

BANNER Closes Vol. XXXVII

Although it took a while for the idea of having a student newspaper again to catch on, it finally did; and because the Bennett family has responded enthusiastically to the paper, the staff has had a more positive attitude toward putting the paper together.

We are pleased about the paper and many people deserve credit for its renaissance. But it would mean dangerous business for the BANNER to print the names of persons who have been instrumental in this publication. So, let us thank everyone, because we are indebted to the college as a whole.

As stated in the first issue, "we want to promote change." And we will do so with the continued support of the students (and faculty.) Our intention this year has been to report the news. Our intent for the coming year is to be just as dedicated to this cause.

Good luck on your final exams — bravo to the Class of 1975 — and here's hoping that everyone will have a summer that is both educationally and economically profitable.

Not Too Late, Yet

Hints For Those In Need Of Aid

PACE THE EXAM CAREFULLY

When the exam begins, listen to the instructions and then start reading through the entire test. Organize your thoughts.

Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer. The instructor wants a focus on the question and direct answers.

Jot down key words as guides for your writing. Indenting paragraphs, numbering points under them, or making a rough diagram or outline can be helpful to you and the person correcting.

Write legibly or else the instructor will not be able to read easily, and your mark will suffer.

Short-form or objective questions demonstrate your ability to recognize details and your judgment in choosing among alternatives. Attention must be given to key words like: all, none, never, might, or should. Fill in the easy ones first and mark the spaces clearly. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you think is wrong and think about what is left. Be sure to completely erase if you change an answer.

Essay questions test your ability to express yourself, to interpret and to organize material. The instructor never expects one question (or even an entire exam) to be a demonstration of all you know. Important cue words will give you the key as to what or how much the instructor wants you to write. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for some specific type of material, so think about their meanings in advance.

Finish each question as best as you can and then go on to the next, leaving some room at the bottom for possible additions.

When answering essay questions in exam books, some students find it helpful to use only the right-hand pages, leaving the left page for additional remarks or highlights.

Make answers as concise and clear as possible. Do not waste time with long-winded or repetitious sentences.

Reread everything carefully after you have answered all the questions. You might have left out a key word or remember some other points.

REASSESS YOUR WORK

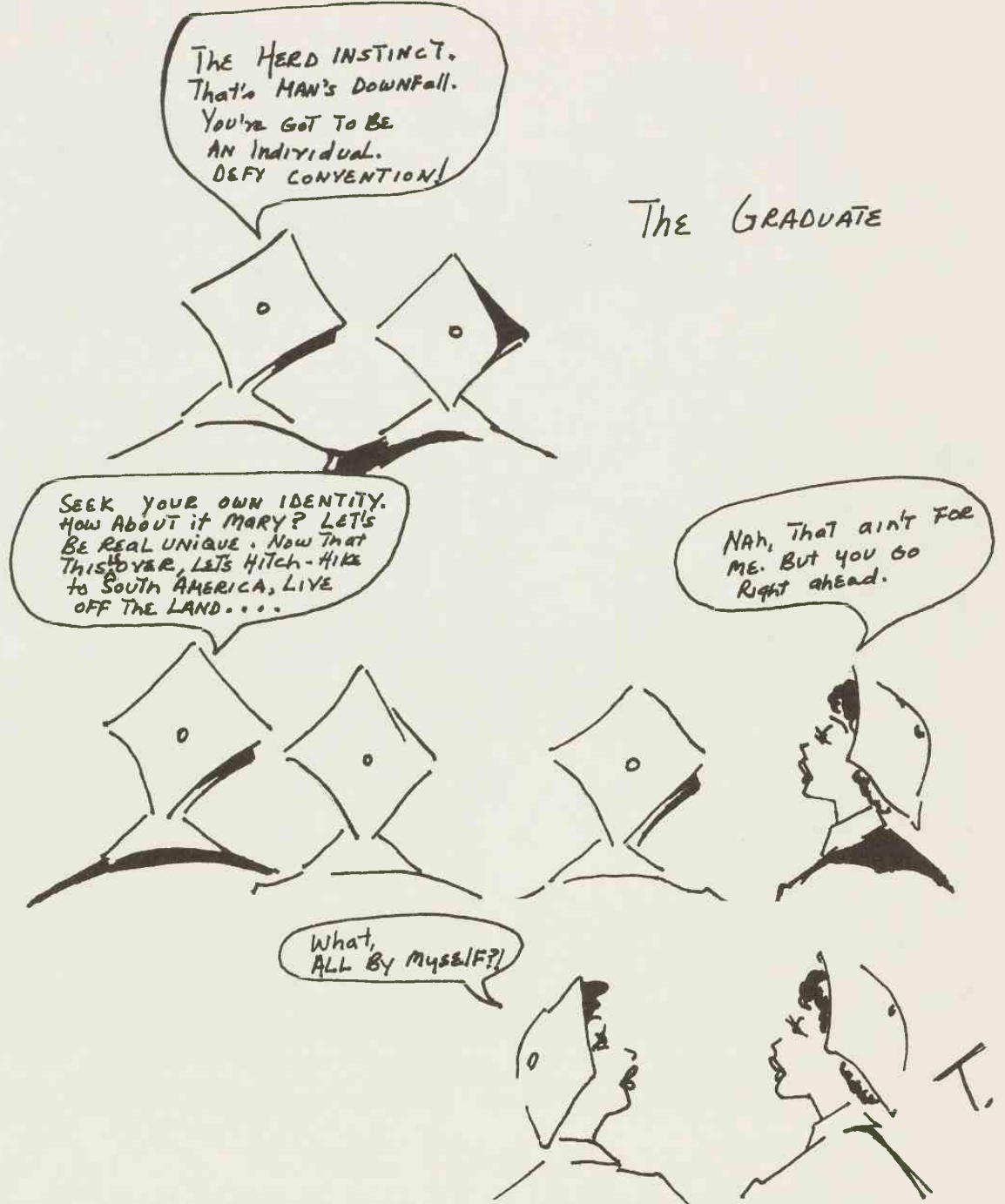
When you receive your grades and get back exam books, read over the answers. Compare them to your textbook and class notes in order to check mistakes and find out why or how you answered incorrectly. If you don't understand your instructor's marks, ask him where you went wrong. This re-evaluation will help you recognize faults in your study skills. Learn by your mistakes and go on to the next phase of enjoyable and successful college work.

