

Jones And Chubbs Head Religious Week

The College Minister's Office announced the annual Religious Emphasis Week will be held March 23 through March 25.

Leading off the activities will be the Sunday Evening Worship Service on March 23 which features the Reverend Howard A. Chubbs, pastor of Greensboro's Providence Baptist Church. Music will be provided by the College Choir and the Gospel Choir.

Rev. Chubbs, a native of Chattanooga, Tennessee, has been ministering at Providence for nine years. He previously served as assistant minister to West Side Baptist Church, Nashville; and First African Baptist Church, Richmond. He was also first assistant and director of Christian Education at Greater Bethesda Baptist Church of Chicago, Ill. He was pastor of Mosby Memorial Baptist Church of Richmond, Virginia before coming to Greensboro.

Having received his undergraduate education at Tennessee State University, Rev. Chubbs also attended the University of Illinois and received the M. Divinity from the School of Theology, Virginia Union University. Other professional experiences included social caseworker in Chicago and teacher in Richmond.

Other planned activities include a special film presentation, "The Autobiography of Miss Jane Pittman" and other great movies on Monday, March 24 at 7:30 p.m. in Black Hall.

On Tuesday morning at 10 o'clock, the annual Communion Service will be held in the College Chapel. The speaker is Dr. Major Jones, president of Gammon Theological Seminary in Atlanta, Georgia.

Dr. Jones is the author of two books on Black theology.

Math Faculty To Attend Conference

Two Bennett College faculty members, Mrs. Nellouise Watkins (Mathematics) and Dr. Benjamin Duhart (Chemistry) have been selected to be among two hundred participants in a National Science Foundation sponsored conference on Educational Computing to be held in Atlanta, Georgia, from March 24 to March 27, 1975.

The conference is made possible by a grant of \$151,700 to Lincoln University of Missouri from the National Science Foundation's Science Improvement Program for four-year traditionally black institutions. The conference is being conducted by the Computer Science Department of the University of Missouri-Rolla.

The conference will be directed toward acquainting the participants with the use of the computer to assist them with the teaching and/or learning process and to inform them of hardware and instructional techniques that may be employed in improving mathematics and science education programs. Areas to be represented at the conference are the mathematical, physical, natural social and management sciences.

Mrs. Watkins, chairperson of the Mathematics Department of Bennett College, has been instrumental in the development of the use of the computer at the college and in increased involvement of students and faculty in computer courses.

Womanpower Forums Begin

by T. Mulugetta

On Tuesday, March 4, 1975, at the Pfeiffer Science Assembly, The Division of the Humanities presented the first in a series of five forums on WOMANPOWER.

WOMANPOWER: Viable Potential for Coping with Urbanization and Changing Community Values, is a five week series which will engage the public in problem-oriented discussions centered on five critical issues which threaten economic, social, political, moral and aesthetic priorities.

The opening forum, The Economic Issue: Providing Optional Strategies for Economic Stability Within an Urban Community, had Ms. Patricia Callier, Chairperson, The Affirmative Action Task Force National Organization of Women and Professor at the University of South Carolina, as the keynote speaker. Discussion leaders for this session were Dr. Miriam Slifkin, Department of Public Instruction, Textbook Division, Raleigh, N. C., Miss Wilhelmina J. Gilbert, chairperson of the Department of Business and Economics, and Mrs. Mae H. Nash, director, Career Services Center, both of Bennett College.

After an introduction by Mrs. Geraldine Totten, Ms. Callier began her speech by saying that she was very glad to be at Bennett

since she rarely had a chance to speak at women's colleges and especially black women's colleges. Ms. Collier is a 1970 graduate of the University of South Carolina.

Ms. Callier's whole speech was one of consciousness-raising and the elevation of self-worth in all women. She said it was essential that women, particularly college women have a special confidence and perspective of themselves.

The importance for women to prioritize goals and objectives and make value applications was emphasized by the speaker. This, she said will enable women to develop economic stability and achieve economic independence.

Ms. Callier went on to state that the same power-hungry mentality that oppresses blacks is oppressing women. She drew a parallel between the kind of thinking that had long denied blacks good jobs, seeing them as only fit for menial labor, and the idea that women belong in the home and no woman is fit to be a lawyer, doctor or prospective President of the U. S.

