FRIDAY, SEPTEMBER 14, 1979

THE BENNETT BANNER

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President Miller has busy month As major speaker and evaluator

by Bernetta Hamilton

President Isaac Miller, Jr.'s September activities include serving as speaker for the morning worship of the First United Methodist Church in Troutman, North Carolina on September 23. President Miller will speak on "the importance of Black Colleges and why the Methodist Church should continue to support them."

He will serve as an on-site evaluator for the Central Methodist College Basic Institutional Development Program in Fayette, Missouri.

President Miller will also bring opening remarks to the Greensboro Chapter of the Bennett College Alumnae Association.

Recently, he attended the Continuing Commission on Black Colleges Meeting and the Council of President's Meeting in Atlanta on September 7-8. The Continuing Commission on Black Colleges is a body that was set up in 1972 by the General Conference of the United Methodist Church. Along with Bennett College, the General Conference supports eleven other institutions that are historically related to the United Methodist Church.

The continuing commission purpose is to monitor the progress of the 12 institutions, suggest ways of improving them, and to set up procedures for raising more money for them.

The purpose of the meeting held September 7-8 was to submit the progress of the institutions in such a way that the support from General Conference increases.

"The best progress we can submit to the General Conference is that our students are not only striving for academic excellence but for harmony within the community as well," said Dr. Miller.



Photo by Myra Davis

The campus sets the tone, a brochure said of Bennett. As newcomers arrive at Bennett, what impressions are set? How long does it take to eliminate the "eyesores?"

Coming entertainment to Greensboro

Crusaders increase their popularity

Through experimentation with Disco

by Bernetta Hamilton

Freshmen and New Students, are you thinking Greensboro is a boring city? If so, ask an upperclassman and she will tell you that Greensboro has many exciting events.

To begin the month there is a wrestling match for the sports fan at the Coliseum, 7:30 p.m., Sept. 2 and 16.

For the country/western fan, the "Nashville To Greensboro" show occurs at the

by Karen Heck

A Review

The Crusaders "Street Life" (MCA Records) album

reveals an interesting and

successful shift in musical

direction. At one time the

Crusaders primarily played

jazz, but now their sound has

become sprinkled with disco.

With this latest album the

Crusaders have recreated the

sounds and moods of street

living. The music is outstand-

ing, especially the title cut

featuring vocalist Randy

Crawford. Crawford has a

very distinctive vocal style.

Coliseum, 8 p.m., Sept. 8. If you are a lover of Am-

way products, then you might want to attend the Amway Corporation meetings at the Coliseum, Sept. 14, 15 and 16.

If you like music then you might want to see the Coliseum performances: Earth, Wind and Fire Concert, 8 p.m., Sept. 21. The Doobie Brothers Concert, 8 p.m., Sept. 22. The Bee Gees Concert, 8 p.m., Oct. 2. The Greensboro Symphony, 8:15 p.m., Oct. 3. The O'Jays, 8 p.m., Oct. 6.

Dean Chelsea Tipton to present clarinet recital With assistance of college instrumentalists

by Libby Malloy hig Cholson Tinton assisted ab

Dean Chelsea Tipton, assisted by other instrumentalists, will present a clarinet recital Wednesday, October 3, in Pfeiffer Chapel at 8:00 p.m.

Tipton will perform as the solo artist for two program selections —"Fantasy Pieces" by Schumann and Weber's "Concerto No. 1 in F Minor." He will be accompanied by Dr. Charlotte Alston, pianist. Two other pieces will feature ensemble playing—Starer's "Concerto A Tre" and "Concertpiece No. 1 in F Minor, Opus 113" by Mendelsohn.

The recital will begin with "Fantasy Pieces" by Schumann, a lovely set of three short compositions from the Romantic period. The selection explores the clarion range of the clarinet.

The second piece, Weber's "Concerto No. 1 in F Minor," was written especially for the clarinet. The

Vampire movies perpetuate legend

by Joanne Joyner A Review

People have always been fascinated with v a m p i r e s since Bram Stoker's novel "Dracula." Two vampire movies appeared this summer. "Dracula" starring Frank Langella is a screen version of the Broadway play of the same name. "Love at First Bite" starring George Hamilton is a comedy. sylvanian castle by a totalitarian government and moved to New York.

In both movies Dracula is handsome and has no trouble wooing the ladies. Hamilton and Langella did exceptionally well in their title roles.

All in all, I found "Dracula" full of action. "Love at First Bite" is a poor excuse for comedy. The laughs are few and far between. The audience's interest is lost during long periods of unimaginative action. "Dracula" is worth spending your money for. I would not waste my time and money to view "Love at First Bite." highly ornamented concerto abounds in grace notes, turns and arpeggios. Challenging in range, it requires warmth of tone.

