

# A Matter of Priorities

The series of dorm break-ins came to a climax not too long ago; that day must not be forgotten. But while we are waiting for the faculty and student groups to examine and possibly correct collegiate structural deficiencies, let's not forget the reason we are here.

Recently Fred Eady, the drama and speech director, ordered a book, **The Voice as an Instrument**, by Rizzo, for the three sections of his speech class. This class on speaking was arranged primarily for students who are to practice teach because they need the course on their transcript to comply with a State Board of Education requirement; however non-teaching majors were allowed to enroll in that course. The course offers from zero to two hours credit, depending on the credit needs of each student. At the College bookstore the book will cost exactly \$1.98. In spite of this low price some students refused to purchase the required text for such reasons as:

- 1—Not having the money
- 2—Not needing the course
- 3—Because the book doesn't teach anything.

Persons who could not afford the \$1.98 book should ask science and math majors the average cost of their text books. These people should also consider that \$1.98 is a small price to pay when the cost of things in general has gone sky high. And if these same persons will check the price of the most expensive book in our bookstore they will find that it is well over \$2.00.

Students who are non-teaching majors and enrolled in the course should be the last ones to say they don't need the course. If you don't need a course and you feel that a given elective won't broaden you in any way, find one that will be of use. In other words if you don't need it, and you have a choice, don't sign up for it!

To the objection concerning the contents of the book, we must ask who amongst us is truly qualified to say a book contains nothing? The text is, in fact, one more book printed than any of us as students has published. It also may be said that if something cannot be gained from every piece of written literature that one reads something might not be quite right inside one's head.

Sisters, what are we at Bennett for? It is a generally accepted truth that no group of people in the same place at the same time came there for the same reason. Some of us came in search of matrimony, inasmuch as men tend to flock to establishments that are comprised of women. A few of us came to enjoy Bennett's winter resort atmosphere where there is a regular schedule of food, drink, and sleep without the bother of mother, dad or that pushy little brother. There are some who came to study a traditionally unstructured curriculum, known sometimes as Bid Whist 101A, or Gossip 210. Finally there are those who came to be educationally prepared for the future. This number is not as great as it should be.

Sisters, a Bennett College experience can be well-rounded and take in all of these facets. The key to the way of life on any campus is balance.

Let's reconcile ourselves to being at Bennett to learn and our college lives will automatically become balanced.



## Citywide Cultural Calendar

- A&T STATE UNIVERSITY
- Oct. 12 Gate City Music Festival, 8 p.m., Moore Gym
  - Oct. 12 Jazz Concert, 2:30 p.m., Holland Bowl
  - Oct. 16 Descendants of Mike and Phoebe, 8 p.m., Harrison Auditorium
  - Oct. 29-31 "Purlie," Richard B. Harrison Players, 8:15 p.m., Paul Robeson Theatre
- GREENSBORO CIVIC MUSIC ASSOCIATION
- Oct. 15 Atlanta Symphony Orchestra, 8:15 p.m., Memorial Auditorium
- GREENSBORO COMMUNITY THEATRE
- Oct. 17-19 "Finian's Rainbow," Town Hall Auditorium
- GREENSBORO SYMPHONY ORCHESTRA
- Oct. 21 Guest conductor, William Kirschke; guest soloist, Larry Snitzler, classical guitarist
- GUILFORD COLLEGE ARTS SERIES
- Oct. 22 N. C. Symphony; Charles Treger, violin, 8:15 p.m., Dana Auditorium
  - Oct. 24 Claude Kipnis, mime and company, 8 p.m., Dana Auditorium
  - Oct. 26 "Making It," film, 8:15, Dana Auditorium
  - Nov. 1 "Slaughterhouse Five" and "Pulp," films, 8:15 Dana Auditorium
- UNC-G UNIVERSITY CONCERT/LECTURE SERIES
- Oct. 23 John Ferrell, violinist, and Kenneth Amada, pianist, 8:15 p.m., Recital Hall
  - Oct. 25 Claude Kipnis Mime Theatre, 8:15 p.m., Memorial Auditorium

## Letters To The Editor

Dear Editor,  
My name is Love Jones and I am a 28 years old inmate presently incarcerated here at London Ohio Correctional Institute in London, Ohio. I am writing this letter to you as an agent of friendship with the hopes that you will be kind enough to publish it in your paper for me.

In a desperate effort to emerge from the internal prison of lost hopes I have written this letter to you in an attempt to reacquire myself with the outside world and to become associated in a more meaningful strength in the understanding of others, as well as myself. I sincerely hope that you will accept my letter with your purest understanding and deepest consideration, thus, I'd like to thank you in advance for any and all consideration concerning this matter. My ad is as follows:

"28 yrs. old inmate seeks correspondence with realistic, uninhibited, and concerned people; regardless of age, color, religion, or ethnic background.  
My interests are poetry, chess,

music, sports, and art; my astrological sign is Cancer. Am oppressively lonely and will answer all letters promptly, please write to...  
Mr. Love Jones No. 136-402  
P. O. Box 69  
London, Ohio 43140

Dear Editor:  
We are proud to announce the hiring of Mr. Fred Adams. We would like to extend our special thanks to him for the tremendous effort he is making to beautify the grounds. We hope that he will become a lasting member of the Bennett Family. Thank you Mr. Fred Adams for your services to Bennett College.

Respectfully yours,  
Your Co-Worker  
Don "Earl" Webster  
(Maintenance Technician)

P.S. A special note of thanks and appreciation for the nice comment about the campus and grounds made by sweet little sixteen year-old Kamala from India. Also a great big right on for her stand on smoking. Hang in there little sister!

### THE BENNETT BANNER STAFF

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### The NATIONAL POETRY PRESS

announces its  
SPRING COMPETITION

The closing date for the submission of manuscripts by College students is

**NOVEMBER 5th**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS  
3210 Selby Avenue  
Los Angeles, Calif. 90034

### Legislative Internships Available

Do you want a chance to "learn it like it is?" Consider the STATE LEGISLATIVE INTERNSHIP PROGRAM for Spring Semester 1975 sponsored by the North Carolina General Assembly and the Department of Politics at North Carolina State University. Here is an opportunity for you to serve as a staff assistant to members of the North Carolina General Assembly, and to receive both academic credit and a stipend. It is an unequalled educational experience for students who are interested in the governmental process.

**WHAT YOU DO AS AN INTERN:** Work 25 hours a week as a legislative assistant for members of the 1975 General Assembly and pursue a parallel course of academic study at North Carolina

State University. **WHAT YOU RECEIVE:** \$1,000 paid in twenty weekly checks and 12 hours of transferable academic credit.

**WHEN:** October 25, 1974—Application deadline; January 13, 1975—Registration Day at N. C. State University; January 15, 1975—N. C. General Assembly convenes.

**APPLY NOW:** Juniors and Seniors studying political science, economics, sociology, or other social sciences are eligible.

Applications and details are available from your Political Sciences Department chairman or from Ms. Lucy Hancock, Acting Director, 201 Tompkins Hall, NCSU, Raleigh, N.C. 27607. Telephone: (919) 737-2482.

**GOT A CARTOON? SEND IT TO THE BANNER. ALL WORK MUST BE DONE IN BLACK INK OR FELT TIP PEN AND SHOULD BE ON WHITE PAPER.**