

Make the Banner Your Paper

Greetings earthlings . . . and the rest of you all too! "Welcome to the Experience," as the bulletin board in the union read, and volume 38 of the BANNER.

The BANNER is YOUR newspaper. This means our obligation is solely to the students. In fulfilling this obligation we will strive to deliver the issues, points of interest and emotions of the student body in a professional manner. However, to be fully effective as a student voice we need all the feedback we can get from our audience, as the staff constitutes only a small segment of the total scene. Therefore, we need YOU to inform us whenever you feel that "your voice" is neglecting some facet of your total representation.

Many times, when some item needs attention on this campus, or looks hopeless it is purely because not enough people actually know about the problem. But the BANNER is that chance you have to let the Bennett Family know what's on your mind. When you write your letter to the editor or open letter to the campus we, of course, expect them to already be typed since we don't have a typist. Our policy for letters to the editor is that we cannot accept for publication letters that are not signed. However, if you feel that by signing your letter you may be subject to some direct criticism we will withhold your name.

The remaining four issue dates are: October 3, October 24, November 14 and December 5. The deadlines for all copy are: September 23, October 14, November 4 and November 28 respectively.

As is the case at any small community, much of the news you will hear at BC will be hearsay. But if you read it in the BANNER you can believe it! We want you to know what's really going on . . . SUPPORT THE BANNER.



Letters To The Editor

Dear Editor:

This letter is to bring to your attention our opinion of the newly placed gates at the entrance and the exit of Bennett College. We feel that the timing of this closing of the gates is quite inconvenient to all persons involved directly or indirectly with Bennett.

There are three (3) basic reasons why we feel that the gates should either be removed or closed at a later time of the day.

1. It is an endangerment to both students and staff. For example we feel that the gate could be a fire hazard, as timing would be of essence in an emergency, and campus cops would not always be on hand at the time of these emergencies.
2. Although Bennett students were given the reason of personal endangerment if the gate remains open, we feel that this reason is basically irrelevant, because if there is an ulterior motive it will be followed through whether in a vehicle or on foot.
3. The third and we feel most important reason why the gate closing policy should be changed is an emotional one. We Bennett Belles feel that the closing of the gate is significant to our being considered young girls instead of mature young women, who know how to carry themselves in all situations.

We feel that the gate limits our feelings of freedom and also limits our social life to a great extent. There are many other reasons why we feel that the gate should be either removed or closed at a later time of day. For example, inclement weather, or the inconvenience of having to carry luggage etc., from the parking lot to dormitories all the way to the other end of the campus.

In conclusion we are asking that the gate closing policy be re-evaluated, and some kind of compromise be made, for example, the gate remaining open until upperclassmen curfew both weekdays and weekends. This would be very much appreciated by, we feel, almost all concerned Bennett students.

Thank you in advance for your cooperation, names withheld

Dear Editor:

This poem is dedicated to my dear teachers at Bennett, especially my major professor Joseph Barber without whom I would not be where I am today. I also wish to thank everyone who has helped Bennett become the number one college in the nation.

I hope that this poem may be accepted for publication not only from my heart but from the hearts of my dear graduating sisters. In unity we love you and thank you.

Sadie Anthony
Class of 1975

What Is A Woman

What is a woman
A woman is truth:
She stands for what she believes in and will hold her faith ever lasting.
A woman is beauty:
In that she reveals her inner possessions of dignity.
A woman is understanding:
For she holds the balance of good as well as bad judgement.
A woman is peace:
She tries to bring contentment to all that know her.
A woman is love:
In that within her heart lies joy for all
A woman is a Bennett Belle:
For she strives for all of these things with the help of her teachers and colleagues at Bennett College

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WELCOME FRESHMEN

COMPUTER ASSISTED INSTRUCTION ALLOWS STUDENTS TO OVERCOME LANGUAGE PROBLEMS

by Myra Davis

Last year 40 percent of the 1,165 freshmen at the University of California at Berkeley required remedial English help. Fifty percent of the sophomores who enrolled in a pre-journalism course at the University of Wisconsin couldn't handle the minimum writing requirements. And now it has finally hit at Bennett that some students are having problems with communications skills.

U.C.L.A. has had for several years a course, cynically referred to as Subject A—"Bonehead English." It was instituted for students who scored under 550 on S.A.T. English achievement tests. In 1969, 49 percent of the freshmen took the course; in 1973, the figure climbed to 56 percent.

What is the reason for the problem? Some attribute it to television, record players, tape recorders, and radio. Students appear to spend less time reading to acquire information.

Others blame poor high school preparation. Students are not given the opportunity to express themselves.

How often have you heard the terms, "like" and "you know" expressed in a single thought? These are the kinds of things being discussed in Bennett's faculty meetings. Improving the communications skills of Bennett women is nothing to be ashamed of, but something that will have lasting benefits.

Many colleges are increasing

their emphasis on verbal languages in all disciplines. The College Conference on Composition and Communications suggests that introductory English courses be split 50-50 between written and oral English.

Bennett is utilizing Computer Assisted Instruction in English, Mathematics, and Reading. Instructors are not only looking for the correct answer, but the way it is expressed.

Now that the faculty has waged war against various forms of illiteracy it becomes the responsibility of each student to take advantage of the opportunities available.

Faculty Briefs

The director of the Interdisciplinary Studies Program, **Dr. Helen R. Trobian** has been selected to appear in the third edition of *The World Who's Who of Women*. When the volume is completed later this year, both her biography and photograph will be in it.

BENNETT BANNER STAFF MEETING

September 16
7 P.M.

In the Staff room
Black Hall 107

Nothin'

by Sierra L. Joyce

I ain't had time to think about the kids
Not you, or us, nor
Nothin'
They've all grown and left me alone
And now what's left is
Nothin'
And the same for you also holds true
Left me and the kids with
Nothin'
Don't have them, never did have you
And to you I know it don't mean
Nothin'
I'm sick and I'm old and I'm leavin' soon
And don't send me no card or
Nothin'
Let me go in peace in my pine box
And I ain't ashamed of the holes in my sox
And don't send me no flowers or
Nothin'

Music Seminars

All music majors must perform at least once each semester. These performance seminars are held at 4:00 p.m. in Annie Merner Pfeiffer Chapel and the public is invited.

Performance Seminar Schedule

Thursday September 25, 1975
Thursday October 30, 1975
Thursday November 20, 1975
Thursday January 29, 1976
Thursday March 25, 1976
Thursday April 29, 1976