This article is part of a series recently initiated for college students by the Association of American Publishers to help students with their study skills. Copies of the complete HOW TO PREPARE SUCCESSFULLY FOR EXAMINATIONS or HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS can be obtained free by writing to AAP STUDENT SERVICE, One Park Avenue, New York 10016. Future topics will give suggestions on other proven techniques for using study time and learning materials.



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Letters To The Editor

Dear Editor:

Would someone tell me why Dean Bragg and Mrs. Scarborough wasted our time at an ACES program to get "feed back" when they knew darn well what they were going to do and what they wanted to do before the meeting begin?

If you will recall, they met with us to see if we liked their "bright" idea to mix the upperclassmen in dormitories. We said "NO!!" and no sooner did we veto the plan did we find ourselves standing in line making reservations under the Bragg-Scarborough plan.

I know it and they know it, the whole thing is just another scheme to get Bennett's money. Now I don't blame anyone for trying to get what is theirs but (in case the happy housing twosome don't read the papers because they don't say what they want to hear) the country is in an economic slump and that \$75 could wait until we got our summer jobs. Oh sure we can pay it later but we might end up with a room in the basement of Jones Hall because we couldn't produce the money right away. There is enough competition for rooms so why was it necessary for them to contrive a new way of creating a hassel?

They think that the old way of living in dorms according to classification is archaic. I think this is one phase of the campus that could remain that way so as to blend in with all the other archaic things around here.

What makes them think putting sophomores in the senior dorm will promote unity or order? What it will promote in anarchy and resentment.

So while the "natives" rebel I'll just sit back and enjoy as the empire self-destructs!

Name Whitfield
By Request

Last Will And Testament

I, Shadow of the Belle, being of sound mind and body (not to mention quite a bit of insight) do hereby bequeath the following:

- To the Senior Class I will two professors, Dr. Charlotte Alston and Dr. James Alonso, for duty above and beyond the call. Dr. Alonso receives this honor for being the only male instructor to come to Player Hall and personally escort the Senior math majors to his math class. Dr. Alston merits this honor for personally and single-handedly gathering a large contingent of "the children of the choir," as the good Dr. likes to say, and taking them to Raleigh to perform.
- To the Senior clothing majors I will the guardian angel spirit of Louise G. Streat. May her influence be forever your guiding light.
- To Jackie Foster I will the nocturnal spirit of Wilbur Steele, for the most clandestine meetings at Bennett after dark.
- To Beverly Tolbert I leave disappearing ink to negate the necessity of scratching out her name on the message sheet.
- To Linda Berry I leave the quietness of the chapel. She never made waves.
- To Jean Brown I leave the desk phone for conduction of her "personal affairs."
- To Aileen Seldon I leave a dining hall pass — one a month — for the duration of her graduate school experience. She really appreciated the dining hall.
- To Wanda Cobb I leave the basketball netting. Need I say more?
- To Judy Smith I will a keeper so she can get to classes on time.
- To Carol Long I will an antidote to Love Potion No. 9.
- To Dyora Thomas I will pills to correct vertigo.
- To Yardley Nelson I will a smoked glass mirror for her vanity case.
- To Cynthia Lindsay I leave an autographed copy of a book by Amy Vanderbilt.
- To Joyce Bragg I leave an indestructible seeing eye dog for those times when she'll mislay her glasses.
- To Jean Jackson and Dee Dee Scott I leave proper amounts of GH.
- To Pat Capel I will an occasional tryst with the god Janus.
- To Clorinda Lee I leave fool's gold as evidence that things aren't always what they appear to be.
- To Pat Davis I leave a union with Pythagoras. She has learned that class² + booking² = graduation².
- To Player Hall's southern end, cubby hole, first floor, I will stereos devoid of needles and Cricket lighters for a thousand smokes. To the same area, but topside, I will a liaison with the Greek God Dionysius.
- To Jackie Hemphill I leave sodium pentathol to ease her denial of her calling.