

Kathy reads the stars

by Theresa Coleman

Kathy Lewis has show biz on her mind and she is certainly off to a good start in the pursuit of her dreams.

The 21-year-old Belle, who has returned this semester after a year and a half break, says she needed the break because she was "tired," but she certainly kept herself busy during the interval.

Kathy, a native of Chicago, has ambitions of becoming an actress and is presently an ISP student majoring in communications/theatre. She has performed in several plays including Ntozake Shange's "For Colored Girls Only Who Have Considered Suicide When The Rainbow Isn't Enough," in which she played "The Woman in Yellow." During her break, Kathy also made a radio commercial for Mr. J. cologne, in which she did the singing. She is also an active member in the campus Players, the Dance Company and Alpha Kappa Alpha sorority.

As if this list of credits weren't enough, Kathy has gained national exposure through modeling and advertising for the Black cosmetic firm Fashion Fair. This job came unexpectedly while she was work-

ing in Chicago at the Johnson Publishing Co. as a tour guide. Kathy was asked to do a cosmetic makeover which successfully launched her in the modeling business.

Kathy was asked by Mr. Johnson, head of the publishing company, to do promotional work for Fashion Fair. Kathy did "still-shot" modeling, which concentrates on photographing from the waist up. Kathy says her 5'1" stature is "too short" for other types of modeling, but she can conquer facial modeling effortlessly. Her flawlessly honey-colored complexion, brown eyes, and brown hair have appeared in the pages of "Essence," "Jet," "Black Stars" and "Ebony." How's that for exposure?

All this success may sound glamorous, but Kathy warns that, "people starve" on the way to the top, and top for Kathy means possibly Broadway. Kathy says, "I want to get to New York, but I don't want to starve . . . and if you're not willing to sleep around it's harder for you." Therefore, Kathy must work hard in order to gain respect in the business. She knows that employers offer

long hours and short pay for non-professionals. And all pretty pictures are the result of determination and wearying work.

But, if it's who you know in the entertainment business that counts, Kathy has met them all. The list of celebrities reads like a "who's who" that includes Billy Dee Williams, Sammy Davis, Jr., Latoya Jackson, Sugar Ray Leonard, Cheryl Lynn, Teddy Pendergrass, whom she says she personally doesn't get along with, and Gary Coleman.

While the public may glorify these figures, Kathy says, "They are all just people," and knowing stars is no substitute for talent.

Since returning to school, Kathy has started compiling a modeling portfolio for use in Greensboro. When not preoccupied with books and career development, Kathy sees herself as something of an "introvert," preferring to stay in her room.

When asked to reflect on her accomplishments, Kathy replied, "God directs you in the path you should go," and added, "it (success) also has to do with being in the right place at the right time."



Kathy Lewis, who recently worked as a model in Chicago, poses with Hollywood star Billy Dee Williams. Lewis intends to pursue a career in show business. (Photo by Norman L. Hunter)

Names, dates you should know

By popular demand, an encore presentation of "Acts," a musical drama depicting the events following the resurrection of Jesus Christ, will be performed Nov. 1 at Shiloh Baptist Church, 1210 South Eugene Street.

The cast will include the Frances Cunningham Children's Choir of Shiloh, an adult choir consisting of members of the Shiloh congregation and participants from other Greensboro churches and an orchestra. The play is directed by Dr. Chelsea and Mrs. Blonnie Tipton. Proceeds from the drama will be contributed to the United Negro College Fund.

(Karen Heck, reporter)

A representative from the Washington, (D.C.) Center for Learning Alternatives, Jo Ann Reavis, will meet students in the Health Center Lounge on Oct. 28 from 2:00-3:30.

Sponsored by the social science department and coordinated by Regina G. Bowden, field studies director, the program is now accepting applications from students. For more information, contact Mrs. Bowden at ext. 199.

A session on parliamentary procedure, directed by Dr. Ruth M. Lucier, associate professor of religion and philosophy, was held Oct. 12 in the SGA office. It served as a prelude to the leadership workshops slated for November.

All campus organizations that registered with the SGA office by the Oct. 8 deadline were invited to attend. Karen Dixon, SGA president, stated that the purpose of workshop was to "familiarize student leaders with parliamentary procedure." The workshop informally dealt with outlining the principal rules governing motions.

Asked to evaluate the workshop, Dr. Lucier stated, "I learned a lot. It will be helpful to student leaders. If they apply what they learned, they should be able to conduct meetings in a more orderly fashion." She briefly cited an example of a class president who had difficulties with students "turning against her" until she began employing parliamentary procedure in her meetings. Dr. Lucier stressed the importance of impartiality in a chairperson in order to avoid being accused of being a "dictator" and so that "No one can be angry at a chairperson trying to hear what the people tell him."

Dixon urges that all budget committee representatives acquaint themselves with proper parliamentary procedure before the hearings begin.

(Bonita McClain, reporter)

The Student Union Board is emphasizing that the Student Union is for the students and should be utilized by them.

The board members maintain that student support of activities has been good and that the representatives for each class are urged to attend meetings and become involved in the planning of campus activities. In the future, they would like to see at least 10% of the student body serving on the Student Union Board. The Board would like to increase campus activities in an effort to improve student-faculty involvement. In an effort to accomplish this, the Board is asking for support from the different departments on campus.

