



# BENNETT BANNER

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BENNETT COLLEGE, GREENSBORO, N. C.

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A glimpse of the Humanities Festival: Top, L. to R. Kamala Manchigiah dances; Linda Bragg reads poetry; audience for the dance; Linda Kennedy reading Spanish poetry; Mallika Maniam in temple dance; Bottom, L. to R. Audience for choir; Christine Ofoma whirls; Dr. Eko and son and festival organizer, Mrs. Geraldine Totten; choir with trio. Center: water ballet.

## Black Journalist Speaker for 1975

by Cheryl E. Johnson

The speaker for Commencement exercises, May 11, will be Miss Ethel Payne, commentator on the CBS Opinion Program, "Spectrum" and associated editor of Sensgtagge Newspapers. Sensgtagge Newspapers own and publishes the "Chicago Daily Defender," "Michigan Chronicle," "Tri-State Defender," Pittsburgh Courier."

Miss Payne has served as a war correspondent twice during her career. She spent three months in Vietnam covering black troops from 1966-67 and covered the Civil War in Nigeria for six weeks in 1969.

She was one of the 35 reporters who accompanied Vice-President and Mrs. Nixon to the independence ceremonies in 11 countries in Africa and Europe in 1957.

Her life time affiliations include NAACP and Metropolitan Women's Club of Washington, D. C. She is an honorary member of Delta Sigma Theta National Service Sorority. She is also a member of the National Urban League, Washington Press Club, National Association of Media Women, and Women in Communications.

## Torrence Is YWCA National Chairwoman

by T. Mulugetta

Teresa D. Torrence holds the distinctive position of National Student Chairwoman of the YWCA.

Many Bennett students of this era fail to realize that the YWCA was a ruling force prior to the stream of sororities and social fellowships that flooded the campus.

The close ties between the YWCA and Bennett were broken during the student unrest of 1969-70, when 'blackness' was a virtue which had to be emphasized by afros and revolutionaries.

Because of the popular belief that the YWCA is a purely religious organization many people have shied away from it and it has been unable to pick up momentum on campus.

In actual fact, its main objective is to implement social change and the YWCA imperative is "To Thrust Women's Collective Power Toward the Elimination of Racism Wherever it Exists by Any Means Necessary." This high goal has been a long standing code, which found definition in its present form in 1973.

Teresa on her own initiative represented Bennett College at the National Student Council on August 20, 1974. To her amazement the National Student Council elected her as their chairwoman.

Although the YWCA on campus is a recognized organization, and even has a faculty advisor, Rev. P. Addo. It has very few active members. The burden of initiating interest and publicizing the YWCA's goals fell on Teresa. But this is increasingly difficult to accomplish.

There is also no budget to implement the many duties and activities that could have been beneficial to many students. But the funds are supposed to come from  
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## Quality on the Quad

# Annual Humanities Festival is All-Day Feast of Song, Dance, Events

by Joyce Bass

The Humanities classes hosted their annual Humanities Festival in the college quadrangle, and the Goode Gymnasium.

There were several highlights to the festival, including a modern dance performance by the Bennett College Dance Ensemble, native dances by foreign students, a poetic review by English students and a French Caribbean Carnival presented by the French Club, and exhibits by various departments.

The Bennett College Choir and the Gospel Choir provided a musical segment to the festival. Mrs. Linda Bragg, noted black poet and a graduate of Bennett College, who is now an instructor at the University of North Carolina at Greensboro, read some of her poetry from her book, "Love Song to a Black Man."

One of the highlights of the festival that attracted a lot of attention was the water ballet, which was designed by Senior P.E. major, Cathy Mussington of Bennett College. The other performers with Cathy were Wanda Cobb, Agnes Duncan, Judith Hatch, Jean Jackson, Fredrica Spencer, Ms. Ruth Powell, dance instructor at Bennett and Reginald Moore, a junior P.E. major from A & T State University.

Technical director for the ballet was Delores Scott and Mr. Leon McDougle served as advisor to the performances. Mr.

