

Amanda Ambrose Dazzles Campus

By ROSE MARY COLE

On Thursday evening, May 2nd, following the last quarterly birthday dinner, Bennett College was dazzled by the magnificent jazz and personality of Amanda Ambrose.

The performance, held in the Ida Goode Gymnasium, lasted for about an hour and a half--Miss Ambrose did not have an intermission.

Sometimes before and after each song, Miss Ambrose explained to the audience (sitting on the floor and bleachers) the author of the song and a brief synopsis of its meaning.

She told the audience that she began singing jazz for three reasons. One of the major reasons was because her children asked her one day, "Why don't you sing the songs we understand?" After that statement Miss Ambrose went on to sing jazz renditions of rock and roll, folk-songs and spirituals. These included Lady Madonna, Debutant Ball, Yesterday, This Door Swings Both Ways, Bessie-Mae, and many others.

In the conclusion of her performance, she recited a very meaningful, emotional and beautiful poem centered around a black mother's prayer for her sons in



Viet Nam and the racial issue in the United States. At the end of the poem, the audience continued to applaud and cheer for an encore.

In the recreation room of the New Dorm, following the concert, Miss Ambrose was flanked by the presence of Bennett students and a few A&T fellows for a brief informal discussion and autographing period. Afterwards Mr. Edward Lowe, director of the freshmen choir, went out and bought Miss Ambrose some "soul food."

Humanities Festival Shows Variety Of Entertainment

By JANNIFER ENGLISH

The annual Bennett College Humanities Festival, featuring a variety of entertainment in the field of humanities, was held in late March. During the opening session, Ray and Helen Gordon presented a Folk Duo Recital at 7:30 p.m. in the chapel--followed by a coffee hour in the Student Union.

The interest that had been stimulated at the beginning of the festival was maintained throughout the week by the diversity and high quality of activities. On Tuesday, Mr. James McMillan featured a "Vernissage for One Man Show" in the Student Union. On Wednesday, Mrs. Olivia Rivers, a physical education instructor here, and Mr. Eady, Bennett's drama teacher, contributed a Dance-Poetry Recital to the festival.

A Lyceum event featured a piano concert by Raymond Jackson. Another change of pace came when individuals from neighbor-

ing institutions held a panel discussion in the Chapel on the subject of the "The Creative Individual and the Community." A more significant change of pace occurred, however, when members of the drama guild entertained with an original production, "Buked and Scorned," a play by Betty Jones and Edna Williams, under the direction of Mr. Fred Eady.

The festival culminated on a high note when a panel of eight judges assembled in the Student Union to discuss and announce the award-winners of the fourth annual creative writing contest. This year's contest, however, differed from the others in that there were participants from eight different colleges represented. Forty-three students entered the contest, contributing eleven short stories, seventy poems, two plays and four essays.

Thomas Brown of Guilford College, received the first award for poetry.

Bennett Fast Becoming Haven For Creative Writers

By JANNIFER ENGLISH

Bennett has long had the reputation of molding some of the nation's most distinguished young ladies--especially teachers and housewives. Now, it seems to have begun work on an entirely new piece of clay. The pottery this time is a whole batch of creative writers.

One of the most impressive of the new breed is Miss Angeline Johnson--a junior English major from Reidsville, North Carolina. Since coming to Bennett, she has received many honors--one quite recently. In the annual creative writers' contest, Miss Johnson received the first place award in the area of short stories for "Shadows of Light and Darkness" which is concerned with the racial dilemma. When speaking of her work, Miss Johnson said that she



Betty Jones and Edna Williams are budding playwrights.

invents characters and--although she has sometimes tried to have a happy ending--weaves them into a theme that usually ends up to be something like "ain't no way." This phenomenon may be attributed to the fact that she usually writes when she is in a melancholy mood. Talent alone often dries up, but Miss Johnson's talent is accompanied by ambition which is leaning heavily towards a Ph.D. in modern fiction.

Another creative individual--also a member of the junior class--writes "on the spur of the moment." Miss Constance Clark--a Spanish major from Akron, Ohio--received special mention in the creative writers' contest division of plays for her contribution of "Liz" which developed along lines similar to "Lysistrata." She also received special mention in the division of short stories for "Uncle Jack." Asserting that she writes when she is depressed, Miss Clark stated

that this story has the added attraction of being partially true since it comes from a tale that her "Grandpa tells--and stretches." Miss Clark does not propose to make writing her life's work, however. She plans, instead, to become a Spanish teacher.

Preventing the juniors from monopolizing creativity on this campus, two freshmen from Albany, Georgia banded together and wrote "Buked and Scorned" which was later performed by the theatre guild of Bennett College under the direction of Mr. Fred A. Eady. The play, which the girls had presented in high school, was modified for the Little Theatre and written down for the first time. Although this was the first combined creative effort for Miss Williams and Miss Jones, it was by no means the first creative effort for either girls. Both girls write poetry, and Miss Betty Jones also writes short stories.



Angeline Johnson wins third consecutive short story writing contest.



While other Belles have been enjoying the recent Spring nights relaxing or socializing, the young ladies pictured in this sequence have spent their time working on the "Bennett Banner" and doing a great job, too. They are Winona Griffin, Dimples Armstrong, and Shuronia Bowe, from Elizabeth City; Jannifer English, Eiland; Rose Cole, Durham and Beverly Cork, Washington, D. C.

Want to do something about human misery and need?

Become a Case Worker For New York City.

We train you for this rewarding experience, helping families, children, and individuals who urgently need help. This is work that introduces you to the realities and complexities of urban social problems--today's most important "frontier."

Men and Women College Graduates, Any Major.

Case work is a foundation for careers in professional social work. Salary, \$7,200 after six months, plus unusual educational scholarship and other advantages.

Apply in person for aptitude test, held in New York City, on any of the dates shown.

May 14, Tues., 9 A.M. or 1 P.M., 40 Worth St. (Mezzanine), New York City
May 28, Tues., 9 A.M. or 1 P.M., 40 Worth St. (Mezzanine), New York City
June 11, Tues., 9 A.M. or 1 P.M., 40 Worth St. (Mezzanine), New York City
June 25, Tues., 9 A.M. or 1 P.M., 40 Worth St. (Mezzanine), New York City

New York City Department of Social Services

Recruitment Section, 200 Church St., N.Y. 10013

An Equal Opportunity Employer

