 1963-64 gave the charge to the officers and students and the response was presented by Marilyn Mackel, president-elect of the Senate.

The address was presented by Mrs. D. Chester Barlow of Lansdowne, Pennsylvania. Mrs. Barlow was not a visitor for the first time to Bennett College having visited the campus in previous years, upon occasion with the African educators.

Three of the top officers for the coming year presented some plans for their administration in Monday's formal chapel. They were: Marilyn Mackel, president-elect of the student senate, Bertha Otey, president-elect of the Union and Thelma Morgan, representative to the Central Committee.

They talked about such things as Student Senate meetings once a month in the chapel, more activities designed to displace the apathy on campus, and better student-teacher relationships.

Dr. Player reinforced what had been said and announced the plan for six students to receive stipends during the summer working on campus. This group would compose a planning committee, to work along with the summer staff in planning for next year. "This", says Dr. Player, "will save time in the fall when everyone returns."



NEW EDITOR Miss Frances Campbell, of Birmingham, Ala., rising senior, who has been named editor of the Bennett Banner for the 1964-65 school year.

Marshall Board And Its Mentor

Seated in her roomy office on the second floor of the administration building, Mrs. Blanche Raiford, with her ready smile and gracious talked reminiscently about the early days of the Bennett College Marshall Board.

Having been associated with this organization since it was established many years ago, Mrs. Raiford, as faculty assistant, has watched it grow from eight members to one 64 who now belong.

With a twinkle in her eye, she recalls the days of Dr. D. D. Jones when chapel services were held in the old chapel building, which no longer stands, when pie pans were used as light reflectors and trays for offertory.

Collapsible chairs were used for seating people and the marshalls were responsible for arranging them. The arrangement varied, for sometimes, if the attendance was small, they were arranged in a semi-circle. Mimeographed programs were used and these were different each Sunday. Making use of the pie pans, arranging the chairs, and issuing programs; these were the duties of the eight young ladies who wore white dresses year round.

During the early days of the Marshall board, there was a great deal of pride in its function. Only young ladies who had grade averages of B and above could be marshalls. Mrs. Raiford says, "There was a feeling of poise as the girl helped those she did not know."

During those days there was no community center available and many community folk came to the chapel vesper services. They were assisted by a group of young ladies who realized and appreciated their positions.

As the years passed, Mrs. Raiford tells us, many girls wanted to belong. For this reason, the senior and auxiliary boards were established. Today, we no longer have the pie-pans and mimeographed programs. The young ladies wear black dresses during the fall and winter and white dresses during the spring. The duties have become so numerous that eight girls today Never-the-less, there is some of the old spirit of pride and co-operation left. Perhaps this is due to the able guidance of Mrs. Raiford.

—SUSIE POWELL



MRS. BLANCHE RAIFORD

Choir's Concert Set For Saturday

The Annual Choir Concert will be held Saturday, May 30 at 8:00 p.m. in the Annie Merner Pfeiffer Chapel.

This traditional event of the Commencement week-end will feature a "Festival of Psalms" — outstanding anthem-repertoire using psalm texts.

Songs of Thiman, Debussy, Villa-Lobos, and Niles will be sung, in addition to Harl McDonald's "Dirge for Two Veterans", written especially for women's voices and set to a poem by Walt Whitman, who presents the tragedy of war as it is experienced by women.

Miss Sybil Thomas, senior voice major, will sing the aria, "Ritorna Vincitor" from "Aida" by Verdi.

The Bennett College Quartette, recently returned from its annual trip to Pennsylvania, will sing several selections, including "Without a Song" by Youmans, "The Night Has A Thousand Eyes" by Cain, and the popular spiritual, "There's No Hiding Place Down Here".

Traditional spirituals and Noble Cain's "Roll Chariot" will complete the program.

Miss Charlotte Alston of the music faculty will provide organ accompaniment for the Psalms and Miss Catherine Bounds, senior, will serve as piano accompanist. Student director will be Miss Sybil Thomas. Mrs. Mary Jane Crawford is director.

Member of the Quartette: Soprano I, Barbara Hammond; Soprano II, Lillie Madison; Alto I, Carolyn Conway; Alto II, Mildred Reddick; Accompanist, Catherine Bounds.