

Belles sing background

Area artist releases new record

by Deborah Tillman

"You Can Never Go Back" is the name of one of the hottest records on the charts in Greensboro and the artist is none other than Greensboro's own, Cirt Gill III.

Gill is the son of the late Cirt Gill, Jr., a well-known local personality who was a popular disc jockey for Station WGBG known as "Jam-a-Ditty" and Mrs. Gill, a music teacher in the Greensboro Public schools.

Gill's music career began while attending public school. He played in school bands; and among the instruments he plays are the trumpet, piano, and bass guitar. While in high school, Gill joined a group called the Jazz Ambassadors and played with them for two years.

Upon high school graduation, Gill entered UNC-G. In his sophomore year, he joined the Eleventh Hour, a young group of performers from Greensboro, who engaged in travels sponsored by the Navy Department. In their travels, the Eleventh Hour performed in such places as Iceland, Newfoundland, Puerto Rico, Cuba, the Philippines, and Taiwan. This group played a variety of music from jazz to pop.

After receiving his B.A. degree in music, Gill played with area groups as Chocolate Funk and the Majors. "I left the Majors and

Chocolate Funk because they both imitated too many other groups and did not create their own music. Also, too many people made decisions, which caused diverse directions," stated Gill.

Because Gill always yearned to create his own music, he is spending a lot of time producing, recording and writing his forthcoming album on the "Jam-a-Ditty" label. Other artists included on the album are Sho-Nuff Music, a combination of many talented singers and musicians from the Greensboro area.

Besides area performers, four Bennett students, senior Guila Cooper and recent graduates Robyn Flippens, Loretta Brown and Lisa Anderson sang background music in this album. "It was an exciting and unique experience," exclaimed Guila, an ISP/English major from Augusta, Georgia.

In giving advice to future musicians, Gill commented, "Those interested should decide what they want to do and realize there is a sacrifice (discipline and practice). You need to be committed to one type of music at one time in order to be successful."

Cirt Gill III is a very bright and talented young musician who should have a very successful career.



Cirt Gill, Micheal Coleman and Ty Miller look at copy of "You Can Never Go Back." Four Bennett Belles helped make the recording.

Home Ec honors department majors

The following students were recognized during the Third Annual Home Economics Awards Night held on Wednesday, Dec. 6, 1978 in Black Hall Assembly:

- Related Art 321—"Most Creative Fashion Designers"—Deborah Thomas, Bebe Davis
- Clothing 101—"Outstanding Achievement in Beginning Clothing Construction"—Stephanie Bacote
- Clothing 221—"Top Interpretation of Family Clothing Objectives"—Leila Mickens
- Clothing 433—"Highest Academic Average In Retailing"—Valerie Littlejohn
- Clothing 427—"Most Imaginative Millinery Designer"—Page Motley
- Clothing 325—"Highest Academic Average in Textiles"—Valerie Littlejohn
- Family Life 321—"Outstanding Performance In The Observation of Children"—Thomasina Stallings, Carolyn Joyner
- Foods 101—"Highest Academic Average in Food Preparation"—Joann Butler
- Foods 221—"Highest Overall Performance In Nutrition"—Regina Saboleh
- Foods 325—"Outstanding Nutrition Educator"—Celia Ross
- Home Management 421—"Most Efficient Manager of Time, Energy and Resources"—Phyllis Gray
- Home Management 426—"Home Manager of the Year"—Roberta Judd
- Home/Family Life 301—"The Modern Homemaker—Highest Performance"—Vaughnetta Carr

The speaker for the program was Minnie H. Brown, extension state agent, Department of Home Economics, Raleigh.

Drama instructor college advocate

by Donna Jones

Denise Troutman, instructor of speech and drama, is a strong advocate for Bennett and concerned about the students.

Ms. Troutman is originally from Daytona Beach, Fla. and graduated with a B.A. in English from Bethune-Cookman College. Then it was on to graduate school at Colorado State where she got an M.A. in speech and theatre arts. Her main concentration was radio and television.

As Ms. Troutman said, "It was destiny" that she is an instructor at Bennett. The students who have encountered her are glad it was.

Even though she didn't pursue her dream of writing for television, anyone who saw her recent stage production, "Plantation" will agree she was born for the theatre. "I always had a knack for acting and the theatre. It was something that was just natural for me," she said, reminiscing about her acting days

in high school, church and college plays.

She feels that no matter what your ambitions are you should experience at least once acting on the stage. "Acting is an outlet. We all need some sort of release from the everyday pressures of life," she said. It is true that not everyone has what it takes to be a professional actor but she feels everyone should at least "try it."

Ms. Troutman is a member of the young, spirited "new breed" of college teachers. She has taught at Bennett for 3 years. She supports the college in most matters but admits she is not happy concerning the needed improvements in the theatre department. "I would like to have a larger budget to work with, more faculty members and a renovation of the Little Theatre," she said.

Let's hope Ms. Troutman gets her wishes because as one playwright said, "The world is a stage and everyone has a role to play."

Belle blacks out; wakes year later

by Bernetta Hamilton

"When I woke up I had long finger nails and my hair had grown," said Gloria Harris.

Gloria is a freshman social welfare major from Burlington, North Carolina.

Two years ago she went into a coma for one year. "Before I went into the coma I had been sick on and off for two years," said Gloria.

Things began to get worse for Gloria starting in 1976. She began to have black-out spells. Her first black-out was at home.

"I was at home talking to my girl friend when all of a sudden I got this salty taste in my mouth. It was the kind of taste you get when you're about to throw up. Before I knew it I was out like a light," said Gloria.

Gloria was taken to the hospital, but all the tests were negative.

Gloria's second major black-out happened in a day care center. Because of the black-out she was restricted from working in the center any longer.

After having a couple more black-outs, Gloria was sent to the psychiatric ward, where the tests were again negative.

Gloria's last black-out put her into a coma. She was at school on the third floor when she fell down three flights of stairs. "I felt like I couldn't get any air because there were so many people in the hall. All I can remember doing is gasping for air," cried Gloria.

The school called Gloria's parents and her parents rushed her to Alamance County Hospital, but because they couldn't revive her, she only stayed there a few minutes.

Then she was rushed to Memorial Hospital where she remained only for the rest of that night.

The next day she was taken to the University of North Carolina Medical Center in Chapel Hill. She stayed there for one year in a coma.

"Some days I could hear my mother talking to me, but it was very faint," said Gloria.

Gloria's mother would visit her almost every day. Her father very

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