

# Chapel-No Place for Whistle

The evening was progressing nicely as the Morehouse Glee Club had made a flashy entrance. Now all eyes were on stage as they assembled to sing. The glee club had sung their salutation opening and all of a sudden around 8:15 p.m. the bell began to ring. Perhaps someone was ringing the bell in an official attempt to inform people that it was time to come to hear the annual concert given by Morehouse. Anyhow, one of the security persons on hand went outside and the bell ringing had subsided. Therefore, all eyes were again on stage.

When the bell rang again it was 9:00 p.m. and obvious that no one was ringing it as a reminder of the program. Instead, someone desired to sabotage, or at least disrupt, the program. The security person will be remember for not budging the second time the bell rang.

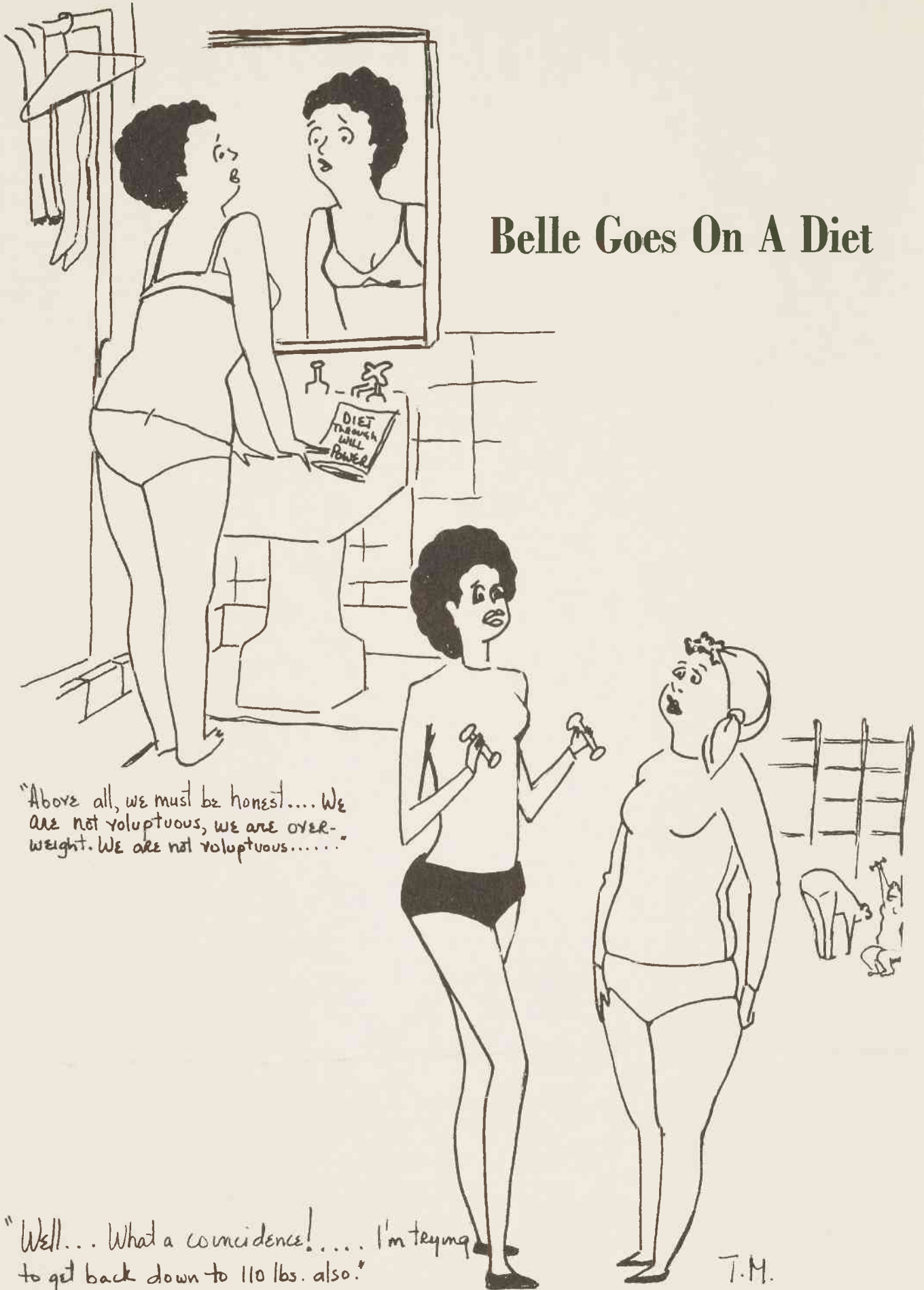
All of these activities did convey us in a poor light. Here in our chapel was a world renowned Black college glee club, that people from the city of Greensboro as well as our own community had come to hear, and someone felt it necessary to ring the bell during their presentation.

If those first two displays of disrespect did not ruin the impact of the evening certainly the last effort should have done so. After a few minutes, and for others at first, it became apparent that the whistle blower was not all a member of the glee club but rather one of our own Bennett Belles. Perhaps it should be noted that this was not just a plain student but instead one of those persons preparing to emerge from this environment as a paragon of what Bennett College stands for—more simply a senior.

The height of embarrassment came about when she continually blew the whistle and it became necessary for one of her classmates to forcibly remove the whistle from her person. This behavior goes back to the theme of the October 11 editorial in the *Banner*. What are we here for? Is it possible that after four years at this institution one can pick up nothing of what etiquette is?

