

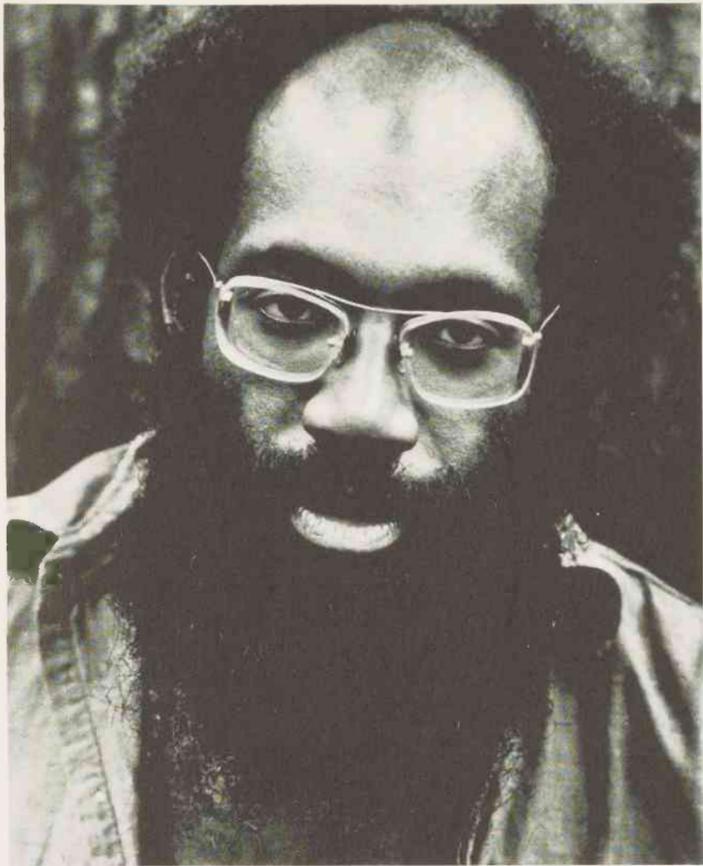
The Bennett Banner

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David H. Bradley, Jr. is a young man on the move. Author of the highly successful novel, *THE CHANEYSVILLE INCIDENT*, and a member of the English Department at the University of Pennsylvania, Bradley is bringing his ideas to campus this week.

(Photo by Thomas Victor)

Novelist to appear

by Arlene McNeil

The Division of Social Sciences, through a cooperative effort with the Mellon Grant Committee and the Lyceum Committee, is sponsoring the visit of David H. Bradley, Jr., the author of *The Chaneyville Incident*, this week.

Bradley's appearance will begin with a public reception given by the Women's Studies Program on Sunday, Feb. 28 at 7:30 p.m. in the Student Union. The novelist will be

autographing his novel for anyone who already owns the book. He will also have some books on hand for those persons who will like to buy one.

Bradley will be giving two open lectures. The first one will be on Mar. 1 at 7:30 p.m. in Pfeiffer Science Assembly. The second lecture will be on Mar. 2 at 10:00 a.m. in Black Hall Assembly. He will be speaking on the roles of novelists in bettering their society through their works and he will also discuss how cultural

and social history are prominent in his own works.

Dr. Dorinda Trader, chairperson of the Social Science Division, coordinating the Mellon Coordinating Committee to invite Bradley because of a tip from one of her neighbors: "His book was reviewed in a Sunday edition of the *Greensboro Daily News and Record*. One of my neighbors who attended the same high school in Bedford, Pa. saw the review and told me about it. I became very interested in his work, so I started communication with him to see if he would come to the campus as a guest scholar."

During her communication with him, Trader said she found Bradley to be very understanding and very interested in coming to the campus. She comments, "He is a person thus far that does not seem to be affected by his success."

Bradley received his B.A. in creative writing from the University of Pennsylvania and his M.A. from the Institute for United States Studies at Kings College of the University of London. He is presently an assistant professor in the English Department at Temple University.

