The Bennett Banner

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BENNETT COLLEGE, GREENSBORO, N. C.

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The dazzling Chuck Davis Dance Company brings its soaring, swirling style to Bennett this week. Be sure to participate in the African Dance Concert Thursday. Come in African costumes or casual dress.

Dance group to perform

Arlene McNeil

The Chuck Davis Dance Company, an internationally celebrated group of performers and educators, will culminate a two-day visit to Bennett with a traditional African-style concert on Thursday, September 17, at 8:15 p.m. in Goode Gymnasium.

The company, secured by funds from the Mellon Foundation, encourages audience participation in clapping and the singing of African chants. Davis suggests that concert-goers wear African costumes or casual dress to enhance the mood and movement of the performance. The public is invited to participate.

The Company's work on campus begins with a master class for dance students and trained adult dancers on Wednesday, Sept. 16, at 4:00 p.m. in Goode. Afterwards, Davis will present a slide show on Africa at 7:15 in Black Assembly Hall.

Davis, director of the troupe, is an expert in African dance and a virtuoso of that art. His company's repertoire traces the Black man's heritage from Africa to America. The Chuck Davis Dance Company has performed at numerous universities across America and has appeared as guest artists on NBC's "Richard Pryor Show."

Dr. Ruth Lucier, chairperson of the Mellon Grant Committee, has seen the Davis Company perform and emphasizes its quality: "I first saw them at the American Dance Festival in Durham. They were excellent. There are high leaps and excellent coordination (in their performances). Their specialty is African culture through dance and other arts."

The Chuck Davis Dance Company founded DANCEAFRICA, a festival that features African-American dance troupes and is sponsored by the Brooklyn Academy of Music. In addition, Davis and his educators operate two academies of dance in New York City.

The Company will complete its swing to Greensboro with an onstage concert in Guilford College's Dana Auditorium on Friday, Sept. 18, at 8:15. According to Dr. Lucier, the dancers will repeat a highly successful presentation given at the American Dance Festival. The Bennett family is cordially invited to this performance. Due to an expected large turn-out Bennett i.d.'s will be required to assure you of a seat.

The Mellon Committee has also announced that Frances Cole, renowned harpsichordist and music critic on the CBS "Sunday Show," will highlight Parents' Weekend activities with a performance on Saturday, October 3, in the campus chapel at 8:15 p.m. After the Parents-Students Banquet, Cole will discuss her music and perform some of her favorite selections. Appropriate dress in the traditional mode is expected.

New and returning faculty recognized

Karen L. Shields

The faculty turnover for the current academic year is the smallest of the last decade, according to Dr. Chelsea Tipton, dean of the college.

Five full-time teachers have

31 students named to spring '81 dean's list roster

A semester of hard work finally paid off, at least for 31 Bennett students. These students have a semester average of 3.20 or above for the Spring 1981 term.

13 sophomores were included in the fall Dean's list with an average of 3.20 or above. They are Donna M. Allen, Rosemary A. Allen, Valerie D. Brown, Dorothea E. Corpening, Yolanda T. Durant, Virginia A. Gordon, Nedra K. McGee, Patricia Rembert, Sherry T. Spruill, Joy M. Waters, Rhonda M. Whitted, Cheryl B. Williams and Shelia A. Young.

Juniors are required to have a semester's average of 3.30 or above to be eligible. Those on the roster are Adriane E. Baughman, Orian Y. Gabriel, Myra J. George, Rose L. Nelson, Gloria C. Nunnally, Sharon R. Parker, Wanda G. Parker and Cynthia D. Wilson.

Ten seniors, with averages of 3.40 or above, were also named to the list: Valerie D. Callender, Olivia L. Dabney, Vickye Johnson, Debra J. Moore, Geraldine E. Nzeribe, Cynthia G. Porter, Pamela R. Reid, Sherry R. Salaam, Nseobong G. Usoro and Yolanda M. White.

Trustee Winchester "Gave" to Bennett

Denise Wilder

The Bennett Board of Trustees has lost an outstanding member, Dr. Clarence Winchester, who died on Aug. 6.

