

Six Colleges Participate

Bennett Hosts Women's Sports Day

by Marcelle Miranda

Ida Goode Gym was the setting for this year's Women's Sports Day Activities Fall tournament.

The WSDA, which is sponsored by the Women's Athletic Association (WAA), is held on a different campus each year, according to a rotational basis. This was Bennett's year to be the host for the other six participant schools who are members of the WAA.

The participating member schools consisted of Hampton Institute, North Carolina A&T State University, Norfolk State College, South Carolina State College, Virginia State College and Livingstone College. Livingstone could not attend but sent student and advisor representatives.

Each of these colleges brought 12 students and two advisors to represent their schools. Students who participated in the WSDA had to have an academic average of at least a "C", had to be an active member of the WAA and had to have permission to travel.

The players through representing their respective schools were grouped as individuals and participated in events under team names represented by colors red, blue, yellow and green.

Badminton, the opening game of the WSDA events, took place on Friday, November 20th at 9:00 a.m. The yellow and red team played on court I, the green and blue team played on court II. The final scores were yellow in first place after beating red, and blue in second place after losing to yellow.

Mandrell Jester, who played on the green team represented Bennett College.

The rest of the morning followed with field hockey, table tennis and shuffleboard. In field hockey finals, yellow took first place after beating green, and beating red in the finals. Red came in second place. In the consolation game, green won over blue.

Representing Bennett on the

yellow team were **Yvette Smyre** and **Gloria Glisson**. On the green team were **Dihan Jones** and **Mandrell Jester**; for the blue were **Quanda Jenkins** and **Christine Green**. **Deborah Heart** and **Anita Taylor** represented the red team.

In table tennis finals, green took first place with yellow in second place. **Dihan Jones** played for green, **Quanda Jenkins** for blue and **Donna Simmons** for red.

Later that afternoon, consolation games for badminton, table tennis and shuffleboard, and volleyball were played. Volleyball finals were conducted on Saturday, November 20th.

In volleyball finals, red took first place and red won second. In the shuffleboard finals yellow won first place with red placing second.

The Bennett team for volleyball consisted of **Dihan Jones**—green, **Gloria Glisson**—yellow, **Darriane Silks**—blue, **Deborah Heart**—red. On the shuffleboard

team were **Jackie Coston**—yellow and **Vickie Tate**—green.

The WSDA fall events ended with a banquet held for all participating members in the WAA. The banquet which was held at 7:30 p.m. on November 20, included the awarding of the winners of the tournaments.

In first place with a total of 24 points was the yellow team. The second place winner was the red team with a total of 22 points. Green won third place with 13 points and blue was in fourth place with 12 points.

Participants from visiting school had varied comments about the WSDA. **Carolyn Bess**, a P.E. major from South Carolina State said, "The girls were very friendly" and that the overall officiating "was fair." Carolyn also added that she felt that by attending the WSDA she would gain experience in different physical activities.

Bertha Moore, another student from South Carolina State, said

about participating in the WSDA. "I feel it was both a bit of personal accomplishment and a representation of our school."

Linda Hilliard, a freshman from Norfolk State, said this was her first time participating in the WSDA and commented on Bennett College. "I think it's a nice college and after I got myself accustomed to staying around all girls, I think I would love it."

Elaine Mitchell, a freshman from Virginia State gave her views on Bennett College, "I feel that for those who want to go to an all girls school, Bennett should be their first choice."

Several participants said "there was good competition" and "you learn sportsmanship." **Dihan Jones**, a Bennett participant said, "I think that they should have more sports days; it's been pretty good."

The WAA on the Bennett campus meets every Tuesday night at 7:00 p.m. in the Goode Gymnasium.



Scene from sports day: "Soon as they get it together we will play again."

Photo by Joyce Bass

Coach Explains Basketball Awards

by Faye A. Howard

Despite the printing of the statement in the previous issue of the **Banner** that there are students who received basketball scholarships, **Coach Leon McDougle** explained the subtle distinctions between athletic scholarships and athletic awards.

