

Annie Mae Jones, Dixon sisters deflate St. Andrews

Hoopsters take third in tourney

by the Banner Staff

COLEMAN GYMNASIUM, UNC-G — Bennett forward Rhonda Bradley's rebound of an opponent's foul shot and her subsequent pass down court preserved a 51-50 Belle victory over St. Andrews Feb. 23 and allowed the Belles to finish third in the NCAIAW Division III state tournament for the second consecutive year.

Occurring with :08 left in the contest, Bradley's carom capped a frantic game and came under emergency circumstances. Fouled by Bennett forward Andre Dixon, Lady Knight center Renee Hayes made the first of two free throws to pull her team within one point of a tie. Then, after two times-out, Hayes missed the second opportunity, and Bradley retrieved the ball.

Bennett entered the final minute of play with a 51-47 lead, but a St. Andrews bucket cut the margin to two, and a pair of Lady Knight steals offered the opponents several chances to tie.

The chief heroine for the Belles was freshman reserve forward Annie Mae Jones whose strong inside game resulted in 11 points and big lifts for the sagging Belles during both halves of the match. Jones' three-point play

late in the game broke a 47-47 deadlock.

The winning point arose from a foul shot by senior forward Andre Dixon, appearing in her last game, at the 1:09 mark.

Sophomore guard Ponthoala Simmons also tabulated 11 Belle points while sophomore Portia Dixon collected eight as did junior forward Elwanda Blue.

But it was a frustrating occasion for both Dixon sisters, normally the Bennett mainstays. Andre had a sub-par shooting afternoon, and Portia, plagued by foul trouble, missed more than 11 minutes of the second half.

Portia committed her fourth foul with 16:50 left in the second half and Bennett holding a 29-24 edge. When she returned with 5:26 remaining, the Belles were behind 43-42. She then hit two quick hoops that created the last tie of the game, and incurred her fifth foul with a minute on the clock. From there, Bennett's cause was advanced by sister Andre's free throw, Bradley's rebound and some good luck.

During most of the action, the Belles were in command, but they couldn't find a way to run off with the game against a gritty adversary. Time after time, Bennett squandered promising leads.

In the first half, the Belles, ahead by as many as nine points, wilted in the final two minutes, and St. Andrews seized a 22-21 advantage at intermission. Cold shooting from the floor and the line and a variety of turnovers stifled an attack that had been previously distinguished by dominant front-court play by Jones, Portia Dixon and Blue.

Bennett's route to the consolation game triumph was marked by a 76-54 victory over Meredith in the first round and a 74-70 loss to Methodist. In the latter, the Belles owned a two-point halftime lead but succumbed later through missed layups and excessive turnovers. The Dixons each tallied 18 points, and Blue registered 17.

The Belles had an easier time against Meredith, creating the lopsided win via a tight, aggressive zone defense and a strong passing game. Opportunistic inside play by Blue, sharp, quick-handed defense from sophomore guard Valerie Callender and some nifty assists by sophomore guard Denise Wilder highlighted the Belle performance. Blue had a picnic against the slower, shorter Meredith front line, accumulating 27 points and spending most of the night smiling.

10 Census Success Stories

The Census isn't just a headcount. It's a tool that helps plan America's future. The 10 stories below show you how Census information has helped people by doing this.

1 Stamford, Connecticut

In Stamford, Connecticut, city leaders studied Census statistics before deciding where to locate a new fire station.

2 Albany, Georgia

In Albany, Georgia, officials used Census figures to help prove the need for expanding the Palmyra Nursing Home.

3 Fort Smith, Arkansas

In Fort Smith, Arkansas, in Mrs. McKeever's fourth-grade class, students relied upon Census data to estimate how much energy they could save in one year.

4 Central Falls, Rhode Island

In Central Falls, Rhode Island, local officials used Census statistics in obtaining federal funds to open the Blackstone Valley CAP Health Center.

5 San Francisco, California

In San Francisco, California, transportation planners used Census information when selecting bus routes, subway stops and highways that needed widening.

6 San Antonio, Texas

In San Antonio, Texas, bankers studied Census data in deciding to open a new bank in the Ingram Park Mall.

7 Minnesota

In Minnesota, Census statistics

helped Boy Scout leaders project how many boys might be joining the Scouts and how many camps would be needed to accommodate them.

8 Spartanburg, South Carolina

In Spartanburg, South Carolina, citizens used Census statistics to help obtain federal money to convert Old Evans Junior High into a social services and senior citizens center.

