

Brothers in Song, Sing On!

A year without the annual appearance of the **Morehouse College Glee Club** might be likened to Christmas without Santa Claus or Easter without the Easter Bunny or Thanksgiving without the turkey.

Whenever these gentlemen arrive on our campus, it may be said that they teach worthwhile and complete lesson on the subject of "college spirit." It is readily discernible that they have a sense of pride and identity because they are the men from "The House." Those who feel that they reek of cockiness might better look again so that they may see that a more fair appraisal of their attitudes is that they feel good about their alma mater.

Furthermore their presence generates a type of excitement that one is almost sure followed them from Atlanta and will accompany them to each of their destinations to and from Georgia.

The anticipation of the whole affair as they made their entrance down the center aisle and took the stage or before they sing the first note made one aware that the evening ahead was to be a distinctive experience. The men from Morehouse are in charge of this occasion which seems to be a formal gathering in honor of everyone in the audience. It is not a wonder that Presidents of the United States have sent them abroad to represent the U.S. as "Good Will Ambassadors."

Dr. Whalum and the glee club did not let us down because when Morehouse comes to Bennett they are in session. "Our loving brothers in song," as the welcoming banner read, "sing on," because you are one of the best examples of black pride in the world. May we never have to worry about Thanksgiving without turkey or Christmas without St. Nick or Easter without the bunny or an academic year without an appearance by the Morehouse College Glee Club.

From Another

Perspective . . .

by Mary Sneed

"A mind is a terrible thing to waste," yet what's happening to the minds of our college students. Scholastic achievement and cultural enrichment are just not up to par in many of our minority colleges and universities today. Our hope for future survival and well-being lies in the intellect of those select few who are concerned enough, ambitious enough, and not afraid to reach out above mere expectations.

Who are these select few and what motivates them?

The Senior Honor Society of Bennett College is a highly selective club of women whose purpose it is to provide for the cooperation between senior honor societies for women, to promote college loyalty, to advance the spirit of service and fellowship among university women, and to stimulate and develop a finer type of college woman.

The goals of the Senior Honor Society are to foster the spirit of liberal culture on the campus, to stimulate and encourage mental development, to preserve valuable traditions and customs, to stimulate worthy attitudes for the improvement of the general welfare of Bennett College and to impose upon members high citizenship responsibilities, and to emphasize deeper study and creativity.

The advisor of the Senior Honor Society of Bennett College is **Dr. Dorothy Bardolph** and at present, the organization consists of 12 members. **Rita Nzeribe**, President,

Gail Gordon, Vice-President, **Sally McKeller**, Treasurer, **Ms. Bertha Scarborough**, Secretary, **Robin Jones**, **Edeline Miller**, **Bertie Mitchell**, **Patricia McCoy**, **Deborah Lundy**, **Esther Canty**, **Ophelia Foye**, and **Dnise Harper**, and newly initiated seniors, **Mary Sneed**, **Elsie Baly**, **Shelia Vickers**, **Cheke-sha Penn** and **Cheryl E. Johnson**. Next semester qualifying juniors will be initiated.

These young ladies excel in academic scholarship, display high citizenship and leadership in campus and community affairs. They also demonstrate self-respect, dignity and sophistication in being black women in a highly-prejudiced but changing society.

Among some of the plans in their far-reaching goals are a push for recognition and greater activity and service on campus. They plan to set up workshops headed by members of the different major fields of study at Bennett College. These persons will be responsible for informing and advising freshmen and all interested persons in each particular major in hope that through these informal sessions freshmen will learn about their classes, instructors, and some of the expectations and courses of study in their particular majors beforehand.

The Senior Honor Society is also planning lectures, assemblies, and fund raising activities.

Membership is based on service, scholarship, and leadership. Members must have completed five-eighths of their college work. All members must be elected from the top 35% of the class in scholarship.

"Hello, Ma?..."

...it's me--Kandie.
Finally received that letter you wrote me in August. You know, Zippy the zip code boy isn't in action here at Bennett...

Letters To The Editor

Dear Bennett Sisters:

Don't you think it's about time for us to start exercising more respect for others as well as our selves? I do. I just returned from the movie, "The Learning Tree." Perhaps I could have "learned" more from "The Learning Tree" if I hadn't been so rudely interrupted throughout the movie. Throughout the movie, the narrators sitting behind me were saying: 'Oh, that man knows he is too cute; he's going to shoot himself; aw, look at that s---; and she's going to get pregnant by that white dude, etc.