Some of the activities scheduled for the remaining fall semester are several dances and a horror-movie double-feature. Refreshments will be served by the Home Economics Club at the movies. This year, however, the Board has decided not to sponsor the Haunted House due to a lack of participation in the past, and has decided to sponsor a Masquerade Party instead. It should be noted that a costume and a small fee will be required for admission.

The Board will also present a party catering to the young people in the community, and all board members and volunteers will dress as characters from "The Muppet Show." To close out the semester, the Board plans to do some Christmas caroling throughout the community.

The Student Union Board would like to thank students for their past support and to encourage their support of the Student Union Board in future endeavors. Volunteers may contact any of the following officers: president Cassandra Barnes; vice-president Theresa Pratt; corresponding secretary Gwendolyn Walker; recording secretary Leisha Thornton; and treasurer Delphine Penick.

(Mary Cook, reporter)

Having problems and don't know where to turn?

Afraid to tell your friends, teachers or relatives because of long distance expenses or other reasons? Believe it or not, help is knocking at your door, and it's up to you to let it in.

There is a center that provides free daily refreshments to students, faculty and staff and also offers a place for rest, relaxation and study. But, for the most part, this place offers you service which you rarely find anywhere.

It is presided over by Rev. Peter Addo and called the "Little White House."

However, most of you know it as the Student Interfaith Center. For those who are interested and in need, don't feel ashamed to visit the center. Rev. Addo says he is at the center for "conversation, counseling about family relations, dating, sex, classwork or any other

problems" and guarantees "private and confidential conversations." You must keep in mind that in order to receive sufficient help from Rev. Addo, you must come to him early with the problem before the predicament has become too advanced.

Whatever the problem may be, the center is willing to tackle it, and other services are provided as the need arises. The center also contains a library, study facilities, tapes and simulation games relating to life, and you are welcome to stay as long as you like. Also, there is a television for the news. Rev. Addo says the center provides free magazines and an issue of "The Greensboro Adventure" for those who are interested.

Whether you live on or off campus, whether you do or do not have a problem, you are all welcome to come and visit Rev. Addo. In short, the center is here to serve you and hopes you will take advantage of it while on campus. And remember the doors are always open, but it's up to you to walk in.

(Carmen Smith, reporter)

Narrator Montana Preserves family

(From Page 3)

Peanut, is slain by the Klan. The Korean War catches, uses, and alters two others, Red and Crunch. Arthur is cut adrift spiritually until he falls in love with Julia's younger brother Jimmy.

Possessing his mother's tenderness and his father's sense and good will, Hall acts as historian and judge. He is always merciful toward the people he has come to take care of.

As always, Baldwin writes brilliantly about the inner lives of his characters and also about the power of music. "Just Above My Head" unites the novel and the essay, mixing drama with intense, sometimes furious reflection. Hall's voice is both private and public.

The book offers rich measures of pain and joy. Read it.

Alligators grab Greensboro

by Theresa Coleman

Have you looked around lately and been overwhelmed by little alligators on what seem to be ordinary shirts?

If so, you have witnessed a part of the "Preppy Look," a style of dressing symbolized by the cute little reptile and certain select articles of clothing. The preppy craze has crept into every aspect of daily living, but its biggest concentration has been in the area of fashion.

A "preppie," as female followers of the gator are called, as opposed to "preppy" for males, can be easily detected by what may seem a school-girlish attire. Preppies seem to relish the thought of putting on a crew-neck sweater and a pair of loafers. These items, however, are only the foundation for the devout

preppie.

The true "prep-omaniac" does not limit herself to sweaters and loafers. She knows that fashionable preps will have in their closets at least some of the following items: a polo shirt (preferably of designer status), a school-crest blazer, a plaid kilt, shetland and fair-isles sweaters in a variety of colors, a white oxford shirt (pastels are tolerated, but white is a necessity), pleated trousers of various lengths (knickers and Bermuda shorts), argyle socks and knitted stockings with a pair of loafers.

The formal preppie chooses a madras print button-up dress, with a bold color-contrasted scarf tied around the collar and a conservative pump in navy black.

The preppy trend does not lend itself only to teens, for businesswomen and entire families as well are wearing the popular "Izod" and other preppy paraphernalia. And the list of preppy paraphernalia is endless; such items are being added as bumper stickers, posters, mugs, bed linens, towels, and yes, even birthday cakes decorated with the "Izod" gator.

While the origins of the preppy look probably derive from English prep schools, the trend has acquired almost cult status in the United States. The obsession with this look is not surprising, for Americans have always loved practical and useful concepts, and the not-so-formal idea of the preppy look fits in perfectly. So if you're thinking this is just a fad, check out

some modern-day aristocrats who have worn this style of dressing for years.

The trend has become so pervasive that it has created a backlash at some Ivy League schools, and this negative reaction is likely to spread. A Princeton undergraduate designed a "Stamp Out Alligators" button that has sold well for two years. At many colleges in the Northeast, students are rejecting the clean-cut preppy look in favor of looser, sloppier fashion that has traditionally been associated with bohemian circles in Greenwich Village.

But the preppies are reacting with typical "cool" to the backlash. They buy "Stamp Out Alligators" buttons and proudly display them on Izod shirts.

Banner Meeting
Tuesday, 10/27
Steele Hall Basement
6:00 P.M.