Bradley's novel, based on an historical incident, took 10 years of research and writing to complete. His hometown of Bedford, Pa. was one of the main stops on the route of the Underground Railroad, which helped Negro slaves flee to the north to freedom. What niqued Bradley's interest in the Railroad was when 13 runaway slaves were about to be recaptured and they begged the locals to shoot them rather than to allow them to be taken back into slavery.

The visit has been effected by a joint effort of the Social Science Division, which is coordinating and planning all activities, the Lyceum Committee and the Women's Studies Program which are providing funds for the reception, and Andrew W. Mellon Foundation Grant Committee, which is providing the honorarium.

100 Make list

by Evelyn Sims

A record 100 students were named to the Dean's List for grades made during the fall semester.

Marcia Atwater, Wendy Bonds, Geena D. Bounsell, Adrienne Burch, Shatona Burnette, Michelle Butler, Dianna Cooper, Nadine Dennis, Sheila Dockery, Pamela Ferguson, Wilyonda Freeman, Zandria Gaillard, Zanyah Gaillard, Arnetta Gibson, Charlotte E. Green, Sharron Henry, Tonya Horton, Rhonda Jackson, Cas-

sandra Jones and Blanche King were among the 40 freshmen honored.

Other freshmen included Ingrid McAdoo, Tanya Mills, Adrienne Mooring, Demorris Norris, Linda G. Rivers, Lydria Roberson, Robbin Rowe, Myra Sampson, Sonya Sanders, Kaaron Saunders, Carrie A. Scott, Michele Sims, Rosa Singletary, Maria Streeter, Sharon Timmons, Christiana Tumaku, Tywanna Watkins, Lynell M. Wellington, Melanie R. Westmoreland and Lisa Williams.

Sophomores Donna Allen, Melanie Alfrod, Leslie Barr, Michelle Brown, Margaret Crudup, Joan Davis, Sue Douglas, Yolanda Durant, Jennifer Jones, Fatmata Khella, Melinda Lowery, Nedra McGee, Merry McQuillar, Melissa Mitchell, Eleanor Phillips, Patricia Rembert, Marcia Strong, Joy Waters, Cheryl Williams and Olurame Yates were the 20 named.

Nine juniors — Zenobia Braxton, Portia Dixon, Bonita Hunter, Jacqueline Johnson, Velvet Johnson, Vickie Johnson, Rose Nelson, Gloria Nunnally, and Sylvia Wilder — were included in the list.

Cynthia Asbury, Sandra Baker, Carla Burley, Valerie Callendar, Shelita Clark, Myra George, Kathy Griffin, Lisa Harirs, Audrey Hopkins, Sharon Horton, Phyllis Johnson, Brenda Love, Linda Love, Estalinda Lowe and Karen (See page 5)

Students state grievances

by Shelly J. Coston

Students expressed a variety of grievances to administrators during a turbulent meeting convened by Dean of Student Affairs Phyllis Forte Ethridge Feb. 11 in Science Assembly.

The complaints centered on the quality of social life and the difficulty of students' rising from academic probation. But speakers also criticized administrators' attitudes toward students, the value of the Pilot Program for Belles with low entrance scores, budgetary emphases and procedures for hiring faculty.

Ethridge, Dean of the College Chelsea Tipton and President Isaac H. Miller, Jr. presided questions from the audience.

The meeting was spurred by anger over Ethridge's announcement of curfew Jan. 28—an action that prompted widespread violation of the two o'clock deadline Jan. 29 and an outdoor dialogue with Miller.

"I don't believe Dean Ethridge realized the seriousness of her actions or was really prepared for us," commented one student, who requested anonymity.

Miller, in a subsequent interview, agreed that social and recreational opportunities are limited. As a result, he is activating the administrative council, which will consist of students, faculty and staff who shoulder responsibility equally. "A college isn't just the brick and mortar, but the outcome of the interaction of those involved. The meeting helped me see some of the things students are confused about," he said.

Through the council, legitimate concerns will be conveyed to the administration and a better line of communications will be opened.

"Communicating the spirit of the college is a weakness we must overcome, and considering the happenings of the other day, we haven't sufficiently communicated with one another," Miller admitted. "I can see that we (the administrators) weren't respond-

ing to some things in a constructive manner."

