

Freshman Involved in Accident

Belle Gets Stitches

by Hattie Purnell

A freshman received 52 stitches after an accident that occurred when she said she was trying to aid in dormitory safety.

Audrey Lee Hope, a native of Wilmington, Delaware, damaged her right arm extensively. Lee explained, "It was about 11:35 when someone was leaving by way of the side door, and the alarm went off. I was only trying to close the door, when it swung back and hit me in my face. My right arm went straight through the pane of glass. In order to free myself I had to reopen the door. When I looked at my arm, and saw the deep gash I must admit that I did panic. I pushed open the side door and started running and screaming towards my cousin **Len Shipley** who was standing by the Union. While Len was trying to get me a ride to the hospital I went into the Union to get some paper towels for my arm."

"I received 52 stitches, 2 in the lip and 50 in my arm. I also got a black eye." She went on to say that she had cut a muscle, cut tendons, sliced two veins, and touched nerves. After being treated the following morning, she then went home with the aid of **Dean Harold Bragg**. While at home Lee also visited specialists. Their diagnosis wasn't too en-

couraging says Lee. "It will take the doctors at least six months before they can reopen the wound, and operate," she said. She now suffers from numbness in her thumb, forefinger, and middle finger. Although she has feeling in the rest of the fingers, she still tries to write to keep in practice, even though it is painful.

Lee then added "My arm disturbed me but what really disturbed me most was lack of concern on the part of the system here at Bennett with exception of my friends, and Dean Bragg. Also the fact that the alarm had been ringing for about five minutes and no one had come to turn it off."

Lee then stated, shaking her head with a painful expression on her face, "It was really a nightmare, I hope it never happens to anyone else."

Miss Peanella Hughes, dormitory director of Barge Hall elaborated on the incident.

"It was after midnight when the alarm on the side door went off. One of the resident assistants went to the side door. At the time she didn't see the broken glass. She then proceeded to find the key to turn the alarm off."

Miss Hughes then explains that after the residence assistant returned to the door she discovered

the broken glass, and the flesh on the broken pane. Miss Hughes then called to the infirmary to see if anyone had been hurt and gone to the infirmary.

"**Nurse Elsie Trammell** then informed me that no one had reported to her hurt, but someone had gone to the hospital hurt. She then went on to say that it was Audrey Hope at the hospital with a nasty cut. The nurse gave permission to the hospital to do the necessary work to repair the wound because the patient was under age," explained Miss Hughes.

"There wasn't any blood on the glass, at least not enough evidence to reveal the seriousness of the cut," Miss Hughes said. "I didn't think of calling the security. I called the infirmary, and I didn't find it necessary after the hurt party had already gone to the hospital," she added.

Dean Bragg commented on the curfew. "There's no doubt that if there was no curfew this wouldn't have happened, because the side door wouldn't be used, although alarms would still be on the doors even if curfew was abolished. The alarms are a security measure. Their purpose is to keep intruders out."

"I can assure that this type of accident will not happen again," says Dean Bragg.



It all began with this door and this window.

photo by Gena Haskett

Seniors Give Views of B. C.

The majority of the seniors have been here longer than any of the other students attending Bennett College and have collected a great deal of memories about Bennett's past.

This question was asked of various members of the Senior class. "How do you feel Bennett College has changed? Has it progressed? Has it regressed?"

Senior med major **Adele Bizzell** commented, "They're trying to make us more like the ladies that Bennett has known . . . they say we wear pants too much and we don't wear enough dresses." Also, "We don't care for A&T (university) as much as we used to . . ."

Gloria Phillips said, "No, Bennett hasn't changed since I was a freshman . . ." but, "Fun night was a lot better, they had a lot more activities. Several bands from Virginia would come and give concerts — no longer do we have concerts." Concerning the present senior class Gloria added, "I don't think its as unified as my freshman year."

"In many senses I feel that Bennett has regressed as far as curriculum is concerned. We didn't have the courses that the freshmen have to take." **Gladys Odum** said, referring to the various reading and computer programs scheduled for freshmen. She added "I feel that Bennett has gone back in curriculum similar to one of high school classes that are really college level courses." Speaking out on some of the new changes on campus ". . . its uncivilized putting an infirmary in a dorm," Gladys said.

Barbara Brown felt that basically things have remained the same but spoke out on the campus dances. "The last dance, they let all of Page High School in, the cheerleaders in their cheerleader's uniform and the football players who had just come from the game." ". . . they jumped over the railing and came right on in," she said.

A commuting senior felt that the college was progressing but not at a rate sufficient enough to produce well equipped students to meet the demands of professional jobs. She also felt that the addition of gates were a disadvantage to her as she has had to park in the dark, behind the Administration building.

Several seniors expressed similar views concerning campus life. "Same curriculum, same curfew . . . I don't think its fair after being here three years." Also "I've never seen a school change its curriculum so much during the year." Some expressed concern that they were required to make up courses that were instituted in their major after the year they were required to take them.

