

## Support from AIDP Makes First Staff Workshop Possible

by Deborah Tillman

With support from the Advanced Institutional Development Program (AIDP), Bennett held its first workshop for office personnel at the Greensboro Ramada Inn the end of January.

Dr. Marlow Shute along with Mrs. Louise Grandison, executive secretary in the development office at North Carolina A & T, and Dr. William Trent, consultant in residence at Bennett, designed this workshop to refresh the capabilities of the office personnel. The main objectives were: to discuss the responsibilities and duties of office personnel; to increase office efficiency; to utilize time effectively; to improve attitudes toward work and to stimulate positive self-images.

The workshop was divided into two sessions, one in the morning and one in the afternoon. Following President Isaac Miller's welcome address to the 34 staff members, Mrs. Grandison gave the overview of the workshop which consisted of each person's understanding of organizational structure and an outline of duties and responsibilities.

Dr. Trent gave a talk on "The Secretary Through the Eyes of an Administrator." Afterwards, he and Mrs. Grandison chaired two discussions "Are You a Pro in Communication" and "Cultivation of Effective Use of Time." The first discussion emphasized the transmission of information and understanding between people. The latter emphasized the idea of making every minute count.

The afternoon session was a talk on "The Power to See Ourselves." This session gave the office personnel a chance to see themselves and how their self-concept influences everything they do or say.

"I was very pleased with our workshop because it seemed to be very beneficial to the office personnel," stated Dr. Shute. Because of the positive comments made about the workshop, Dr. Shute says there is a possibility that the workshop will be held again next year.

Most of the office personnel who attended the workshop thought it was worthwhile. Mrs. Margaret Gambrill, secretary in the office of the president said, "I thought the workshop was very helpful because many of us have been out of school a long time and we needed this to bring us up-to-date on changing methods. Mrs. Grandison and Mr. Trent were very helpful and I wish this could take place at least twice a year because we could not cover all the material in one day."

"I thought the workshop was successful in terms of office practices and loyalties to one's work. I enjoyed the way the consultants presented the material. However, unless there is new material to be covered, I think we should have it only once a year," commented Mrs. Christine Bizzell, assistant in financial aid.

## Dance Program

by Robyn-Denise Berryhill

The Bennett College Dance Group will present its second concert of the season on April 2 at eight o'clock in the Goode gymnasium.

Several student choreographers along with Dance Group director Ms. Ruth Powell will premiere works ranging in dance styles from classical to Afro-American.

# Some People Flick Their Bics; Dr. Trobian Toots Her Flutes

by Deborah Tillman

Making flutes from bamboo is one of the several outside options offered to students in Dr. Ruth Lucier's Perception and Aesthetics class.

Dr. Helen Trobian assisted Barbara Hamm, Mary Smith, Bobbie Durdin, Cathy Liddy, Frances Gaines, Viola Hemphill, and Janelle Felder in making these hand-made instruments.

The purpose of this project was to let the students create their own musical instruments. They also learned flute "embouchure" which develops one's muscles to play a regular flute.

The bamboo, furnished by Miss Georgie Latimer and Miss Wilhelmina Gilbert, came from South Carolina and Florida.

The type of bamboo used and the place where it is cut, determines the pitch of the flute. The longer the bamboo is, the lower the pitch will be, while the shorter it is, the higher the pitch will be. "The bamboo in South Carolina and Florida is much better to use in making flutes because it had been dried for a year," claims Dr. Trobian.

The procedure in making the flutes is not that complicated. First, the student selects the type of bamboo she wishes to use for her flute. She refines the bamboo by polishing and cleaning it. A knife is used to cut mouth and finger holes. Next, the sound is experimented by blowing into the mouth hole. She then decides on the carvings and colors. French polish and shellac are used for the finishing touches.

After completing this project students made a presentation to the class. They demonstrated the instruments by improvising a song. They also explained the procedures in making their flutes.

"I enjoyed teaching the students to make the flutes. Our atmosphere was very informal. There was no schedule and no exact time limit. It took about six weeks for the

girls to complete their flutes because they worked about one night a week. I only wish we had a larger place to work in because we used Dr. Lucier's office," stated Dr. Trobian.

Dr. Trobian first became interested in making bamboo flutes when she taught at Florida Memorial College in St. Augustine, Florida. She used to cut the bamboo from nearby trees. Without any help, Dr. Trobian taught herself to make these flutes through her experience of teaching woodwind instruments.

When Mrs. Geraldine Totten heard of this, she invited Dr. Trobian to demonstrate her flute-making skills at a summer curricular planning council in Boston.

