

## Writer-in-residence Interviewed



Keorapetse Kgositsile

Keorapetse Kgositsile is a quiet individual who is quite reluctant to speak about himself and his accomplishments. The wiry young man from Johannesburg, South Africa is the Creative Writer in Residence at Bennett College.

Kgositsile came to the United States in the early 1960's during the height of the Civil Rights movement after "coming face-to-face with the realities of my homeland."

"I wanted to leave Africa because I had been so very romantic about parts of Africa being free. For awhile I could not cope with the reality that those so-called free nations were not independent. I needed to set my perspectives back in order," he explains slowly and deliberately.

The young black writer was very critical of living in Europe. He states firmly, "There weren't enough blacks there for me. I wanted to be among a significant number of blacks."

Kgositsile (called Willie by

some) did undergraduate work at Lincoln University in Pennsylvania, the University of New Hampshire, and the New School for Social Research in New York.

"I did not receive a Bachelor's Degree from any of these schools because I was determined not to take those required courses which I felt were unnecessary for what I wanted to do — write. However, I did get my Master's Degree from Columbia University in the area of Writing."

Kgositsile, while in Greensboro, has served as Writer in Residence at the neighboring A&T State University where he conducted seminars and writing workshops. He was available as a resource person for classes and various campus organizations upon request. He will undertake the same responsibilities at Bennett College under the auspices of the Humanities Department.

Although Kgositsile has written numerous poems and essays which have appeared in *Negro Digest*, *The Liberator*, *Soulbook*, *Black Dialogue*, and *Presence Africa*, his most recent piece is a "so-called fiction non-fiction autobiography of my generation." The book entitled *I KNOW MY NAME* is a collection of Kgositsile's childhood memories, the development of his social concerns, his acceptance of certain values, and his disillusionment with the 1960's civil rights movement. The book will be published next fall.

Kgositsile has no definite plans for the future except that "I will continue to do what I love most — write." He continues to support civil rights movements here and maintains close watch over affairs in South Africa. Keorapetse Kgositsile is not a vocal radical, but in the future his thoughts will become known from what he writes.

## Prospective Students Visit Campus

Bennett College sponsored "College Day" activities on September 22 and 23 for approximately 175 high school seniors.

"As a part of an extensive recruitment program, invitations were extended to young ladies across the nation who had expressed interest in attending Bennett College. Guidance counselors of secondary schools and alumnae of the college had also organized groups to participate in the weekend's activities," explained Mrs. Mary M. Eady, Director of Records and Admissions.

The students were given an opportunity to experience first-hand college life on the campus of the small, predominately black institution which is approaching its 100th anniversary in 1973. The event aimed to provide information on the college and pertinent aspects of various career and job possibilities for Bennett graduates.

The college had a well-planned schedule of events which began on September 22 at 2 p.m.

The opening session, which followed registration, was held

at 3 o'clock in Black Hall Assembly. Presiding over the session was Miss Leenora Turman, president of the sophomore class. The group was addressed by Dr. Isaac H. Miller, Jr., president of the college and Miss Sandra Neely, president of the student governing body. Dr. C. G. Winston, Dean of Instruction, spoke briefly of the academic perspectives.

Immediately after the opening session, the students broke into smaller interest groups and met with various members of the faculty.

Friday evening after dinner, the campus social life was featured and highlighted with an "All Campus Dance." Refreshments were provided for the prospective students by the Greensboro Chapter of Links, a private social organization which has been quite active in educational service projects.

On Saturday, the students were introduced to several segments of college life: Cooperative Education, Job Opportunities and Financial Aid.

Students had ample opportunities to tour the city, shop, and participate in recreational activities on the campus.

## Your Horoscope

To all those born under the sign of Libra, we wish you a Happy Birthday. Here are a few clues as to how to identify the subjects of the twelve signs. . . .

**Aries** — Favour dark or red hair. They are often freckled, have heavy jutting eyebrows. Many are congenital nail bitters. They tend to radiate vitality and have an abrupt, aggressive, very outspoken manner.

**Taurus** — Those born under this sign are usually identified by studying the chin, neck and shoulders. The chin is wide at the hinge, the neck short, the shoulders held high. The hands are plump and the base of the hand is close to the wrist which is thick and solid.

**Gemini** — Long, graceful legs are a Gemini give-away. They have wide shoulders. The hands of the Gemini are long-fingered with the thumb and fingers very flexible.

**Cancer** — Cancer ladies have well developed chest. The bone structure is small. Cancers have very clear complexioned and their skin tends to be very delicate.

**Leo** — Large bold eyes, a round face and manelike hair swept back from forehead are notable Leo traits. Others are a pouter pigeon chest, small hands and feet, and erect and jaunty carriage. The Leo manner is friendly yet authoritative.

