



Claretha Banks

### Clothing Students

## African Safari

The clothing department very ingeniously presented a Fashion Safari under the guidance of Mrs. Louise Streat. The senior hostesses, dressed in safari jackets and hats, were the guides for the affair.

The fashion safari was well worth the time spent to anyone who decided to take the fashion trip. Articles ranging from chil-

dren's clothing to men's attire boldly displayed the huge amount of talent existing in the Home Economics Department.

The tour of the safari reminded one very much of a tour through a small high fashion shop. The small intricate details on each of the articles made them appear to be professionalized pieces of workmanship.

A great amount of the articles were done by freshmen. If this is an example of the beginning for these girls, it will be hard to imagine how their work will be four years from now. The work of the upperclass girls is also to be commended. As it looks now, Bennett should produce some of the great fashion minds of tomorrow.

## Fuller.. Black School Curriculum Should Be Oriented To Blacks

By WINONA GRIFFIN

Howard Fuller was speaker Thursday, Feb. 13, during general assembly. His discussion was concerned primarily with "Black Power on Black Campuses." Fuller stated that the student as the source of power on college campuses, is in the position to make relevant changes, particularly, curriculum changes. He explained that all curriculums in Black schools should be "Black oriented." Not only should there be courses introduced within the curriculum, but present courses should be made relevant to the students--relevant in that the students will be able to "relate to the black community" and to function as and to be black students. "Bennett needs to produce black sisters who are revolutionary" and who are committed toward helping their people rather than produce white-patterned "Negro ladies." In addition, the student must develop black awareness, since it is the only way whereby black students can gain power. Fuller further explained that faculty members and administrators must "administer to student needs" by presenting materials and teaching courses that will better equip the black student outside the confines of the school.

After General Assembly, Fuller held a dialogue in the Student Union Coffee House. Before entertaining questions, he empha-



BRO. FULLER

sized the power that the students themselves possess. He also challenged them to use their power effectively. He refused to listen to "weak excuses" of lack of unity among them. If changes are desired they can be promoted by a very small group of students. Never restrict your actions to what another is willing to do. Be willing to give of yourself to make your education relevant, and avoid passing the buck. If you don't bring about the desired changes yourself, whom do you think is going to do the job for you? Being women is an advantage, use it. These in effect were the answers given to many questions posed by concerned students. He ended the session with a word of encouragement, "POWER".

## Madame Keleti.. Teacher Of Piano

By DOUGLAS McADOO

There is a tinge of sadness about Madame Lily Keleti these days. The Budapest, Hungary born Bennett College teacher of piano is compelled to reminisce, somewhat, of the times before she came to this country 17 years ago. The holder of the States Diploma of Virtuosity from the Royal Hungarian Academy of Music, Mrs. Keleti was well known and well-received on the Continent.

"In Europe, an artist invited friends in and played for them, or you were invited out to play."

Mrs. Keleti doesn't say so. But the American emphasis on the country club, civic and other social clubs to the exclusion of "good music" has something to do with her present mood.

"Music at all times should enrich," she says. "It should do something here inside, make you think of something you have lived through. Today music has changed too much to entertainment. The life it expresses doesn't mean as much as the beat."

Mrs. Keleti doesn't perform as much as she would like. Music is her life. It has been her means of survival.

"So much of my time has been spent alone. I lived through the German occupation and the Russian occupation only through the use of my own two hands. I lived in Italy for three and a half years, and got Italian help because of a concert I gave."

It was through the efforts of a French patron that Lily Keleti

came to this country. A short, red-haired woman of medium build, she had lost all of her belongings in Hungary. After the death of her journalist father, whom she called her biggest booster, "I am all alone in the world. There's no one but me and my music," she says.

Mrs. Lily Keleti worked at a number of colleges and universities before coming to Bennett in 1959. She recalls playing for then president Dr. Willa Player and former humanities head Dr. Hobart Jarrett whom she describes "as the kindest and most considerate person I ever met."

As a concert artist she would play if she were invited. Her reviews have been outstanding every place she has appeared, including one Oct. 12, 1965 date at Town Hall in New York and other dates at various places across the country.

To Lily Keleti life for a musician is when you're in the limelight. "A person needs to be invited and given the opportunity to do what she (he) does best. A person with something to prove can reach the people in any country."

Last summer Mrs. Keleti went back to Europe for the expressed purpose of "seeing how I would be received and to see if they were doing something new." She smiled one of her infrequent, warm smiles as she described the enthusiastic receptions and showed the exceptional reviews she received in Germany. They pushed back any self doubts she may



MRS. LILY KELETI

have had about her own abilities.

A vibrant personality who speaks with the excitedness and gestures of the Gabor sisters whose family she remembers as having run a jewelry store in Budapest, Lily Keleti likes a lot of things about this country too. She enjoys working with her students, seeking to impart to them the

skills and know-how of her own experiences.

Still she can't help but think of the Europe of long ago when it comes to music customs. She would lose some of this nostalgia if she were given a little more often the opportunity "to do what she does best."

## Exchange Student

You may have noticed several newcomers to the campus at the beginning of the second semester. One of particular interest is Agnes Adams or "Sissy," a sophomore from Midland, Tex. She is here on exchange from Loretto Heights College, Denver, Colo. with Jaunita Hicks, a sophomore from Bennett.

Being quite an adventuresome and independent young lady, she came to Bennett in search of new faces, new ideas, and new attitudes. However, to no one's great surprise, she found Bennett, like Loretto Heights, to be the typical small "all girls" school. The classroom and campus atmosphere of the two schools seem to be much the same.

Although she considers herself an intellectual, and individualistic at heart, she exemplifies the same rebellious nature of many other college students all over the U.S. Majoring in English and Drama, she hopes to become quite active in the campus theatre guild doing technical work. Her pastimes range from reading poetry, listening to soul music, to burning incense. Even tho, she is a newcomer, she has readily adjusted to her new surroundings, and she hopes to become an intimate part of the Bennett family.