Remarks such as these are absolutely uncalled for. Statements like "Oh, that man knows he's too cute" are the statements that make men "wonder" about us. Some of them already think we're "hard-up." (Excuse the expression.) Well, what do you expect; this is the impression you give them—the camera takes what it sees. The movie was made to be watched, not narrated.

I got so disgusted with the narrators that I, myself, became a bit indignant. I snapped: "Why don't you all shut up. Everybody has not seen this d--- movie?" What I said was a bad example because I created more noise, which is a very disrespectful thing to do in a movie. This remark also made me realize how stupid I was to waste my breath because the narrators kept on talking and at a greater pace.

So sisters, take a bit of advice from someone who has been disrespectful and knows that the outcome of disrespect is only more of the same. Let these few words become a part of your learning tree.

Name Withheld

Dear Editor:

Dear Ivies of Zeta Zi,

You are truly beautiful black women who have demonstrated so well the ideals for which our national Greek sororities were founded.

In the face of overwhelming odds, you have dared to be different, as Dr. Miller so often challenges us to be. Your tribute to Women proves that you are concerned with a higher, more sophisticated form of being: Finer Womanhood, Black Womanhood.

I hope your example of cultural enrichment, academic excellence and public spirit will replace the



CHEKESHA



A WORD ABOUT UNITY AND ORGANIZATIONS

"If we are not as cement, we will be as sand". We are now embroiled in the time of year when many groups profess to be "crossing burning sands". I think it important to re-examine the principles upon which the unity of organizations are formed.

Out of struggle there forms unity—the positives consolidate and/or the negative elements do also. When the positive elements are unified, a higher consciousness develops; when negative elements unify confusion and disruption predominate. The key is that unity is a universal factor but at its essence is the factor of context. We can stick together for positive change or for regression. For revolution or oppression. For right or for wrong. For movement or stagnation.

It has been said that "students should be good at leaning". This is nothing new; a value has long been placed on knowledge and being the best at it. But a knowledge of **what** makes the difference. Knowledge of the ways to slip and slide? Knowledge of the laws of human nature (i.e. make aggravation)? Or knowledge of the laws of human nature and understanding **why** people and things are as they are.

We are always being told that we must unify to solve our problems. We know that. We practice that. Now we must move a step further. Once unified, sides/lines/positions/stands are determined. Have we lined up to be block or movers of blocks? Do we support each other to cover our own shortcomings or to expose the shortcomings in ourselves (first) and the world around us (next)? When we unify do we try to leave others out because of petty views, or do we unify to include all so that all can be strengthened? Or do we leave others out so that they can fall by the wayside and prey to all the insecurities and doubts that happen to those shut out? Do we think of our group first and ourselves last?

When people organized to perpetuate injustices (and quiet as its kept, they still do), they were of one mind—TO GET OVER ON OTHERS—in the negative sense. To correct this we must also be of one mind. And to do this we cannot at the same time BACKBITE, FALSIFY, and SPREAD CONFUSION among ourselves. Unification, too, is a very old principle, but if we forget its context, it is but empty practice.

trivialities that have plagued black fraternal organizations and their offshoots in the last several years. You have left the precision drills to the ROTC and shown to us that the worth of any organization is not shown by demeaning others nor the other inhuman things which mar the beautiful experience of pledging.

You are indeed the women leaders of tomorrow. You have set your priorities in order. Good Luck in your future endeavors.

Yours truly,
Myra Davis

Faculty Briefs

Drs. Dorothy Boone and **Fred Eady** have resigned their respective positions in the Communications Department effective at the end of this semester.

Boone has been affiliated with the college since 1961. She resigns her English professorship to assume the duties of General Supervisor of Weldon City Schools in Weldon.

Eady, a director of the drama area, will be going to Winston-Salem State University, in Winston-Salem, to be director of drama after 18 years at Bennett.

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Size: 5 x 7 or 8 x 10

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Depicting action in the residence halls, classrooms, library, off-campus social events, sporting events, cultural events, dining hall, and off-campus learning experiences (ISP internships, Guided Individual study, Co-op, etc.)

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