**Virgo** — The forehead is high. The features are regular and neatly arranged. The hands and feet are often large. Their hands tend to have long fingers.

**Libra** — It is the manner of the Libran which gives them away. They are the smoothies . . . charming, courteous, sophisticated, kindly, but obviously "all there". They have small-bones and very regular features. They take pride in their appearance and dress fashionably.

**Scorpio** — Scorpions convey an impression of determination and resolution that it is unwise to fool around with them! It could be due to intense eyes or determined chin. Bow legs are a Scorpio peculiarity. Scorpio women are very sexy in movement.

**Sagittarius** — The silhouette of the face is V shaped with prominent nose and teeth. They are good natured, sociable and relaxed. They have long limbs, narrow waist and wide shoulders. When sitting, they cross and intertwine their legs.

**Capricorn** — The hair is straight, the face long and the features large. The eyes are small and deep set. Capricornians walk with their eyes on the ground, their hands behind their backs.

**Aquarius** — The hair tends to be curly. The features seem to be irregular. Their manner is quick and alert. The taste in clothes seems somewhat eccentric!

**Pisces** — Think of the silhouette of the fish and then consider the shape of your Pisces acquaintances. The shoulders slope, the hips are wide and the feet splayed out. Their eyes are limpid and liquid, features soft and rounded. Their manner is affectionate. Pisceans act out the story they are relating!



PHOTO OF THE MONTH:  
Cool Barbara Dawkins does her thing.

## Absentee Balloting

For the average person who votes in the town where he is registered, casting a ballot is as easy as walking down the street, submitting a name to an election official, entering the voting booth and flicking the appropriate lever. But for the person who is registered in his home town and living somewhere else, voting means applying for and receiving an absentee ballot.

Voting absentee is a complicated, almost dizzying procedure. It is also risky. The confusion of deadlines, application forms, special signatures and rigid rigid directions may even result in a discarded ballot.

Sometimes absentee voting is a necessity. Certainly, if a student prefers voting from his home address — perhaps, his sympathies lie with a certain candidate running in his home town or he simply feels closer ties with the politics at home — he will choose to register there. For freshmen and transfer students, the choice may not exist. Students might arrive on campus too late to meet the thirty day residency requirement.

For the student who must vote absentee, there are many procedures that must be followed. They all revolve around one important factor: Time.

In many cases, it will take as many as three letter exchanges between a student and his local clerk to finally secure a ballot. It could take as long as three or four weeks simply to receive an application so the absentee voter must be extremely aware of deadlines.

In initially requesting an absentee ballot from the town, county or city clerk, the voter should include his name, home address, the address where the ballot should be sent and the reason for necessitating an absentee ballot.

Deadlines, in either case, are crucial. The dates vary considerably from state to state so a check with the local clerk of the League of Women Voters is a necessity.

Following directions to the letter may also make the difference between having a vote counted or discarded. Non compliance with directions is a valid reason for a discounted ballot. Again, procedures differ from state to state. In some cases it will be necessary to have the signature of a notary public before the ballot can be considered valid. Notaries are found in most banks, the court house or the county clerk's office.

In sending in a ballot, there is always a deadline to meet. It's best to send the ballot out immediately, for frequently the ballot must be received by a specified date, and even, hour. Votes have been lost because a ballot was received an hour after the determined deadline.

The red tape involved in voting absentee can be discouraging. Not only must the voter remember to vote, he must also remember deadlines, directions, and special requirements. Most important, he must not forget to apply for his ballot.

Have you applied for yours?

For more information contact Mya McCoy in Merner Hall.

## MOVIE SCHEDULE

### NOVEMBER 5, 1972

"The House That Dripped Blood" Starring Christopher Lee, Peter Cushing. The House That Dripped Blood is a series of four incidents that take place in a strange house. Vampires, witches, masters of voodoo. . . .  
Cartoon: "Spook Spectacular No. 3"

### DECEMBER 2, 1972

"Rio Lobo" Rated G. Starring John Wayne, Jennifer O'Neill. It is a role uniquely tailored to Wayne's talents, a tough brawling ex-civil War officer.  
Cartoon: "Hollywood Color Cartoon Parade No. 3"

### JANUARY 21, 1973

"The Baby Maker" Rated R. Starring Barbara Hershey. It is the story of a unique free thinking young girl who makes a very unusual agreement with a Beverly Hills Couple.  
Cartoon: "Color Cartoon Festival No. 202"

### FEBRUARY 23, 1973

"Twisted Nerve" Rated M. Starring Hayley Mills. "Forty-six chromosomes make a man. . . . Forty-seven make a killer. The story of a schizophrenic maniac with definite homicidal tendencies.  
Cartoon: "Color Cartoon Festival No. 204"