



The senior dorm, commonly referred to as the New Dorm, is now Willa B. Player Hall. It was named in honor of Dr. Willa B. Player, former president of Bennett, at a formal dedication this past weekend. The dedication was the closing event of the trustee two-day visit.

Black Studies Course Offered Again

Humanities 103, Afro-American Arts and Cultural Heritage is offered once again this semester. Last year's course was so well liked and received that it was decided to offer it again.

Like last year's it is a semi-structured course composed of special areas of concentration, literature, music, art, drama and dance.

Last year in literature, various contemporary novels and current articles by black authors were read and discussed. All types of black music including spirituals, gospel, folk and dance were explored. Black theatres and

black productions, black art and black dance were also intimate parts of the curriculum. Since the course was semi-structured, students suggested a great many of the works studied. A number of off-campus lectures, and lyceum programs pertaining to black culture were incorporated into the course.

This year the course is being conducted in a similar manner. Humanities 103 is one of few courses which permits the student to take an active part in determining content and creativity.

The enrollment this semester, however, is quite small. The instructors attribute this to the fact that very few students were aware that the course would be offered. But a student wishing to audit the course may do so.

The course will be offered the second semester. According to student evaluations, it is one course that is relevant to black students and anyone interested in obtaining knowledge of black culture.

Rhythm In Religion

By Betty Jones

With everything moving more toward an increased appreciation of secular ideas and their expression, religious worship, too, has become somewhat "rock and pop." Recall the Liturgical Jazz Vesper Service on Sunday, November 16 in our chapel, featuring The Howard Hanger Trio. It was new and different to most who had never experienced a religious expression session of this kind.

Man, as a living creature, feels--happiness, sadness, remorse, contempt, hope, joy, love, peace, war, and countless other emotions. His body facilities have a tendency to want to express these feelings, therefore he

dances, sings, speaks, and listens. A religious service should afford him an outlet for such expression. Liturgical Jazz, as played by the Trio, has rhythm and "soul." It helps you feel the endless depths of your belief in some one or some thing. Perhaps you cannot name it, but you feel it and it serves you well.

On Sunday, November 23, the Bennett College Little Theatre Guild will share with you a religious experience called "Religion In Abstract." It will begin at four o'clock p.m. in the chapel. It is not a "repaired" chapel date. We urge you to come, even if it is just out of curiosity, and sit, stand or lean where you please.

Staff Members Attend Workshops



Left to right: Mr. Jack Bohman (3-M); Mrs. Barbara Hunt-Bryan, librarian; and Mrs. Mary M. Eady, Registrar, Bennett College, Greensboro, N.C.

Mrs. Barbara Bryan, the librarian, and Mrs. Mary Eady, the registrar, recently returned from Atlanta

University where they attended a workshop financed by the Hill Family Foundation on the use of

Support UNCF

Many of you have heard about UNCF, but only vaguely do you know of its ultimate importance. The United Negro College Fund is a federation of 36 independent, accredited senior colleges and universities organized to seek financial support through an annual, nationwide appeal. Because the aid to Negro youths seeking an education is so limited, they feel compelled to help equalized educational opportunities. In so doing, they budget the majority of their funds to bolster scholarship and financial aid programs for more than 21,000 students. Lacking this support, thousands of Negro students would be unable to acquire the kind of education required in today's world--where there is little room for those who are untrained.

Concrete facts concerning the effect their support has upon colleges can best be presented by this quote from the 1968 UNCF brochure: "Comparable costs for the nation's private colleges as a whole average slightly more than \$2,400 per student. Tuition and fee charges represent only what the student pays for his education. The Fund's member colleges, however, spend twice this amount to educate each student."

Every time you squawk about the money you are paying here at Bennett, the above quote should prick your conscience. Your main concern should now be, "how can I help the UNCF to help me." Millicent Williams, the president of our UNCF, has the answer.

"This year we are going to bolster our contribution."

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Sports Day Held



The most outstanding team participating in the semi-annual sports day event this year was the red team. Ernestine Martin, Kathy Griffin and Jacqueline Bulter were the representatives from Bennett on this team. Twice a year girls from various schools come together to display their skills in team and individual sports.

The sports day event was sponsored by the members of the campus W.A.A. (Womens Athletics Association), at Bennett. The schools participating were Virginia State, Hampton, South Carolina State, North Carolina Central University

and A&T State University. The sports featured were field hockey, volley ball, archery badminton and relays.

exercises were also presented. The playing teams consisted of three girls from each school. There were a total of four color teams, yellow, red, blue and green.

The theme of the two day event was "Sports for the Modern Woman." On Saturday afternoon, a banquet in honor of the sports participants was held. At the banquet the winning team members received emblems signifying their outstanding performance.

Co.) and the Hill Family Foundation of St. Paul, Minnesota, to the United Negro College Fund. The grant exceeded \$700,000 and covered the cost of the microfilm reader-printers, microfilmed materials, stands, files and supplies installed at Bennett College and 35 other member colleges or universities of the UNCF.

materials and equipment for the microfilmed libraries which were gifts to the institution from the 3-M Company.

The microfilmed libraries and workshops, which were designed to enable students to learn history from original documents, were made possible by a grant from the 3-M Company (Minnesota Mining and Manufacturing

Editor Attended Workshop

The improvement of newspapers on black Campuses was the aim of a two-week Editors' Workshop at Clark College in Atlanta. The program included daily lectures and exchange discussions on issues of importance to black school papers.

The lectures were on basic ideology as well as practical journalism techniques. Different ideas and methods that varied from campus to campus or individual to individual were introduced and discussed. Many ideal situations along with their modifications were discussed as they applied to individual schools' needs. Some concepts were established that could be used with any publication system on any campus.

The editors present at the final session formulated a Black Student Union Editor's Association. The Association was established as an outgrowth of a desire expressed in the workshop for an interchange of news relative to the black movement as it occurs on and around different black campuses. The ad hoc officers elected were to investigate the possibility of and to plan

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