This is the first time this has been done at Bennett and Dr. Trobian hopes she will have a chance to do it again.



Trobian Toots Tune



Bobbie Durdin Carves Bamboo Into Flute

photos by Cheryl E. Johnson

## Sewell Says: "Try It; You May Like It; Be Your Own Woman"

(Continued from Page 1)

swers. And you won't know if the program is wrong for you until you give it a try," Dr. Sewell said.

She said that college students have the right to decide about their education. She said that here at Bennett we have exposure to close relationships between student and instructor, and with the new programs we have the opportunity to shorten the time that we are in college.

Dr. Sewell was born in India, but received her education at Cambridge University and honors at St. Peter's University. She is the author of several books, both novels and nonfiction, as well as poetry.

"Education in the United States is a life's sentence. At my school, I could get my B.A., M.A., and Ph.D. in six years," said Dr. Sewell. She said that today a great many students want out of college as soon as possible. She advised the students to take advantage of these programs, plunge on and get out of college as soon as they can.

Dr. Sewell said, "The question of choice is very important. You have to reach out and think. Many of you are afraid. Don't let this stand in the way. You shouldn't let others order your life for you." She said that there are many practical reasons for getting an education. "You have to be your own woman, if you want to make it. Many women are thinking of mar-

riage. If you aren't your own woman by college graduation, you and your husband will be in trouble," she said.

She said that no choice is absolutely final and that we shouldn't depend so much on specialization, and that we should develop all of our talents. "Don't work just for grades. Do what interests you, and you will suddenly discover your work will connect," Dr. Sewell said.

## 91 Students Honored at Annual Convocation

(Continued from Page 1)

to the assumption that "black families are most weakened by the fact that they are female dominated."

In further relating information to bring this myth to its death she said we should not blame our divorced, widowed or unwed mother with children for their predicaments as these things are the result of poverty.

Dr. Smyth also cited some great black males to disprove another half truth — the impotence of the black male — as well as to further contradict the myth that black women fear progress because they will out-class their men.

She charged the students to "go away from this institution with the ability to keep growing" — "Commit yourself to some serious conversation each day," she said; "commit yourself to learn. Intellectual strength makes you feel so

much more alive and incapable of being bored or of being boring." Those students being honored and receiving honor certificates were:

Elise Baly, Esther Canty, Ophelia Foye, Gail Gordon, Rother Harper, Cheryl E. Johnson, Deborah Lundy, Sally McKellar, Rita Nzeribe, Bertha Scarborough, Sheila Vickers, Donna Caldwell, Frances Davis, Sherron Daye, Nancy Dolfinger, Pamela Frederick, Mary Gamble, Dorothy Gibson, Sharon Gilford, Laura Goodman, Thorna Humphries, Sheree Lynne Johnson, Linda Kennedy, Nanetta Lowe, Deborah Luttery, Gail Melvin, Sarah Murray, Gwendolyn Neal, Linda Perkins, Bettye Phifer, Diane Stevens, Joyce Bass, Eva Burrows, Anita Coleman, Viola Elliott, Audrey Forrest, Catherine Glover, Barbara Hamm, Marilyn Hicks, Shawn Humphries, Barbara Johnson, Cassandra

snobs."

She said that we should keep in contact with other students at institutions in the area so that we may use mutual resources.

Dr. Sewell thinks "Every student should have an opportunity to do some independent work."

"An education is not a glum life's story. These programs will help give joy and life to all of us. We must keep in mind that this is what education is about," she said.

Jones, Kamala Manchiglah, Malika Maniam, Dorinda Mebane, Thalistine Miller, Rochelle Moody, Olivia Penn, Vinette Saunders, Annabel Smalls, Gelenia Aaron, Eva Ablorb, Karen Bell, J. Rosemari Brown, Ardelia Davis, Audrey Deleston, Vajira DeSilva, Bertha Dolberry, Rosa Faulk, Karen Ferguson, Sundeany Ford, Belinda Foster, Frazine Franklin, Gloria Glisson, Shelley Grimes, Marilyn Hanks, Carolyn Hazel, Viola Hemphill, Rose Hudson, Tonya Jessup, Jocelyn Johnson, Marion Johnson, Roslyn Lawrence, Vicentia Lipscomb, Donna Meachum, Marcelle Miranda, Marilyn Moore, Lyvonne Murphy, Irene Oakley, Rita Oliphant, Debra Perkins, Romona Reid, Valerie Robinson, Thelma Rogers, Janelle Salmon, Lejune Smith, Marie Smith, Yvette Smyre, Deborah Tillman, Cynthia Willis, Patti Winston.