9 Maine

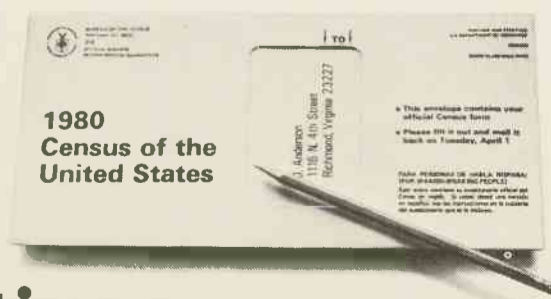
In Maine, Census statistics were used to help obtain federal funds for a winterization program to help low-income people with weather-stripping, insulation assistance and fuel payments.

10 Nelson Township, Pennsylvania

Census data were used in choosing a new location for, and laying out, an entire Pennsylvania village—Nelson Township—when the old site had to be abandoned because of a flood control project.

All over America, people have been helped by Census data. And it all depends on your answers, which are kept confidential by law.

Answer the Census, so there can be more success stories like the ones you've just read.



We're counting on you.
Answer the Census.

CENSUS '80 Ad Council
A Public Service of This Magazine & The Advertising Council

Ebony fashions feature colors

by Carolyn Davis

The 22nd annual Ebony Fashion Fair Show sponsored by Delta Sigma Theta Inc., captivated an audience of over 500 Oct. 27 at the Carolina Theatre with a presentation of exotic and scintillating ensembles by top-name designers such as Oscar de la Renta and Givenchy.

This year's theme "color explosion" suggested a bursting array of colors—golden yellows, vibrant blues and bright reds adding to the exquisite look of fall fashions.

This year "Skin is in, but so is thin," says Shayla Simpson, fashion fair commentator. The silhouette is that of a triangle or pyramid—wide shoulders, nipped-in waist and either a full or straight skirt. The styles today emphasize a "close-to-the-body fit," so "if you don't have an hourglass figure, you'd better start a strenuous regimen of dieting and exercising," stated Eunice Johnson, producer and director of Ebony Fashion Fair.

The trend now for colors is to mix them instead of matching them—for example, aligning olive, red and purple, green and pink.

As for suits, wools, velvets and cashmere suedes featuring plaids, tweeds and prints are in. The western cowboy look accented with high-heeled cowboy boots is here also.

As for accessories, "Don't leave home without them," Johnson noted. The wide-brim hat with a narrow crown and jeweled combs for the hair are definite pluses for the wardrobe. Feathers for the hair, skinny belts and tailored purses are attention-getters!

The pump is what they're wearing in shoes. It's black, suede, beige and magenta for daytime and satin and *plaur de soie* for the evening. The high-heeled evening sandal is still here but with more electrifying colors such as red, blue and gold. Hosiery is very important since the hemline has been raised, and this year purple

and burgundy are just a few shades which highlight the new fashions. Gloves are prominent now in mystifying black, violet and blue.

How can one become an Ebony Fashion Fair model next year and get into the excitement of wearing these high-fashion designs? Candidates must be at least 18 but not over 30 years old, must be at least a slim and shapely 5'8" or taller without shoes, have impressive features and have a natural instinct for wearing top fashions. Models must be able to travel the entire three months of the tour and be on stage for each performance. Applicants are chosen between Aug. and Sept. of each year. If asked to come in for an interview, "Ebony Magazine" will pay your round-trip fee. For more information, contact the magazine.

Valerie Hines, model from Florence, S. C., stated, "If you want to pursue a modeling career, you should make yourself available to the right people . . . be at the right place at the right time and let them know that you're there." Hines was one of the 11 models chosen from 10,000 applicants but she says, "Your only competition is yourself." It depends on your "attitude" and "what you think your chance is."

The models rehearse about two weeks before the actual tour, then two hours a day while on tour. Each model has a chance at being the commentator for later years by "cutting a tape of her voice."

When the bright lights and glamour were over, one wonders what goes on behind the scene to make Ebony Fashion Fair the success that it is. It takes business people as well as personnel like Albert Buffalo, stage manager, who makes sure everything is ready when he calls curtain time, and Willis Davis, business manager, who takes care of the financial details. These people and others working diligently together with the models make Ebony Hines stated.

Standard English training advocated

(From page 3)

students.

Dillard's book offers some in-depth information about the history and usage of Black English in the United States. Yet I still fail to recognize its validity as a standard dialect.

Furthermore, I maintain that linguists should spend less time worrying about the

lack of a standard Black dialect and concentrate their efforts on educating those who have demonstrated deficiency in learning standard American English.

On a lighter side, I suggest that you pick up a copy of *Black English* and decide for yourself whether or not we should teach ourselves to become illiterates.