Gayle Morton commented, "The only progress that I can see that Bennett has made in my three years here is academically. New programs have been instituted and different departments are becoming more advanced. For example, the Social Welfare Department is trying to become accredited."

One senior said "the freshman seem to have more spirit," and when asked if any changes on campus hindered her social freedom she summed it up with "Not really, whatever you want to do, you can do it whether the gates are locked or what."

She Wants to Aid

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tern next summer at Duke University Hospital in Durham.

Of her work "Kool-Aid" explains: "The normal grieving period for those close to the deceased is about a year. Anything over that is considered severe and has to be dealt with more extensively." When asked what her long-range career goals were she added, "I would someday like to work with terminally-ill patients and their families and eventually would like to own my own funeral home."

"A lot of people feel that if you work around dead people you are chilly and morbid. My mother was very opposed to me going into this at first but now she is my strongest supporter."

Is there financial security in the field of death therapy? "Most definitely," notes Vanessa, "about \$15,000-\$25,000 annually."

Born under the sign of Leo, "Kool-Aid" was editor of her high school yearbook and a member of the National Honor Society. In her spare time she enjoys tennis, chess, and meeting people. When asked her philosophy of life, she simply states, "To live each day at a time, to touch people's lives and to make them happy."

Foye, Davis, Baker and Garrett Direct Pfeiffer, Jones, Merner and Cone

by Cleo Branch

Ms. Ophelia Foye, **Ms. Edith Davis**, **Ms. Patricia Baker** and **Ms. Sandra Garrett** are recent additions to the Bennett College Staff to hold the position as residence directors of Pfeiffer Hall, Jones Hall, Merner Hall, and Cone Hall.

Ms. Ophelia Foye, a 1973 Bennett College graduate, is stationed in Pfeiffer Hall. Ms. Foye is originally from Selma, N. C. and obtained her degree in psychology while at Bennett. At present she is working towards her master's degree in guidance at A&T University. "I feel that my experiences here at Bennett as residence director will help me a great deal towards my future endeavors," said Ms. Foye. She feels that the job is a great challenge because of the fact that she has to work with a mixture of different personalities in a dormitory setting.

Ms. Edith Davis, a native of high Point, N.C. and junior social welfare major is dormitory director of the first dormitory erected on campus, Jones Hall. Ms. Davis mentioned that she likes the work. She said, "I like associating with the girls, but I do regret not being able to communicate with the girls like I want to, mainly because of the different personalities."

Ms. Patricia Baker, a member of Zeta Phi Beta Sorority, Inc., and a resident of Fayetteville, N. C. graduated with a B.A. in Sociology from Fayetteville State University. She is working towards a master's degree in guidance at A&T State University. She hasn't decided as to how long she'll remain on the staff at Bennett.

Ms. Baker said that the work will be beneficial toward her future endeavors. She mentioned that she is very fond of the young ladies in her dormitory. "I enjoy all my girls; I think my girls are all beautiful and my staff as well. I couldn't do without them because they really make my day."

Sandra Garrett, Residence Director of Cone Hall, is a Senior at A&T State University. Due to financial difficulties, she could not register for classes this semester but she has hopes of continuing her education next December. Ms. Garrett expressed that she also enjoyed the work. "I like the majority of the girls and the work isn't hard," said Ms. Garrett. She intends to remain the Residence Director of Cone Hall for 2 or 3 years. She, along with Cone Hall's Program Committee has devised activities to help the girls get along better with one another.

Choir Makes Plans

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On November 4 the choir will be singing at the 56th annual meeting of the North Carolina Association of Colleges and Universities. On November 14 the choir will be performing at the United International Baptist Church. On November 12 the choir will present a concert on campus for a group of student guests.

Script Was Easy

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The character "Big Sis," for instance, was a source of guidance for me as a child and she was also a mother image for Harriett Tubman," said Mrs. Crawford.

"The writing came easy for me," said Mrs. Crawford; "The script had a certain realism for me and I felt that the whole thing was an inspiration." "I take no credit as an individual for writing the script," she added.

Mrs. Crawford said the idea came to her immediately when asked by the director of the Women's Studies Program, last year to celebrate Bennett's 50th year as a women's college.

"The whole experience made me a different person," said Mrs. Crawford, "I felt as if a part of me was on stage performing."

Mrs. Crawford did quite a lot of research on Harriett Tubman before doing the script. "I read a number of books and visited the place where she escaped to in New York," she said. "I'm still reading about her and I hope to go to the Library of Congress to read more," she added.

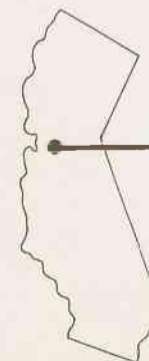
"I really enjoyed the whole thing," she said, "and I wish many more people could experience seeing this play; it seems to have so much meaning for those who see it."

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