She also stressed the importance for women of allying themselves with the women's movement, because the movement has the resources to effect change.

Ms. Callier said that it was economically feasible to exploit women as cheap labor; and since women were low on the "totem-pole" of employment it is mandatory for every woman to be aware of her rights and counter the economic oppression.

Employment, she stated, had for a long time been determined by white male standards and qualifications, discriminating against black men, black women, women and all other minorities.

She also said that employment should be viewed from a new non-traditional female perspective. To avoid the existing sex and racial bias, she said one should define oneself and not accept other people's say so.

She concluded her speech by saying, "Now is your time to be precedent setters. You can change society. The decision you must make is that you want to and you are going to do it. I really believe it and we are going to do it."

This forum is made possible through a grant from the North Carolina Humanities committee and the efforts of the campus co-directors, Dr. Charlotte Alston and Mrs. Geraldine Totten.

Alumnae Bring Students To Campus

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the Virginia area came the following students with Mrs. Mary Gray on the weekend of Jan. 31-Feb. 1: Shelia Allen, Iris Beverly, Nettie Beverly, Margie Birdsong, Laura Booth, Annie Bullard, Marilyn Ford, Marilyn Garland, Velma Goode, Nellie Goddson.

Cordelia Green, Queen Hardison, Joann Harper, Brenda Hubbard, Rose Irlby, Patricia Jackson, Catherine Jefferson, Cathy Jennings, Patricia Johnson, Latrice Jones.

Cherol King, Eunice Lee, Ethel Lewis, Patricia Lewis, Delores Neal, Bessie Oliver, Lessie Oliver, Sylvia Oliver, Vanessa Oliver, Brenda Parrish.

Angela Rather, Sadie Roberts, Golorious Robertson, Celia Ross, Patricia Tucker, Linda Turner, Brenda White, Edwina Wilson, Marilyn Wilson.

From the Delaware Valley area came the following students with Mrs. Emma Smith who arrived on Feb. 27-March 1: Aleasia Andrews, Rhonda Bagby, Laverne Best, Carolyn Boggs, Charyle Bowman, Siboney Broadnax, Michelle Burgin, Mildred Butler, Terry Chapman, Toni Chapman.

Rita Cole, Elaine DeShields, Audrey Drummonds, Valencia Dunlap, Kimberly Ellis, Floree Epps, Helen Ferguson, Robin Higgins, Jocelyn Holland.

Mimi Hutton, Dache' Hyman, Geraldine Ketter, Doreen Knox, Connie Murray, Artia Mobley, Theiesia Patterson, Nancey Quiring, Roslyn Rogers, Rosalyn Saulsbury.

Minnie Shinholster, Tami Smith, Debbie Spruell, Kim Warren, Jane Watts, Lorraine Williams, Glenda Willis, Jody Wines, Deanna Woods.

Other Delaware Valley students visiting the college were: Gail Berry, Kathy Bunyan, Darlene Campbell, Linda Cook, Wanda Clyburn, Eleanor Debnam, Veracia Dredder, Kimberly Ellis, Toia A. Ellis, Shelina Flanagan, Francis Gaines, Bonita Harris, Joyce Harrison, Deborah Howard.

Tanya Kampel, Darlene Lazier, Michele Denise Mitchell, Virgie Poguer, Deborah Rucker, Michele Shannon, Cheryl Smallwood, Susan Smith, Darlita Smith, Kim Tavares, Brenda Wallace, Brenda West, Geraldine Willis, Faith Williams.

On November 15, Mrs. Evelyn Day, President of the Long Island Chapter accompanied the following girls: Sydalphi Aiken, Judith Bates, Jane Bean, Kaye Beckford, Gwenda Bey, Cynthia Brown, Gina Bush, Joette Daniely, Donna Doard, Joanne Ellis.

Antionette Fisher, Belinda Gattling, Briget Hector, Panzarina Hood, Sandra Hunter, Karen Jackson, Katherine James, Deborah Johnson, Barbara Leftenant, Karen Mack.