Miller maintained that he isn't opposed to social life, but he underscored the difficulties of coordinating events at an all-female institution. "More planning is required and input necessary (at Bennett) whereas at a co-ed college things tend to happen more spontaneously."

He doesn't disapprove of students' going to dance clubs, but he is concerned about those who appear to be "majoring in night clubs." He defended Ethridge, contending she was following the regulations in the campus handbook and it wasn't her purpose to deny Belles a good time.

Honors Convocation:

70 scholars receive academic praise

by Rosellen Durham

Over 70 students were honored during the Twentieth Annual Spring Honors Convocation.

The following 39 freshmen were recognized for attaining averages of 3.00 or above for one semester: Marcia R. Atwater, Wendy A. Bonds, Geena D. Bounsell, Adrienne A. Burch, Shatona J. Burnette, Dianna Cooper, Nadine V. Dennis, Sheila P. Dockery, Pamela M. Ferguson, Wilyonda T. Freeman, Zandria C. Gaillard, Zanyah S. Gaillard, Arnetta E. Gibson, Charlotte E. Green, Sharron R. Henry, Tonya L. Horton, Rhonda C. Jackson, Cassandra D. Jones, Blanche J. King, Ingrid McAdoo, Tanya C. Mills, Adrienne R. Mooring, Demorris Y. Norris, Linda G. Rivers, Lydia R. Roberson, Robbin R. Rowe, Myra C. Sampson, Sonya B. Sanders, Kaaron E. Saunders, Carrie A. Scott, Michelle D. Sims, Rosa M.

Many students at the meeting were concerned about the academic policy which prohibits students from removing F's from their transcripts by re-taking and passing courses. Students feel the practice of retaining F's perpetuates academic probation for some. Sophomore Lisa Kersey summarizes the complaints: "Under the present policy, no matter how diligently you work, failure grades will always be on your transcript to haunt you."

Speakers also expressed fears that the Pilot Program is an unnecessary prolongation of students' academic careers and that it seems punitive. Miller responded that the (See page 3)

Singletary, Maria Streeter, Sharon Timmons, Christiana Tumaku, Tywanna D. Watkins, Lynell M. Wellington, Melanie R. Westmoreland and Lisa Williams.

The 12 sophomores honored maintained a cumulative average of 3.20 or above for three semesters. They were Donna M. Allen, Leslie M. Barr, Andrea N. Burch, Margaret A. Crudup, Joan Y. Davis, Sue E. Douglas, Yolanda T. Durant, Nedra K. McGee, Sherry T. Spruill, Rhonda M. Whitted, Angela J. Wilkins and Cheryl B. Williams.

Seven juniors received honors for maintaining a cumulative average of 3.30 or above over five semesters. Adriane E. Baughman, Zenobia S. Braxton, Vickye R. Johnson, Roxanne L. Nickson, Gloria C. Nunnally, Wanda G. Parker and Gwendolyn C. Walker were the seven.

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"Comp" coming On April Fool's

by Rosellen Durham

The English Comprehensive Examination is being given on April Fool's Day, and neither the test nor this announcement is a joke because passing the "comp" is a requirement for graduation.

Proctors will administer the exam on April 1 from 8-10:00 a.m. in the Science Assembly. All juniors, all junior and senior transfer students, and any seniors who have failed the test before must take it at this time. Any Belle in these categories who does not receive official notification of the "comp" should contact Dr. Lynn Sadler, chairperson of the Humanities Division, at campus extension 116.

At the examination, stu-

dents choose an essay topic from a diverse list of subjects provided for them and compose an essay in a minimum of four pages with writing on alternate lines of the pages.

Writers are expected to furnish a title for the paper, a thesis statement and a minimum of five paragraphs.

The English faculty grades the papers, the quality of each essay being appraised by two readers. If the verdicts of the two judges disagree, a third reader assesses the composition.

More than 60%—a record high—passed the examination last fall, and teachers hope that the success rate will increase this year.

(See page 3)