

Faculty Profile

Edward Lowe: Assistant Professor And Director Of Bennett College Glee Club

By DARWIN PRIOLEAU

One instructor who by all means can be called a veteran at Bennett College is Edward Lowe, assistant professor and coordina-



EDWARD LOWE

tor of music. Mr. Lowe, a native of the Republic of Panama, ob-

tained his primary education in the Panama Canal Zone and Panama City. He attended the National Conservatory of Music in Panama, received his B.M.E. from Simpson College and his M.M.E. from Indiana University at Bloomington. He also attended the "Mozartium" (Academy of Music) in Salzburg Austria, the University of North Carolina at Chapel Hill, Cleveland Institute of Music and the University of Colorado at Boulder. He also intends to pursue his doctorate full time in the near future.

Obviously a man of dedication to his field, Mr. Lowe has worked hard on music since the age of 14. However, it is interesting to know that he had considered teaching English as a career. He has appeared as choral clinician and guest conductor for numerous junior and senior high choral festivals. In his words, "It is one means of teaching large

groups of individuals and providing for them an aesthetic experience which for the moment might spark joy and happiness as I try to reach every fiber in their bodies through the joy of music."

Best known as the choral director of the Bennett College Glee Club, he feels that the success of the Glee Club is a two way affair. He feels that one can not have a successful singing group unless there is interest generating from the group. It is up to the director to excite the choral members about the art of singing.

Mr. Lowe said, "the key to success in any classroom is the development of rapport between student and teacher."

Even though he is somewhat sentimental about the past, he feels that if we can take some of the good from the past and merge it with the good from the present we can have a balance presenting good results.



ALAN WHITELEATHER

City Editor Of The Greensboro Daily News Instructs At Bennett

DIMPLES ARMSTRONG

Bennett has a new instructor this semester who is known by only a few. He is Alan Whiteleather, City editor of the Greensboro Daily News, who is assisting with the Journalism 134 class which meets every Monday and Thursday at 7:30 p.m. Mr. Whiteleather, in his own personable and energetic manner, molds each session into a cooperative workshop setting.

Though the course was set up primarily for Bennett Banner Staff members, it includes other interested persons and, if desirable, is worth three credit hours. Since the points of the course include copy editing and symbols, photography in newspaper work, layout or newspaper design and headline writing, and future use. The present area of concentration--conveying meaning and getting understanding--has importance conducive to and reaching beyond the newspaper.

Mr. Whiteleather, who worked on his school paper while at the University of North Carolina--Chapel Hill School of Journalism, admits that he is interested in school journalism. When asked why he took on the Bennett class he explained that it was an outgrowth of an intern program at the

newspaper office that he had taken charge of over the past year. His salary come from a Grant made possible by the Ford Foundation.

Prior to his present position, Mr. Whiteleather worked as a reporter for the Durham Morning Herald and worked at the State Desk for the State Charlotte Observer.

Mr. Whiteleather, born in Berlin, Germany, grew up as a "newspaper brat" while his father worked for the associated press. Jokingly, he revealed that he was the youngest baby to fly the Atlantic Ocean in a Zeppelin--the lighter than air, one-time challenger of the airplane. While this may seem minor now, at the time, a six month old baby in a Zeppelin was the cause for a newsreel story.

At this time he returned to the U.S. and grew up in the atmosphere of the on-coming second world war--in a number of cities. At present he, his wife Jessie, and their young son and daughter, reside in Greensboro.

Mr. Whiteleather commented on the Bennett Banner by saying that he was quite pleased with it, and that he had seen examples of good writing in it--perhaps due to its advisor, Douglas McAdoo.

New Humanities Instructor

By DARWIN PRIOLEAU

Another new member of the Bennett faculty this year is Mrs. Geraldine Totten. Mrs. Totten, a humanities instructor and a member of the Thirteen College Curriculum Program, is not completely a newcomer to Bennett. Among the various colleges and universities she has attended, Bennett stands out as the institution from which she received her B.A. in English. She received her M.A. from Ohio State University. She also has attended the University of Michigan, Rhode Island University and Wittenburg University.

Before coming back to Bennett this year Mrs. Totten taught high school in Holk County, taught at Bennett, married and then taught at Lincoln J.H.S. and Page High School. In between teaching she has traveled extensively. Besides traveling from coast to coast in

America she has traveled to London, Paris, Madrid, Lisbon, Amsterdam, Glasgow, Copenhagen, Thirteen College Curriculum Program, but because of the overflow of students in the other humanities classes, she took over a class outside the program. She prefers teaching under the Thirteen Colleges Program because it is a real challenge to both the instructor and students.

As a former Bennett 'belle' she feels that freedom of expression is evident at Bennett, both in the classroom and in extra-curricular activities. She also sees more dialogue between student and faculty and more opportunity in experimentation for participation in advanced programs of study and intellectual exchange. When not preparing her humanities lessons Mrs. Totten is reading, gardening or experimenting with some exotic dish.

Changes Needed

'Today's Youth Has A Big Problem'

By DARWIN PRIOLEAU

Thursday, Feb. 13th, Dick Gregory spoke before a full house at A&T State University. The vibrant 37 year old speaker told it to the audience "like it is." He based his entire speech on the fact that the younger generation today has a big job, cleaning up the mess that was made by the older generation.

Gregory considers the old excuse used by our parents that the problem is the generation gap, invalid. He said that the real problem is that the young adults are trying to change things, and the older people don't like it. He told of certain satirical experiences of his which illustrated the difference between the youth of his day and the youth today.

Gregory said that today's black youth is the only hope for the black race. He pointed out that the only way to have a change made is by power and the youth of today definitely has the power. He said, "American young people created an atmosphere where LBJ could not run again. Nixon is smart enough to know he isn't as slick as LBJ and isn't as strong as LBJ. If you young people could run LBJ back to his ranch, you can run Nixon right out into the Atlantic Ocean."

Gregory kept the audience laughing during the entire program, but the point he was trying to make was obvious. He received several burst of applause during his talk and a standing ovation at the conclusion.

UNCF Announces Writing Contest

The English Department is pleased to announce the 1969 UNCF Creative Writing Contest. This contest has as its goal the discovery of promising young writers and is open to all students enrolled as undergraduates at member colleges of the United Negro College Fund. Bennett College has had entires in each of the annual contests which were initiated in 1960 and has had the honor of winning first place and second place once.

Any student may enter material in one or all three of the following areas, poetry, essay, or short stories. The works which must be original and heretofore unpublished are to be submitted through the English Department.



MRS. GERALDINE TOTTEN

Just as a point of interest and perhaps stimulation, the prizes in each category are: first prize-\$300, second prize-\$200, and third prize-\$50. In addition to cash awards, the first prize winners are given expense-paid trips to New York which will include a sight-seeing tour of Pleasantville, New York and Washington, D.C., evenings at the theater, lodgings as well-known hotels and a luncheon at the Waldorf Astoria.

Although the deadline for all entires was Jan. 20, 1969, for the national contest you can start creating something now for next year's contest. For additional information concerning criteria please inquire with Miss Georgie B. Latimer.



DICK GREGORY: COMEDIAN, COMMENTATOR, WRITER