



# BENNETT BANNER

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## Career Awareness Emphasized

# "Odyssey" Offers Variety

by Deborah Tillman

"An International Odyssey: Career Awareness Journeys into the Chartered Future," was the theme for a week of seminars and workshops sponsored by the Women's Studies Program Committee, April 3-7.

The focus of the program was resolving world problems through the training of women to assume leadership roles in international service. The approach was interdisciplinary and multi-ethnic.

In developing the theme, the week of activities was centered on four problems; freedom, hunger, restructuring social institutions and love in a new world view. These problems are viewed as a threat to the security of Bennett students and all students who, as potential third-world women, will have to assume leadership roles in an international job market.

The primary concern of the Women's Studies Committee was, "how the sciences, social sciences, education and/or the arts can provide the trained personnel necessary for coping with these problems." With this in mind, each day was devoted to inform students of the problems and to find some solutions.

Monday's forum, "The Problem of Freedom," had **Dr. Thelma Dean Nyoka**, assistant director, Animal Health, West Virginia State Capitol, and **Dr. Alfreda Webb**, professor of biology, A&T State University as consultants.

This forum discussed two types of freedoms: vocational and political. Vocational freedom relates to the new vocational experiences for new developing countries. Change from old governments to the democratic form of government involves political freedom.

**Carolyn R. Payton**, director of the Peace Corps, gave the keynote address on Tuesday night. Mrs. Payton presented an overall view of the week's activities but her main concentration is on hunger.

"The Problem of Restructuring Social Institutions" was the title of the workshop which highlighted Wednesday's activities. **Dr. Granberry Stewart**, director of the Department of Psychology, Tennessee State University elaborated on the need to restructure schools, churches, and other social institutions in developing countries to comply with democratic society.

**Janice Van Johnson**, coordinator of recruitment, American Friends Service Committee, was the consultant for Thursday's forum entitled, "The Problem of Love and a New World." Ms. Van Johnson cited love as the catalyst to solve these world problems. If love is effective, it will cause a new world view.

Friday's activities differed from those of the previous days. A career-awareness conference, co-sponsored by the National Urban League, the Career Services Center and the Women's Studies Committee, involved classroom visitations by representatives from various industries and businesses and a "Career Fair," at which the students had an opportunity to meet the representatives and discuss international career opportunities. The conferences were also designed to expand students' career horizons and to create an awareness of the critical areas of study that are in demand now as well as in the future.

During the week, the Henry

Pfeiffer Science Library housed an exhibit "Essays on Becoming" from Tuesday until Thursday. Students, faculty, and staff were encouraged to visit the exhibit as well as to attend the activities.

In addition to the week long activities, the Women's Studies Committee was interested in developing a curriculum for women and a general program for leadership roles in international service.

Their long-range goal is to develop a faculty which is interdisciplinary in nature to help develop a center for leadership roles in international services.

The members of the committee are: **Geraldine Totten**, chairperson; **Ednita Bullock**; **Dr. Dawn Chaney**; **Dr. Donald Martin**; **Mary Scarlette**; **Louise Streat**; **Dr. Dorinda Trader**; **Dr. Helen Trobian**; and **Denise Troutman**.

## To Appear Apr. 10

# Morehouse Glee Club Comes Back

by Debbie Hodges and Joyce Bass

The Morehouse College Glee Club of Atlanta, Ga., under the direction of **Dr. Wendell T. Whalum**, will appear in concert in the Annie Merner Pfeiffer Chapel Monday, April 10 at 8 p.m. This concert was postponed from March because of inclement weather.

The Glee Club will arrive April 9 and spend the night in the Golden Eagle Motel. It will return to Atlanta immediately after the performance. The Bennett College Choir will serve as hostesses to the Glee Club.

According to **Dr. Charlotte Alston**, chairperson of the Music Department and director of the Bennett College Choir, Morehouse will present a varied program featuring sacred music including Randall Thompson's **Alleluia** and the 126th Psalm by Gerhardt Krapf, a baritone solo; the Morehouse Quartet, and a group of spirituals. **Betelehemu**, a Nigerian Christmas song, a "favorite for years of concert audiences," according to Dr. Alston, will also be presented.

The Morehouse College Glee Club is comprised of 100 students from over twenty states. Each study department in the College is represented in the membership. The possession of a reliable voice, a strong desire to sing, and the willingness to work are the only prerequisites.

No academic credit or financial assistance is given for participation, and each time the members are asked whether or not they wish to receive such the answer is a unanimous "no."

Members have earned such honors as Merrill-Travel Study Awards for overseas experience, Who's Who Among American Colleges and Universities, and Phi Beta Kappa.

The 65 year history of the glee club is highlighted by many special and notable appearances. The most recent accomplishment for the Glee Club came on January 20, 1977. On that date, the Glee Club was represented in the Atlanta University Center Chorus which sang for the inauguration of Jimmy Carter as President of the United States. The chorus was directed by Dr. Whalum.

Since the inception of the Morehouse Glee Club, there have been two directors. The founder and first director was the late **Professor Kemper Herald**. In 1953 Professor Herald relinquished the directorship to his pupil, Wendell P. Whalum.

Dr. Whalum, a renowned director, conductor, arranger, organist, and lecturer is the Fuller E. Callaway Professor of Music at Morehouse. His vita is a long and impressive one. He serves and has served as a participant in programs sponsored by the Ford Foundation, Danforth Foundation, and Phelps-Stokes Fund as well as the College's Board of Trustees. A member of Phi Beta Kappa, Dr. Whalum insists on academic excellence from Glee Club members and offers guidance and advice on important and pertinent issues.

Within a rich singing tradition, the Morehouse College Glee Club, official singing organization of Morehouse College, is an eminent expression of brotherhood, a united force of dedication and commitment, and an unselfish labor of love. Its motto might well be the title of a favorite number by Edward Greig, **BROTHERS IN SONG, SING ON!**

There is no admission charge for the concert and the public is invited to attend.



Dr. Carolyn R. Payton highlighted the Women's Studies Seminar as part of Interdisciplinary Festival Week.

# Rose Hudson Elected by Students To Reign as First Ms. Bennett

Rose Hudson is a junior, from Sumter, S. C., an I.S.P. communications major, and she is the new Ms. Bennett.

Rose feels she has been honored by the selection. She hopes to live up to the expectations of her position. She feels she was selected because of her qualifications, and that the contest was not just a personality contest.

Rose is a member of the Alpha Kappa Alpha Sorority Inc., and she feels it helped

her know people better. She appreciates the support students gave her, and hopes they will continue. Rose hopes that she will set a precedent for following Ms. Bennetts. She would appreciate any constructive criticism if any one feels she is not doing her best.

Rose's first thank you goes to God and her family. She thanks the student body for their support and hopes she inspires other students to run for Ms. Bennett.



The renowned Morehouse College Glee Club will perform in the Annie Merner Pfeiffer Chapel on April 10.