Sisters, where is all that respect we have for Black people? Better question still, where is all the respect we have for ourselves?

The Bennett College Family will without a doubt suffer as a whole for the actions of a few. Although, the majority of our student population was sitting quietly throughout the program, no one will leave our campus and remark that a few Bennett students were obnoxious. What will be said is that Bennett students haven't arrived, yet.



THE BENNETT BANNER STAFF	
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## Just Christmas

by Mary Sneed

Does it have to be a White Christmas . . .  
With soft white snowflakes falling,  
Floating gracefully or impatiently from the still sky?  
With clean white snowflakes  
Covering hilltops, mountain peaks, and iced lakes?  
Cool bright snowflakes,  
Cooling country castles and cadillacs,  
Shivering sad sodden trees,  
Dressing greenish lawns,  
Caking cold coated people?  
Does it have to be a Black Christmas . . .  
Buried under the white snowflakes,  
Beaten bitterly and unmercifully in the face  
By "soft" "white" snowflakes,  
"Clean," "White" snowflakes  
Covering ghetto homes, green gardens, and gloomy gullies?  
Cool white snowflakes,  
Cooling country chimneys and chevrolets,  
Breaking bare, black branches,  
Frosting the freezing earth,  
Caking cold coated people?  
Or, can it just be Christmas . . .  
With sparklign bright lights crowding main street?  
Santa, with hsi long Black or White beard,  
Joyous Christmases, Happy New Years, Colorful packages and Children's Toys  
Not a White Christmas, Not a Black Christmas.  
Just Christmas . . . spreading its love around the World.

## Citywide Cultural Calendar

**A&T STATE UNIVERSITY**  
Dec. 8: Annual Christmas Concert, 6 p.m., Harrison Auditorium.

**GREENSBORO COLLEGE**  
Dec. 8: "The Shepherd's Song," an original musical by Dr. John Long, 7:30 p.m., Odell Auditorium.  
Dec. 9: Glee Club Concert, 8:00 p.m., Odell Auditorium.  
Dec. 12: Open Reading of Handel's "Messiah" with Chorale and Strings, 8:00 p.m., Odell Auditorium.

**GREENSBORO COMMUNITY CENTER**  
Dec. 6-7: "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," 8:15 p.m., Town Hall Auditorium.

**GREENSBORO ORATORIO SOCIETY**  
Dec. 8: "The Messiah," 3:30 p.m., War Memorial Auditorium.

**GREENSBORO SYMPHONY**  
Jan. 28: Concert, 8:15 p.m., War Memorial Auditorium.

**GREENSBORO YOUTHEATRE**  
Dec. 13-15: "Applause," 8 p.m., Town Hall Auditorium, Dec. 13 & 15; 2:30 p.m., Dec. 14.

**GREENSBORO CHILDREN'S THEATRE:**  
Dec. 20-22: "Tom Sawyer," 7:30 p.m., Dec. 20; 2:00 p.m., Dec. 21-22, Town Hall Auditorium.

**UNC-G**  
Dec. 6-8: "That Championship Season," 8:15, Dec. 6-7; 2:15 Dec. 8, Taylor Theatre.  
Dec. 8: Choral Christmas Concert, 3:00 p.m., First Presbyterian Church.

Dec. 9: Choral Christmas Concert, 8:15 p.m., Cone Ballroom.  
Jan. 23: Milton Friedman, economist, 8:15 p.m., Cone Ballroom.  
Jan. 29: The Bach Society, 8:15 p.m., Recital Hall, Brown Building.

## I Cannot Perceive

by Esther Cant

I cannot perceive just who you are  
And where we are going to;  
Can I bear life the way it is  
Or living it with you?  
I cannot perceive just who I am  
And whence I first drew breath;  
Or how I can live so fruitful a life  
Only to be met by death.  
I cannot perceive just who He was  
Or when She first Conceived;  
And how man makes it seem ideal  
To lie and cheat and steal.  
I cannot perceive you nor me  
Or God in His Heaven above;  
I cannot perceive Death or Life  
Maybe I can Perceive Love.



We couldn't find Santa so here's the Easter Bunny. Merry Christmas anyhow!

## HINTS FOR THE UNWISE

1. Keep up with your reading assignments so that studying for a test will be the reviewing of familiar material. Frantic last-minute cramming of new material usually results in faulty remembering.
2. To avoid completely rereading textbook assignments later, prepare them for reviewing by underlining key words and phrases and outlining underlined material.
3. Do not be afraid to ask questions about material you do not understand. You cannot remember something unless you first understand it!
4. Review each course at least once a week during the semester. Reread class notes, workbook exercises, outside reading notes, text book underlining, etc.
5. In reviewing, prepare a list of likely test questions and make certain that you can give the correct answers to each in your own words.
6. In reviewing, spend most time on the material that is least familiar, but review briefly the material that is most familiar.
7. Keep, correct, and review returned quizzes and exams. Check with your instructor if you are uncertain about the correct answer to a question that you missed.
8. Study your instructor's test technique so you will know what type of objective question he favors and what kind of essay answer he expects.
9. Concentrate on remembering specific details (who, when, where) when studying for an objective test; concentrate on understanding broad concepts (what, why, how) when studying for an essay exam.
10. Study and practice on questions from your textbook, workbook, previous exams, and other sources also available to your instructor.
11. Where possible, ask the instructor what material will be covered on an examination—textbook assignments, class lectures outside readings, movies and filmstrips, laboratory experiments, etc