He stated that the student who receives an athletic scholarship would receive all of her financial backing based on her athletic ability or potential. He added that in many cases if a student who has been awarded an athletic scholarship does not perform her expectation, or if her grades fall, or if she becomes unable to play, her enrollment may be in jeopardy.

"On the other hand, with the financial aid arrangement, you are giving the student at least part of her financial backing based on her athletic ability, while the other part of the financial aid package is based on other factors including need," stated McDougle.

He interjected that if a student becomes ineligible in the designated sport, the only thing jeopardized is that part of the financial aid package that has been stipulated as an athletic award based on athletic ability and potential.

"The latter was the policy adopted by the college because it is easier for everyone to work and it is fairer to the athletic student," concluded McDougle.

Dance Concert Turn-Out Enthusiastic; Director "Ecstatic" over Performance

by Debbie Hodges

A blown fuse delayed the start of the November 18 dance concert but it didn't seem to lower the enthusiasm of the audience, said **Ms. Ruth Powell**, director of the concert.

Mr. Powell said she was "ecstatic" over the results of the show and said the audience was much larger than expected. She said part of the large turn-out was out-of-town participants in Bennett's WAA sports weekend.

The audience, much too large to all be seated in the folding chairs provided, stood in the back of the gymnasium, sat along the walls, or pulled out bleachers to sit on in order to view the show.

Ms. Powell was especially pleased with the technical aspects of the production. People who had never worked with lighting before performed an excellent job, she said, and pointed out that the blown fuse was repaired within 15 minutes.

"Dreams of Summertime," the first act was danced by **Athavia Jackson** and **Sandra Johnson**. Sandra, along with Ms. Powell, choreographed the dance and, with **Randy Jones** accompanying her on flute, sang "Summertime." The flowing white costumes of the dancers were designed by **Denise Berryhill**.

"The Way of the Flesh," the second act, was choreographed by Ms. Powell. **Carolyn Dixon**, representing the Younger in a white hooded costume, and **Renee Robinson**, representing the Elder in a black costume with a great black cloak, first danced together then broke away from each other. The Younger finally snatched the

cloak away from the Elder and stalked off stage with it.

Verita Hayes, **Stephanie Mapp**, **Debra Perkins**, **Jackie Smith**, **Yvette Smyre**, **Ellen Warren**, and **Valeria Williams** all danced in "The Immigrant," the third act of the show. Here a group of dancers in white and a group of dancers in black each danced alone, then integrated into one group of black and white dancers. The dance ended with one dancer in white, who did not seem quite part of either group, performing by herself. **Stephanie Mapp** choreographed this dance.

"Good" and "Evil" were portrayed by **Valeria Williams** and **Stephanie Mapp** respectively in "Which Way," the fourth act. **Verita Hayes** and **Frances Kay** played identical twins, one of whom followed Good, the other Evil.

Renee Robinson and **Linda Smith**, who also played Evil's companion, choreographed "Which Way." **Linda**, **Renee Robinson**, and **Ms. Powell** designed Good's fairy princess-like costume. Evil's wicked red costume with long strands, and the companion's perky red costume.

"Sophistication" was performed by **Robin Adams**, **Bobbie Durdin**, **Debra Perkins**, **Lin Pittman**, and **Renee Robinson** in violet costumes with brilliant white skirts and neck kerchiefs. **Pat Bell** choreographed this dance.

The last act, "Ellen's Dance," was a quick, springy dance choreographed by **Ellen Warren**, who also designed the purple and pink costumes. **Ellen** performed the dance along with **Stephanie Mapp**, **Lin Pittman**, **Yvette Smyre**, and **Valeria Williams**.

Pre-School Children Enroll in Classes Of Neuromuscular Skills at Bennett

All children enrolled at the Children's House at Bennett College participate in a regularly scheduled class in physical education at the Goode Gymnasium.

