

BC UNCF needs your support

by Deborah Tillman

"Give to the United Negro College Fund" or "Support Your Local UNCF" are slogans often used to remind us that UNCF needs our support.

Many fail to support UNCF because they have no facts about its operation.

Since its organization, UNCF has annually supported forty-one historically black colleges and universities, all of which are private, fully-accredited, and four-year institutions. Gifts to UNCF will increase scholarship aid, help pay faculty salaries, buy textbooks and equipment, help expand course offerings, and make schools more competitive in every way.

Bennett is among six other black schools in North Carolina receiving support from UNCF.

The other five schools are Barber-Scotia, Johnson C. Smith, Livingstone, Saint Augustine and Shaw.

In 1978, the Bennett College United Negro College Joint Fund raised \$53,250.47 from contributors in the Greensboro, High Point and Burlington area. These contributors include corporations, organizations, black churches, the Bennett family, the Phonothon and individual citizens.

Corporations raised \$25,034.00 last year. Among these corporations are Carolina By-Products, Carolina Steel, CIBA-Geigy, Cone Mills, Southern Life Insurance, and WFMV Television.

City organizations have also been very supportive in the campaign. Some organizations include the Delta Sigma Theta Alumnae Chapter, the Tau Omega Chapter

of Omega Psi Phi Fraternity, the Greensboro Men's Club and the St. Andrew Lodge. For the past three years, the Beta Epsilon Chapter of Alpha Phi Alpha Fraternity located at A&T State University has sponsored a Bike-a-Thon. These various organizations raised \$3,327.77 last year.

Providence Baptist, St. Matthews United Methodist, Reid Memorial CME, Institutional Baptist, Shiloh Baptist, St. James Baptist and Trinity AME Zion are among the black churches that raised \$3,352.68.

In 1978, the Bennett family raised \$6,187.11. The Bennett family includes faculty, staff and students. Four dollars out of all student fees go to UNCF. The only student organization that contributed was the NAACP.

Through the Phonothon, \$3,873.00 was raised. Last year, Gwen Blount, Bennett graduate, served as chairperson of the Phonothon. Among organizations aiding were the Zeta Phi Beta Alumnae Chapter and the Beta Iota Omega Chapter of Alpha Kappa Alpha Sorority.

The remaining contributions, \$11,455.91 came from private individuals.

Development Office director, Dr. Perry Mack, is in charge of the Bennett College UNCF campaign. Mr. William Trent serves as consultant to Dr. Mack. Previously, Mr. Trent served as the first executive director of UNCF from 1944-64.

"All student campus organizations are encouraged to support UNCF," commented Dr. Mack.

Remember, "A MIND IS A TERRIBLE THING TO WASTE."



Photo by Myra Davis

Bennett graduate Gwendolyn Blount successfully chaired the 1978 UNCF Phonothon.

Music Department Activities

St. Matthews features college choir

The Music Department calendar for the next three weeks includes a benefit choir concert, a trumpet-organ recital, an evening of opera excerpts, and an organ recital.

St. Matthew's Church, which is affiliated with Bennett, will present the Bennett College choir in concert on March 18 in the chapel at 4 p.m. Appearing on the program with the choir will be a woodwind ensemble from A&T State University under the direction of Dr. Johnny Hodges.

Admission will be charged as the purpose of the event is

to raise money for the music department of St. Matthews Church.

The trumpet-organ recital with Stan Friedman of UNC-G on the trumpet and Dr. Richard Anderson on the organ will take place in the chapel on Mar. 20 at 8:15.

"Opera Excerpts," an evening of vocal music from opera, will be held in the Little Theatre on Mar. 29 at 8 p.m.

On April 8, Dr. Elaine Satterwhite, the organist at Morehouse College will appear in concert in the chapel at 8:15 p.m.

Tentative Format for Arts Celebration

Theme: International Vistas: Challenge for Creative Service for Third World Women

Date

Date	Time	Place	Artist
1. Monday, April 2			
Forum "Career Imperatives & Strategies for International Service"	7:30	Annie Merner Chapel	Ms. Patsy Graves Director International Division National Council of Negro Women, Inc. Washington, D. C. Dr. Thelma D. Adair '37 Professor of education University of City of N. Y.
2. Tuesday, April 3			
Lecture "Brazilian-African Ethnicity"	10:00	Annie Merner Chapel	Dr. Leila Gonzalas Professor of linguistics and anthropology Catholic University of Pontificia Brazil, South America
Education Round-Table	2:00- 4:00	Black Hall Assembly	Mrs. Mary Reese, Consultant Division of Staff Development Department of Public Instruction Raleigh, N. C.
3. Wednesday, April 4			
Seminar (?)			Dr. Regina A. Perry Professor of art history Virginia Commonwealth Univ. Richmond, Virginia
4. Thursday, April 5			
Roots of Progress "Distinguished Black Women I Have Known"	2:00- 4:00	Black Hall Assembly	Dr. Lewis Jones Director Rural Research Tuskegee Institute Tuskegee, Alabama
5. Friday, April 6			
Lecture "Women of the Islands"	T.B.A.	Black Hall Assembly	Ms. Marilyn Krigger Associate Professor College of the Virgin Islands St. Thomas U.S.A.
6. Saturday, April 7			
Festival of Folk Song, Dance, Drama	2:00- 4:00	Goode Gym	Dr. F. Nathaniel Gatlin Formerly Director of Music Virginia State College Dr. Elinor Gwyn Professor of Dance N. C. A&T State University Mr. Leander Canady Bennett College Mr. Norman Barbee Bennett College



Photo by Myra Davis

James Seward, Beta Epsilon Chapter of Alpha Phi Alpha Fraternity, presents Dr. Perry Mack, director of development, with a contribution toward UNCF.



Photo by Myra Davis

Zeta Phi Beta member Ruth Gore contributed to the UNCF Phonothon by accepting telephone pledges.