Karol Mason, Lunette Mayne, Kim Merritt, Stephanie Merritt, Marcelle Miranda, Marie Moore, Karen Menton, Beverly Moore, Karen McAlmon, Andrea McNair.

Lori Morgan, Joni McNair, Sonia Offley, Crystal Shelby, Melanie Smith, Faye Smith, Stacey Smith, Jeelia Thompson, Elizabeth Smout, Marilyn Timmons, Theresa Williams, Altamah Wilson.

Musical Performance Coming Up April 10

A program of music featuring the organ in combination with other instruments will be given April 10 in the Chapel at 8 p.m.

The first half of the program will be devoted solely to the organ, played by Bennett organist, Richard Anderson. The second half will combine the organ with timpani, trumpet, and strings.

The other performers will be Jimmie Williams, timpani; Blonnie Tipton, trumpet; Elizabeth Very, Vicki McKinney, John Williams, and Mary Brown, violins; Armelia Thomas, cello; and Charles Jones, double bass.

Anderson's performance will be

English Skills Are Emphasized at NY CSPA Conference

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tical skills. If you can't spell, you can't be an effective copy desk editor. If you can't put together a properly constructed sentence, you can't file readable stories as a reporter. And if you can't do these basic jobs, it doesn't matter what kind of interesting stories you can dig up, what kind of provocative leads you can devise, the open slot on the newspaper or magazine will go to a better skilled person."

Dr. Tucker also said that some speakers at the convention, notably Judith Crist, former reporter and editor for the *New York Herald Tribune*, now a well-known movie critic (*NBC Today*, *TV Guide* and elsewhere), stated that they felt an undergraduate liberal arts degree was far better preparation for a journalism career than an undergraduate degree in journalism.

Miss Crist remarked that there are so many doors to be opened and that a good journalist should have looked through as many as possible. She did feel that the student, having the liberal arts foundation, should probably go on to a graduate school of journalism to learn the tricks of the trade.

She noted that she had been an English major in college and had a minor in Greek and philosophy. She later received a graduate journalism degree from Columbia.

The other four universities and colleges receiving first place awards are: University of Nevada, the Sagebrush; Bloomsburg State College, Pa., the Maroon and Gold; Pace University, Pleasantville, N. Y., the *New Morning*; and Francis Marion College, Florence, S. C., the *Campus Crier*.

McGill Scholarship For Southerners

Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1975-76 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of *The Atlanta Constitution*.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of *The Atlanta Journal and Constitution* and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of *The Daytona Beach News-Journal*; John Popham, managing editor of *The Chattanooga Times*; Reg Murphy, editor of *The Atlanta Constitution* and William H. Fields, vice president and executive editor of *The Atlanta Journal and Constitution*.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

in partial fulfillment of requirements for his Doctor of Musical Arts degree at the University of Michigan.

Choir Travels To Morehouse

by Joyce Bass

On Friday, February 28th at 8 a.m. about 40 members of the Bennett College Choir left for Atlanta, Georgia.

There was some reservation about the concert since the director, Dr. Charlotte Alston, could not go with the choir due to illness, but through the guidance and insight given by her, the choir was able to fulfill its engagement in Atlanta.

The choir, accompanied by Ms. Jimmie Gravely from the Freshman Studies Center and Mrs. Mary J. Crawford of the Music Department, arrived in Atlanta by 3:15 p.m. on Friday afternoon. They arrived ahead of schedule, but the girls were welcomed "warmly" by the officers of the Morehouse Glee Club and student body.

After getting settled in their hotel room, the girls returned to the campus for dinner in the Chiver's Dining Hall. Following this, a social welcoming was given in the girl's honor at the Morehouse Student Commons.

On Saturday morning, March 1, the girls rehearsed for the concert, which was held at 8 p.m. in the Sale Hall Chapel.

Christen Dennard, who had been serving as student director for the choir while on campus, directed them during the concert.

Among the selections performed were "The Gate Of Heaven," by Randall Thompson, "Naomi and Ruth," by Castelnuovo-Tedesco; opera excerpts from "The Marriage of Figaro" and "The Old Maid and the Thief." The ensemble, Gospel Choir and Senior Ensemble, also performed.

The Gospel Choir received a standing ovation for its performance and the entire choir was commended for the concert as a whole.

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