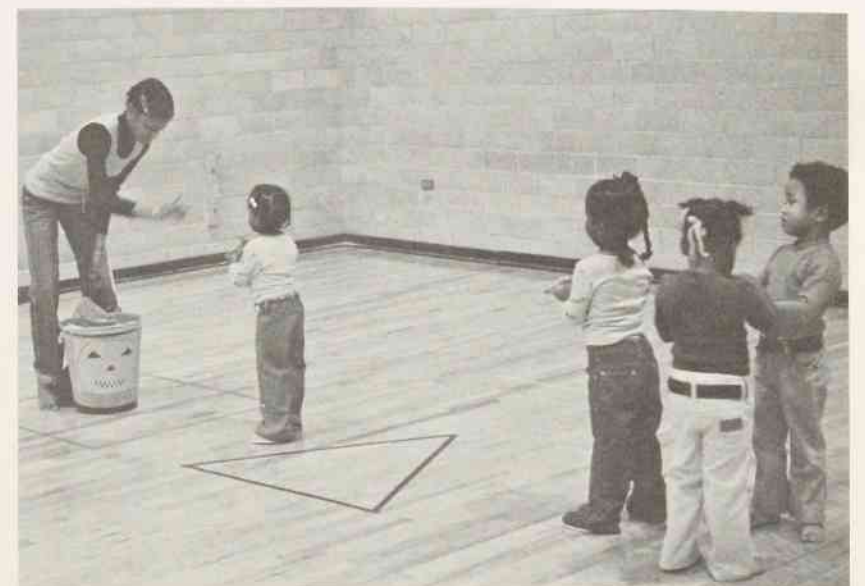
Throughout the year Tuesday and Thursday for two hours each week the children are enrolled in an instructional class in motor skill development for pre-school children. The teachers of the class are physical education majors and elementary education majors who are enrolled in a college course in this area.

The program has two primary functions, (1) to provide an actual teaching laboratory experience for students preparing to teach in elementary school and/or physical education. The teaching environment is designed on the micro-teaching concept with one teacher to five children and with peer and

faculty evaluations for each class, (2) to provide an educational media for teaching neuromuscular skills to all children enrolled in the Children's House.

The content of the program is focused upon principles of growth and development of the neuromuscular systems in pre-school children. Emphasis is centered upon balance, muscular development, perception and coordination, agility and flexibility. All learning principles of physical development are designed for individualized teaching and with levels of progression.

The program was originally funded through the Consortium on Research Training at Bennett College. The funds supported the pilot study and developed the learning laboratory for teaching neuromuscular skills to pre-school children.



"Teacher, can I do it now?"

Photo by Joyce Bass

Falconettes Fly; Hornets Stung

by Hattie Purnell

Although the Belles season opener with St. Augustine Wednesday was a loss, they came back on the second night for a smashing win over Greensboro College.

The Belles hosted the St. Augustine Falconettes in Goode Gymnasium with the first two points scored by the Falconettes.

The Falconettes never lost the lead although the Belles bridged the gap with a difference of four points during the first half. The Belles struggled to hold the Falconettes, but were unsuccessful and were defeated 59 to 84.

The starting line-up for the game consisted of one veteran, and four freshmen: **Cleopatra Branch**, a senior, **Andre Dixon**, **Karen Evans**, **Dihan Jones**, **Silvia Kirkland**, all freshmen.

But Thursday night brought a change for the Belles. The Greensboro College Hornets hosted the Belles at Greensboro College. The Belles appeared more at ease and dominated the entire game, winning by a score of 96 to 31.

Coach **Leon McDougle** commented on the two opening games, "Wednesday night we played a very good ball club. St. Augustine played a good game. We also made some glaring errors in execution. This was due to the fact that most of the freshmen in the line-up were not accustomed to the system that we were playing and the fact that they were playing before a home crowd.

"Thursday night's game was quite different because of the caliber of the Hornets and also a great deal of the tension that we had experienced Wednesday night was overcome. This made the girls more relaxed and they were able to get into the game. Execution was more precise and the pace of the game was a lot smoother."