

# COLONEL BYRD BOOSTS BOOKSTORE; BELIEVES BLACK AND BENNETT BELLES ARE BEAUTIFUL

by Muriel Fenner

He has been to Vietnam, Germany, France, the Philippines and Australia but chose to work in a small bookstore on the campus of Bennett College. His name is Lt. Col. Charles T. Byrd.

"I like the job here in the bookstore," Col. Byrd said. "It's too small but plans have been submitted for having it enlarged."

Col. Byrd came to work for Bennett in Aug. of 1970. He said, "I came to Bennett because it was black, I was in the army for 24 years and had spent almost all of my life around whites. After retiring from the army I decided that I wanted to work around blacks."

This semester Col. Byrd had five students assisting him in the bookstore. These students were: Channel Jeffreys, Page Motley, Debra Luttery, Michelle Donnell and Shelia Worth.

"They are very reliable and dependable workers," he said. "Since I've been here I've usually had very good help."

The Bennett College Bookstore has items from books to post cards to umbrellas and even deodorant.

(Continued on Page 4)



Colonel Byrd makes a sale to Jill Smith

photo by Cheryl E. Johnson

# BENNETT BANNER

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## Bragg: Noise Control Up to "Existing Structure"

by Cheryl E. Johnson

Recommendations of the Ad Hoc Committee on Residence Hall Noise that were presented, first, in the December faculty meeting and shortly thereafter submitted to the office of the dean of students affairs has resulted in "implementation of the structure as it exists," according to Harold E. Bragg, dean of student affairs.

According to Bragg many procedures have taken place since the recommendations were received by his office but he is not presently at liberty to disclose these steps.

Bragg said, "Sometimes it takes

a select group to bring attention to something and this is what the Ad Hoc Committee has done."

About the existing structure he explained, "We have the structure for the solution now in terms of a house council, a judicial process; judicial handbook that spells out what kind of atmosphere should prevail in the dormitories etc., but if nobody is going to be reported, if no one assumes the responsibility for reporting somebody" the structure will not work. But he warned if the student network does not work, "We will have to take administrative action."

This promise for administrative intervention is the gist of a statement that was made in regard to the student affairs office action on these recommendations in the

December faculty meeting.

When asked why students have not admitted that there is a dormitory noise problem he said: "I really believe our students are mature and to recognize that there is a problem makes it incumbent upon these mature and responsible people to do something about the problem." He feels this is a "sad synopsis of society. Rather than become involved in a solution which is better for all it is easier to take the option and say 'I don't want to deal with that.'"

"The responsible, quiet type of person doesn't want to go through the hassel of exercising her responsibility," he said, "and it becomes easier to suffer in silence than to say 'So-and-so, would you please turn your music down?'"

## New Musical Group Organized

by Joyce Bass

The Bennett College Choir has just recently organized the College Ensemble. Each of the 21 members had to audition for Dr. Charlotte Alston, director of the college choir and chairman of the Music Department.

Even though the ensemble is just getting organized, it has already given two performances in the Greensboro area. On Saturday, February 6, 1976, the ensemble appeared at the A&T State University Facultywives Club. The meeting was held in the Red Carpet located on the campus of A&T, and the ensemble provided the entertainment. Then later, on Tuesday evening, February 10, 1976 at 7 p.m., the ensemble performed at the Hayes-Taylor YMCA Membership Campaign Dinner. In keeping with the Bicentennial celebration, and with Black History Week, the ensemble performed patriotic selections and one negro spiritual.

The ensemble has a lot of work ahead of it, according to Dr. Alston. "We will be involved in some very long and grueling rehearsals, but we can do it," Dr. Alston said.

The 21 members of the ensemble come from every class on campus. The members are: first sopranos: Sherrie Hill, Joyce Bass, Sandra Johnson, Eva Burrows, Robin Stamps, Lisa Anderson;

## Wrong Place to Look for Money

## Science Building Break-In Nets Nothing

by Cheryl E. Johnson

An intruder gained access to the receptionist area of the director of the Division of Science's suite of offices during the weekend of Feb. 6-8 by breaking a window.

Dr. J. Henry Sayles, the Science Division director, whose office is among those in the suite said, "They ransacked desk drawers and files in the outer office," but there were no "files or anything missing."

"We have nothing of real value here and he was looking for money, I assume," he said.

Sayles said, "I don't think this guy was an amateur and by that I mean he was a professional." Sayles said he was of this opinion because "there

second sopranos: Loretta Brown, Chris Dennard, Judith Hatch; first altos: Rochelle Moody, Robin Flippen, Beverly Tolbert, Demetria Chavis, Margo Boone; second altos: Janice McLean, Teresa Torrence, Gloria McIntosh, Marilyn Hicks, Doreleena Sammons, Shelia Sammons, Frances Davis.