McDougle said that, the ballet is performed only every two years due to the nature of the skills and the time that this sort of performance involves. "We want to keep the ballet unique," says Mr. McDougle.

"Special thanks should go to Ms. Ruth Powell, the dance instructor. She put a lot of extra time into this performance. She didn't have to do this, because the preparation involved quite a bit of time and often things got heavy," Mr. McDougle continued.

Cathy Mussington was in charge of the ballet production and she must be commended for her efforts and the success of the ballet.

There numerous guest artists present to participate in the festival, such as Mrs. Eva H. Miller. There were a number of art exhibits provided by the art students of Bennett and their instructor, Mrs. Alma Adams. Several sororities had exhibits of their sewing and crafts done in their colors. The Uhuru Bookstore also provided an exhibit of African relics and sculptures.

Later, in the afternoon, the remainder of the festival was moved inside due to rain.

The climax of the festival was the Gospel Extravaganza held in the college chapel. Guest performers were the Neo-Black Society Gospel Choir from UNC- Greensboro and the Bethel Male Chorus as well as Mr. Douglas Miller, from Cleveland, Ohio.

## Tuition Up \$200

The Trusee Board of Bennett College recently approved a \$200 fee increase for resident students for the 1975-76 school year. The increase includes a raise in tuition from \$1300 to \$1426. Resident students will pay \$2500 to attend and commuter students, \$1565. Dr. Isaac Miller explained "The increase is based on spiralling fuel costs and instructional needs."

He noted that the increase also includes additional support for student activities and funds to assist in upgrading college facilities.

"People fail to realize that tuition pays only a portion of the total cost of educating a student," Dr. Miller said.

Furthermore, Dr. Miller noted, "An increase of \$200 will not be realized as institutional profit, but will assist us in providing better services to the students and in maintaining institutional stability in today's economic crisis."

He concluded that private gifts, governmental funds, church support, and corporation giving supplement institutional resources.

## Students Feel Summer Jobs Are Must To Meet Added School Cost

by Cleo Branch

Eighty percent of the 20 Bennett College students interviewed yesterday expressed disapproval of \$200 increase in tuition and fees for resident students and the \$126 increase for commuter students. The students were also asked the following questions and these were their responses.

What's your impression of the tuition increase? Some students did admit that they could understand the reason for the increase due to the economic status of the country. Other students said that the increase doesn't coincide with facilities, faculty and curriculum.

Many expressed the opinion that their parents income will not be flexible enough to meet the cost. Some complained that the increase should not come in such close intervals because there was a \$200 increase last year.

"This will soon be a White girl's school because Blacks won't be able to afford it," pointedly reflected a senior.

Will you have to transfer? Fortunately, only a small portion of the students might have to transfer. They were mainly afraid of losing credits with transferring.

"No, but I might have to stay out a year and work, and come back," explained a junior, when asked if she would transfer.

Will it end your education? Some students were not positive as to whether they would return to Bennett. Many will return with the help of financial aid.

All students stated that a summer job will be required to meet costs. "Yes I need two jobs," laughingly said a junior.

## LAUGH!

More often than not, when the average college student leaves home she turns away from traditional churches such as St. Matthews and instead, on Sunday, attends St. Mattress or The Church of Pillows.

## Seniors Present

### Research Papers In Charlotte

Seniors Renee Carrington, Sharon Chavis and Gwen McLean were among those to present research papers at the Fortieth Anniversary Meeting of the Association of Social and Behavioral Sciences in Charlotte.

The three students presented the following papers, respectively: "A Contemporary Analysis of the Strategies Dealing with Rape Victims in Greensboro, North Carolina," "Women in Politics" and "Economic Policies of Roosevelt and Ford: A Comparison Analysis."

Dr. Ewa Eko served as a discussion leader in the history workshop. Other students attending the conference were: Christine Jones, Florence Larkins, Sarah Murray, Marilyn Roberts and Geneva Carswell.