

Senior Day Success

The single thought that continually ran through my mind during the Senior Day Convocation was that next year's convocation will probably be right next door to nothing. Here's hoping that this editorial is not the kiss of doom for next Senior Day.

What happened in this observance will be a hard act to follow even after a year for a cooling off period and the accumulation of dust on memories. Every year people rush off stage with their collars sticking up on the nape of their necks or put their arms in the wrong place while being robed in an effort to grab little sister's hand and flee the eyes of the audience. These accidents are as annual as the convocation itself.

Nevertheless, this senior day was very different due to such persons as **Gwen McLean**. Gwen's remarks of appreciation to the Bennett Family distinguished her from some speakers of other years from her opening words and phrases. She was no longer a senior, as she stood there, but suddenly a graduate who had returned to deliver the commencement address. Later in her speech she rose above being a student or any other ordinary person and became a congresswoman or state representative. Of course, you, no doubt, are now convinced that this editor has lost her mind to make such wild imaginary predictions. However, I hope that when you are flipping through your leather bound copies of the Banner ten years from now you will not say, "she made a lucky guess." Instead you say, "I believe a bit of foreshadowing appeared in that article!"

And no one is likely to soon forget the song that eleven senior choir members sang, scored and dedicated to Bennett under the direction of senior **Jackie Hemphill**. This tribute had even the iron hard Bennett Belles in tears or at the point of tears. After the performance I heard many people expressing such feelings as: "I can't cry . . . not after all the trash I've talked about Bennett."

Thanks to all of those who made this program unforgettable. And a special thanks to **Gwen McLean** and the senior ensemble: **Linda Brown, Bonita Chavis, Gwen Johnson, Dyora Thomas, Carol Long, Diane Lively, LaRita Sprott, Debra Herbin, Yardley Nelson, Yvonne Webb Watkins, and Jackie Hemphill**, the piano lady.

Somehow when Jackie chanted "for four long years" during the song all the hot dogs on Saturday and steaming or freezing dorm rooms in winter became worth it.

ALL LETTERS TO THE EDITOR AND OTHER COPY SHOULD BE TYPED BEFORE BEING TURNED IN TO THE BANNER. DO NOT EXPECT UNTYPED INFORMATION TO BE PRINTED.

THE BENNETT BANNER STAFF

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Cultural Calendar

A&T STATE UNIVERSITY
 March 23: Film: "The Day of Triumph," Harrison Auditorium, 6 p.m.
 March 27: Annual Easter Concert, Harrison Auditorium, 7 p.m.
 March 28: Opera Workshop and performance, Harrison Auditorium, 8 p.m.

GREENSBORO CIVIC MUSIC ASSOCIATION
 April 1: Hungarian Folk Ballet of Budapest and Gypsy Orchestra, Memorial Auditorium, 8:15 p.m.

GREENSBORO COLLEGE
 March 22: Invitational Festival of Fine Arts and Crafts, Cowan Building, 10 a.m. to 5 p.m.
 March 26: Greensboro College Wind Ensemble Spring Concert Odell Auditorium, 8 p.m.

GUILFORD COLLEGE
 March 21: Film: "A Clockwork Orange," Dana Auditorium, 3, 8:15 p.m.
 March 25: Film: "La Strada," Dana Auditorium, 8:15 p.m.
 March 28: Film: "Sleeper," Dana Auditorium, 8:15 p.m.
 March 31: St. John's Smith Square Chamber Orchestra, Dana Auditorium, 8:15 p.m.

UNC-G
 March 21-23: Opera: "The Turn of the Screw," Taylor Theatre, 8:15 p.m.
 March 26: New Music Program with guest conductor Morton Subotnick, Recital Hall, UNC-G.
 March 28: Sound/Light with guest conductor Morton Subotnick, Cone Ballroom, Elliott University Center, 8:15 p.m.

Letter

One Cheer For The Basketball Team

Dear Editor:

I've been tempted to write this letter for a long time, now. Everytime I began my emotions remained feelings and I couldn't interpret them to words. However, my impairment has disappeared and it's about time somebody wrote some comments from the "inside" of the "basketball." It's about time people opened their eyes only to glance at the gym, and it's condition. It's also about time somebody came up with constructive solutions (anybody can criticize!!). And it's also about time somebody said, "Right on" basketball team, for your efforts in representing Bennett, "better luck next year," and "Right on" Miss Klaus for your TIME and effort.

