THE BENNETT BANNER

Who Am I?: Belles Seek Answers

Have you ever wondered who you are, why you are here, or what your mission is on earth? Who am I? was the topic put before a group of Dr. Helen Trobian's humanities students. Here are very interesting answers to the question.

Who am I? I am water, I appear any and everywhere in various shapes and forms.

Who am I? I am water. I make up

part of the atmosphere in the form of H2O.

- Who am I? I come down in heavy down pours and form streams and rivers.
- Who am I? I am water. I appear in the form of ice and snow and form a white carpet in the winter.
- Who am I? I am water. I form the basis of all mixtures. I play a vital role in the existence of

living things.

- Who am I? I am water, a habitat for aquatic plants and animals. I build up a route for sailing ships and submarines.
- Who am I? I am water. I clean both animate and inanimate objects.
- Who am I? I am water. Where ever you are. Whatever you do, I am water. Water, water, every. I am water.

by Audry Wright Who am I? I am one black face in a mass of confusion.

Who am I? A mere child struggling with fate so that I might find my lost identity. One person in a million on a descriete journey to hell. Yet, I have no fear. Who am I? What am I? Who am I? Cupid in the spring time tempting the struggling lovers. Who am I? Spring time with the melting dews of a long winter's year.

Who am I? Old woman time fight-ing to bring this world to see itself. . .Before it's too late. Who am I? An individual filled with mass confusion and man identities trying hard to discover Who I am; What I am. Who am I? Life with its many winding roads of guilt each leading to a new scene of unforseer existence. Where is the end?

Where is the beginning?

Who am I? I am mankind's slave, I dry man's tears when he weeps in despair. I sponge away the blood spilled in his wars. I bear his sons that repopulate his earth, And I bind his wounds and kiss his scars.

Who am I? Only God really knows. To no one am I the same, I'm mother to all, enemy to none. I am the world's eternal maid.

by Evelyn Jackson Who am I? They say that I'm a part of the so-called man. I do God's chosen work here on earth. They say that I'm a Negro--of African descent, that is. I'm supposed to do "white man's" chosen work here on earth (the Godliest of them all) Then they tell me that I'm a

With the increasing emphasis

on international studies, Ameri-

can students, who lead all other

nations in attendance at Italian

universities, are expected to flock

to the ancient schools of that an-

cient land in greater number this

ally have been hospitable to for-

eigners. The University of Padua,

where Galileo once taught, was

also the alma mater of the great

English 16th Century physician

William Harvey, who discovered

the circulation of the blood.

Oliver Goldsmith also studied

Mother of Universities, claims

Bologna University, called the

Italian universities tradition-

year than ever.

there.

Bennett Belle, a Bennett Belle, Fancy that.

I do the administration's chosen work here on campus (by choice or rather by force) They tell me that I'm an ideal Bennett Belle when I sit down and let the administration do all of my thinking.

Five in one, oh my dear, God is only three in one, Five in one?

What am I? Who am I? by Jackie Grant

NEW LAMPS FOR OLD

for its law school that its curriculum stems directly from the ancient Romans, who were great ones for legal training. Thomas a' Becket was a distinguished alumnus.

The school at Perugia, which has perhaps the most ambitious "Universita per gli Stranieri," (university for foreigners) was officially created in 1276, but legend has it that citizens of ancient Rome traveled to the onetime Etruscan city to study augury. The art is no longer taught there, but Roman history and Latin are.

All are delightful medieval cities, repaying the sightseer as well as the student.



Bennett College Little Theatre guild performs 'Buked and Scorned'.

Freshman Class Has Talent

By SHURONIA BOWE

Seemingly the freshman class has a wealth of beauty, but there is talent as well. Bennett's board of dramatic and theatrical talents are personified by Misses Betty Jones and Edna Williams, two coeds from Albany, Georgia. Both young ladies, authors of

the recent theatrical production "Buked and Scorned", have had an active interest in the theater since elementary school. As Betty put it, "well you could say I was born with a little bit of dramatics already bred in me". "Having this deep alto voice" she said, "and having been active in oratorical contests, chapel programs, plays, and skits in ad-

Inexperienced 'Banner' Staffers **Show Professional Promise**

By DOUGLAS MCADOO

"I have the information. What know.