The third composition, Starer's "Concerto A Tre," was created for the clarinet, trumpet, trombone and piano. Alston (piano), Mrs. Blonnie Tipton (trumpet), and Mr. Forest Munden (trombone) will assist Dean Tipton in this contemporary piece. This selection will provide an interesting contrast to the Romantic offerings.

The recital will conclude with the Mendelsohn concert-piece which was originally written for the clarinet, basset horn, and piano. Because the basset horn is no longer used regularly by modern musicians, Chelsea Tipton II will perform the part on the clarinet, and Alston (piano) will also assist the major artist.

Night preacher intoxicates listeners But speaker leads doomed existence

by Deborah Witchey A Sketch

I was spending the summer in the country with my aunt's family when I noticed the preacher. He was drunkenly stumbling along the highway with his little black dog.

He was dressed in dull, shabby clothes, and his felt hat was shiny from wear. His skin was very dark—not naturally but from improper care. He was a slim fellow with long, gangling arms and legs that went on forever.

Every Friday, the man appeared, pulling a child's red wagon loaded with large jars of cheap wine. The dog always followed at his heels.

On Saturday night and early Sunday morning, he placed himself at a nearby crossroad under a lamp pole my aunt had ordered and there he began to preach. The light formed a stage for the orator.

Surprisingly, the preacher spoke with a certain eloquence. Although intoxicated, he talked intelligently about the problems of the people in the community. But, as Sunday morning neared, he usually lapsed into profanity. We never saw him in the daylight because he always stopped preaching at this point and left before the pole light went out.

The preacher's reputation spread far and wide. Everyone talked

produced by the members of the group. The Crusaders are a talented group that has been around for a long time. With more albums like "Street Life" they can stay

popular forever.

Other good songs are "Carnival of the Night" and "Night Faces." Wilton Felder plays a lovely saxophone on both of these cuts. The whole album is a masterpiece. Joe Sample (k e y b o a r d s) and "Stix" Hooper (drums and percussion) c o m p l e t e the group.

All songs were written and

Langella plays the traditional Dracula and lives in a castle located at the top of a mountain. A contemporary vampire, Hamilton's character is evicted from his Tran-

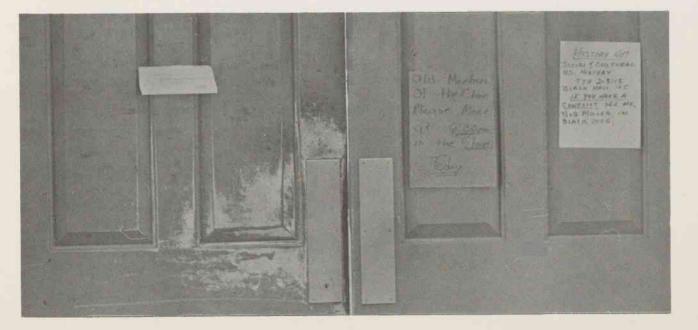


Photo by Myra Davis

Students and faculty can also help "set the campus tone" by using available bulletin boards or the campus mail. Tape and thumbtacks are taking their toll on walls and doors. about his sermons and the little dog which never left his side. Many were more interested in the dog than the man. They watched the dog sitting quietly, turning its head from side to side, listening to the preacher.

One Friday, a careless motorist struck and killed the dog. I saw it thrown high in the air, only to land lifeless on the ground. The preacher stood over his pet, lifted it into the wagon and slowly moved away.

The next Friday, we didn't see the man nor did he return Saturday. Just as we were debating the cause of his disappearance, a neighbor discovered the preacher's remains in a ditch by the side of the crossroad.

Pre-Alumnae council has meeting, Elects new officers for coming year

by Beverly Griffin The Pre-Alumni Council, a fund-raising organization for the United Negro College Fund, met August 28 to plan for the school year. Some of the activities which were discussed include car washes, bake sales, and discos.

New officers chosen for the council are Karen G. Daniel, pres-

ident; Brenda William, vice president; Sabrine Willis, treasurer; Linda William, secretary; Beverly Griffin and Mary Ussery, publishers; and Cassandra Harvey, programmer.

All students interested in serving on the council may contact Mrs. Colston at the Business Office.

Home Economics welcomes majors, Gives presentation of fall fashion

Home Economics majors were welcomed to the department during the Fall Meeting held on Thursday, September 6, 1979 at 10:00 a.m. in Black Hall. A large number of freshman majors were introduced by Mrs. Louise G. Streat, Chairman of the Department. New faculty/staff members were also introduced. The agenda included a departmental update on curriculum offerings, scholarships/awards, and Omicron Eta Chi/Kappa Omicron Phi memberships.

Fall fashions were presented by Senior Clothing majors with guest consultant, Miss Marva Vaughn, '78 from Casual Corner at Four Seasons Mall.