**Bernetta Sisco
"Bernie"**

Faculty Briefs

Dr. Helen R. Trobian, Director of Humanities has been invited by the North Carolina Humanities Committee to serve as a resource person on the Community Humanities Faculty. Her areas of interest as listed in the handbook are: for menial labor, and the idea that communication; moral and spiritual values in education; and humanistic dimensions of life science.



"Behind every successful man is a woman. So how about walking behind me?"

Observance Recognizes Student Contributions

(Continued from page 1)
 senior members of the Bennett chapter of the organization who have met the professional standards set by the chapter.

The Rose Karfiol Award is given to a senior in social science who has a 2.00 average or above and "has demonstrated creativity in application of knowledge, skills, attitudes, and values derived from study of the social sciences, this creativity having been shown in the life of the Bennett College community and in the larger com-

munity beyond the campus." **Sandra Johnson** was the recipient.

Also honored were those seniors who will graduate with honors in May. Graduating with high honors (3.65 and above) will be **Christine Ofoma, Glenda Sprueil Simmons, Linda Sprueil, and Reba Turner**. Graduating with honors (3.40 or above) will be **Deborah Herbin, Gwendolyn Johnson, Bobbetta Jones, Clorinda Lee, Yardley Nelson**.

Seniors are eligible for the Senior Honor Society if they have a

minimum scholastic average of 2.50 and have exemplified outstanding qualities in the area of leadership and service. Members of the Senior Honor Society are **Linda Brown, Elizabeth Canady, Bonita Chavis, Carol Coley, Agnes Duncan, Shirlene McCoy, Katherine Petty, Connell Pinnix, Judy Carol Smith, Laverne Suggs, Deborah Tolbert, Paulette Wicks and Angela Wilson**.

Rising seniors who are members are: **Esther Canty, Sherron**
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Sneed Poem To Be In Anthology

Mary Sneed, junior special education major, has had a poem accepted for publication in the 1975 National Poetry Anthology, a collection of work by college students.

The publication, which terms itself "a compilation of the finest poetry written in America today," chose the following poem:

The Volcano
 Like a monster it came
 Intruding upon the village
 Like a flaming light in the darkness
 A trail of heat;
 A glowing liquification
 Lurking still; slow but sudden
 It blazed, seizing upon innocent souls,
 Revengeful from hundreds of years of imprisonment;
 Running from a hardened depth,
 Blowing its heated breath upon all in its way.



Jason and the Not So Golden Fleece

Jason van Johnson, four year old boy wonder resident of Player Hall, is very much infatuated with several young women about campus. Among his favorite is senior **Patsy Harris** from Trenton, New Jersey.

"The reason he loves Patsy is because she has lots of hair," according to Jason's mother, "and I have been almost bald ever since my child has known me! Another reason might be because she rides brooms with Jason and they play witch together." Anyhow Patsy said that she had not paid great attention to Jason's young heart until of late.

It seems that one night Jason visited her room only to discover that she was away. When he asked where she was he was told that she had a date with a guy. Upon returning to the dormitory that night Patsy said she encountered a distraught Jason with hand on hip and just one question for her. The question . . . "Patsy Harris, what do you MEAN going out with another man!!!"

If Jason has his way about their relationship, one will be able to locate Ms. Harris on the first floor, south wing of Player Hall riding brooms everyday from 4:30 in the afternoon until time for Jason to go to bed.

Zetas Observe Finer Womanhood Week

by Loretta McLendon and Faye Howard

The last week of February and the first week of March were celebrated as Finer Womanhood Weeks by the Chi Gamma Chapter of Zeta Phi Beta Sorority, Incorporated. The purpose of these weeks was to call the public's attention to the ideas and objectives of Zeta Phi Beta Sorority.

Sunday, February 23, was the beginning of this celebration. It began with services at the Providence Baptist Church, at which time the members of Zeta Phi Beta were guests. Following the services, an informational fellowship hour with refreshments took place.

To further celebrate Finer Womanhood Weeks, the members of the sorority dressed in blue and white during the last week of February.

On March 1, the Zetas attended the official opening of the Stork's Nest, sponsored by Beta Nu Zeta Chapter and the Amicae of Zeta Phi Beta Sorority, Inc. The purpose of the Stork's Nest is to furnish clothes and essentials for expectant mothers of low income at low prices.

The ribbon cutting was done by the Honorable Jim Melvin, mayor of Greensboro. Other guests were Major Pro Tem Mary Seymour; Mrs. Doris Conley, Guilford County March of Dimes; and Dr. Sara Morrow, director of the Guilford County Health Department.