The story is completed. And it is something. Something to be proud of. It may be a feature or news story; but one thing is sure. it will be well done and in good taste.

This is typical of the students who make up the "Bennett Banner" staff. They are few, more than likely freshmen, a lone sophomore, and an occasional jun-

The lone active sophomore on the staff, Jan has a way with words, and is out front in this specialty. Recently, she has been boning up on the editorial. Her first appears in this edition. Jan could have a bright future in journalism. She calls Efland home.

Darwin Prioleau, a freshman from Long Island, New York, is another excellent feature writer. Darwin is, also, responsible for

dications are that she will make it.

Rose Cole, a freshman from Durham, completes the staff regulars. Rose has been primarilya news reporter.

Others have come and worked spasmodically, but these have been the back bone of the "Banner" this year. With their retention and a few like additions next year, the "Bennett Banner"

"Oh, you do, Good, How are you going to use it? Feature or "I don't know. What's the dif-

Is life full of sin Or is it worth tending? by Denise Bibb

intion to doing plain of excessive talking, has helped."

Both Edna and Betty attribute their interest and success in the play to their grandmother, the late Mrs. Arlena Hinson's influence. "Buked and Scorned" is really the written version of approximately three years of practice, acting, and compiling information on the Negro. The finishing touches of the play were provided by Mr. Eady, director of the Little Theater Guild and participating members.

Edna, who does most of the secretarial recording, though both share similar ideas, says that the two began writing as a team in the 8th grade and began acting as a result of pure interest. "We never really ever wrote down anything, and "Buked and Scorned" is our first attempt at doing anything of this nature."

But after this start they both have hopes for the future.

personal opinion. If it's a feature, vou play upon an angle. Personality plays a big part."

"Well, there's a great deal of

difference. If it's straight news

you stick to the facts. Every-

thing is strictly objective with no

do you want me to say?**

straight news?"

ference?"

"Oh, I see. I don't know how I'm going to do it, But I'll do something."

The reporter is Beverly Cook, a freshman Biology major from Washington, D.C. Beverly is the inquisitive kind. You know what I mean, questions all the time. Your early impression is that she is trying to be a "wise guy", or in this case, a "wise gal." But you quickly find out differently. She is dead serious; she wants to ing. If Pm not around when they arrive, inevitably I'll find a note saying, "I was here and you were not. So I'm leaving."

This means that nothing is going to be done until I am with them. This is the only negative trait in the whole group.

Dimples Armstrong, Shuronia Bowe, and Winoa Griffin oddly enough are three freshmen from the same town, Elizabeth City. lor or so. Seniors always say they're too busy.

Highly intelligent, Banner reporters love to write. If gotten together, they can turn out an edition in no time at all in a highly professional manner. Their only drawback is lack of experience. None worked on a newspaper in high school.

The drawback is not in terms of writing ability, since like in everything else there is room for improvement. But in realizing how much they are capable of do-And oddly again, the most versatile writers on the staff. Dimples is the possessor of great wit and ingenuity. Word games, features, editorials (light), make no difference to her. The result is the same, a fine piece of work. The same is true of her "homies." They really go at it with a great deal of umph.

Everything Jannifer English touches turns out to be a feature. recruiting most of the other staff members. She has a burning desire to be a journalist; and all in-

snows promise of being a topnotch college paper next year, and for years to come.

Swimming Warning

A VACATION TIP

When you go swimming at the seashore, beware of the "rip current" that can carry you seaward. The warning is from the Environmental Sciences Services Administration, which explains that a rip current is a strong, narrow current flowing straight out from shore. It can be spotted by the break, or cross-pattern, in lines parallel to the beach that are formed by surf. If you get caught in a rip current, ESSA advises you to swim parallel to the beach until you are out of the current, rather than swim against it.