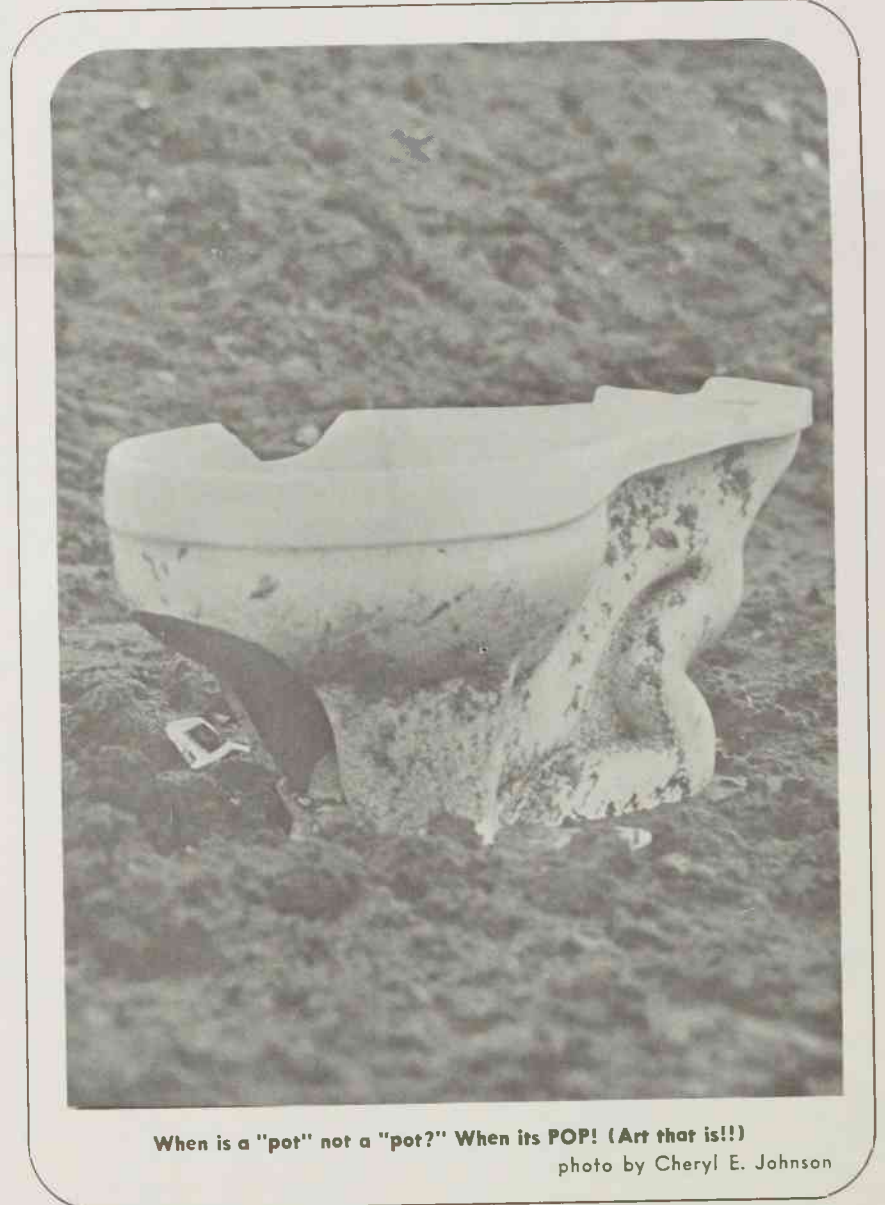
was not one finger print" found when the police came to dust for prints. Furthermore, Sayles feels an amateur would have taken some of the valuables on the premises that could be pawned.

Sayles reconstruction of the crime begins with the intruder coming in the building through a lower level laboratory, then up some back stairs to the office where he broke the window, put his arm through and opened the door.

He continued "We have a lot of valuable science equipment in the building," but there would be "very few people interested in this type of equipment and they would not buy it hot. Most schools that would buy this material have invoices and purchase orders" in their records as proof of request and purchases made.

Sayles said he had not given thought to the idea that this break-in was somehow connected to a recent book-keeping office break in.

"But," Sayles added "A science building is no place where you find money. No harm was done. They just picked the wrong place."



When is a "pot" not a "pot?" When its POP! (Art that is!!)

photo by Cheryl E. Johnson

## Two New Part-Time Instructors Teaching Filmmaking Course

by Deborah Tillman

In addition to the new faculty members interviewed in the last issue, two other instructors have joined the Bennett faculty.

Anthony Fragola is teaching a course in film production every Monday night in the library. This course includes script writing, filming, and editing the film for final presentation. This enables the student to learn the techniques of making a film.

Fragola is a native of Syracuse, New York. Before receiving at the University of North Carolina in Chapel Hill his M.A. in comparative literature, he did undergraduate work at Columbia University where he received a B.A. in literature.

Besides teaching this one-night course at Bennett, he teaches Italian and an experimental course in literature and film at the University of North Carolina at Greensboro. In his infrequent spare time, Fragola finds time for gardening.

His previous occupations include teaching at the North Carolina School of the Arts in Winston-Salem, at Salem College in Winston-Salem, and writing for the Greensboro Record. He has recently returned to Greensboro after a year and a half stay in Italy.

"I like Bennett because the students seem very capable of handling this course. There is a

(Continued on Page 4)