Known for his distinguished leadership, Winchester was active in numerous city, state, and international organizations, and he was a significant force in the Black community of Greensboro.

"The Greensboro Daily News" hailed Winchester as "a champion of racial equality." The real estate company owner was a past president of the National Association for the Advancement of Colored People in Greensboro.

Mrs. Rosa T. Winchester recently commented on her marriage of 41 years in her home on South Benbow Avenue. "It was beautiful," she said, recounting the history of the relationship.

In 1939, she met her husband at a teachers' meeting after moving to Greensboro from Williamston. She had taken a teaching position paying \$100 per month, and she lived with a family which pro-

vided room-and-board for \$10 per month. Almost at once, she became a member of the family.

A co-worker introduced Rosa to Clarence Winchester. Eventually, he proposed, and the Winchesters were wedded on Apr. 9, 1939. They moved in with Rev. Robert Winchester and his wife.

A long, happy, and prosperous union began through the years. Mr. Winchester became a prominent businessman, a board member for numerous concerns and a key leader in the United Methodist Church. The Winchesters' happiness was interrupted only by sickness. "He (Mr. Winchester) was never really sick until about ten years ago when he came down with diabetes," Mrs. Winchester recalled. "It ran in his family."

Despite this setback, Winchester was able to function well. He restricted himself to the proper diet and carefully followed doctors' orders.

Winchester overcame the difficulties of diabetes, but "then last year, all of a sudden this cancer came in," accord-

ing to Mrs. Winchester. The combination of the new affliction and the old overwhelmed her husband, and he subsequently died at the Duke Medical Center in Durham.

Mrs. Winchester stresses the determination and dedication which led to her husband's success, but she also mentions his wonderful sense of humor. "His major hobby was telling jokes," she said. "He loved to tell jokes. He said he never knew when he may need a good joke to ease the atmosphere around him."

Winchester's father was a Bennett graduate, and the son committed himself whole-heartedly to the mission and the well-being of the college. He loved Bennett. "The only thing he didn't like about Bennett was that Bennett didn't have any money," Mrs. Winchester asserted.

There is no doubt that he fantasized about Bennett's being visited by a host of benefactors. Yet, in reality, Winchester was one of the college's greatest spiritual benefactors, and his presence will be sorely missed.

left Bennett, and one full-time faculty member has been added. The departed personnel are Dr. Donald Martin, former chairperson of the Social Sciences department; assistant professors Marilyn Davis, Political Science, and Roy C. Campbell, Business and Economics; Dr. Martha Brown, English instructor, and Music instructor Alfred Carter.

Instructor Fred Mason, previously a part-time teacher at North Carolina Central University, has replaced Carter, assuming the duties of Bennett organist and Music teacher.

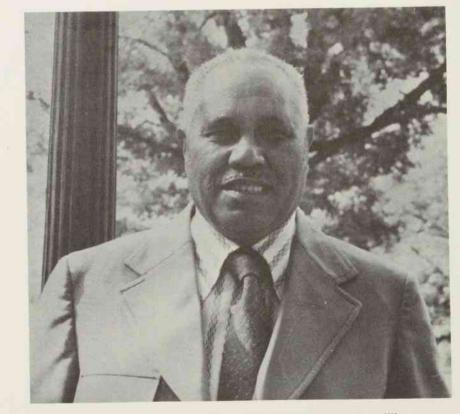
Martin and Davis have reportedly taken new posts at Winston-Salem State University and Spellman College, respectively. Brown has joined the English department at the University of North Carolina at Greensboro. Carter is continuing his studies at the University of Alabama.

Dr. Dorinda Trader has been appointed as the new chairperson of the Social and Behavioral Sciences department.

Two permanent faculty members have been granted study leaves. Assistant professor Lovie K. Booker, Home (Please See Page 4)

Index

Dear Claire	ρ.	۵.
Movie review	p.	3
Newsmakers	p.	3
President Miller	p.	4
Boudy reunion	p.	4
Carnegie hall concer	rt p.	. 4



Bennett has lost Dr. Clarence M. Winchester, a man who made a difference as a member of the Board of Trustees and an important leader in the Greensboro Black community.