

The Bennett Banner

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BENNETT COLLEGE, GREENSBORO, N. C.

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Saying "so long": Mrs. Louise G. Streat is retiring in May after 40 years in the home economics department.

Streat to retire

by Alaina Cloud

After 40 years of service to the college, Mrs. Louise Guenveur Streat, home economics professor, is retiring in May.

Streat, chairman of her department, said, "Retiring is not easy, but one does not go on forever. The key to any type of career is knowing when to stop."

Recipient of numerous awards during her time at Bennett, she was named one of the top 14 women in management by the National Home Fashions League in 1973.

Streat has enjoyed working at Bennett because it is a liberal arts college: "Liberal arts contribute to the total person. Seeing the role that home economics could play in a liberal arts setting kept me here."

Her department inaugurated the mini course concept, whose special offerings, lasting from one to 10 weeks, have been open to all majors. Known for her energy and hard work, Streat said: "My admiration for doing a job well came from my father, who was a plumbing contractor for 50 years in Charleston."

Optimism is her creed. "I'm not a negative person. We destroy our purpose here, by always harping on the negative," she explained. Streat believes that people look at what's wrong with a situation, instead of looking at what's right.

Looking back on her ca-

"1001 Black Inventions"

Pin Points enthrall audience

by Dee Evans

"A point is a purpose and our purpose is to pin point the conditions your conditions are in" — this is the manifesto of Pin Points, a Washington-based theatrical company.

They were right on target during their Feb. 9 performance of "1001 Black Inventions."

The production teaches its audience about black inventions in an anecdotal way.

"The program was not only being in production, but the actors expressed general

ideas by exposing black talent in a pleasant way. They taught us while we laughed," said Tricia Hairston, a freshman communications major from Winston-Salem.

The first act had a documentary focus on such black inventors as Dr. Daniel Hale Williams, (heart surgery), Jan Ernest Matzlinger, (shoe-making machine), Dr. George Washington Carver (scientist) and Benjamin Banneker (clocks).

Most of the comedy occurs in the second act, "The Twilight Zone," about a typical modern-day family attempting to survive in a world without black inventions. The craziness arises when the family has to live without beds, lamps, irons, refrigeration, fountain pens, engines, bicycles, safety helmets, brain surgery, modern music and much more — all Black inventions.

The production offers much provocative thought. It was mentioned during the segment about Matzlinger

that teenagers these days always complain about everything and spend too much money unreasonably on "Calvin Klein jeans and Pierre Cardin sweaters. They know the price of everything and the value of nothing," said the actor.

Penny Hill, president of The Bennett Wits, said the group was very good. "They depicted what blacks have done in a comedy way, but got their point across. The presentation recognized blacks who have not been given credit for their achievements."

Hill was on the board who chose the Pin Points to perform. "I voted for them because the price was reasonable and their advertisement publication sounded good for the purpose of Black History Month."

The comedy was widely recognized by the students. "I liked how the learning situation was put into entertainment," observed Rhonda Jackson, a junior English

major from Chapel Hill.

In addition to the comedy, "The body language did a lot," stated Dr. Ruth Lucier, chairperson of the Lyceum Committee.

Even though the group does an excellent acting performance, Ersky Freeman, president of Pin Points, points out that "everyone thinks of himself as something else before actors and actresses."

The Pin Points started in 1975 as a writer's workshop where the members critiqued each other's works. Then the group became a musical theatre company because the group found that its members consisted of multi-talented vocalists, dramatists, comedians, musicians and dancers.

The group decided to use an educational theme because many of the members are instructors. Surprisingly, "the only acting training that most of the performers have is with the Pin Points. Most of them had no previous training," says Freeman.

SGA gives spring plans

by Jacqueline Williams

The SGA's main goal this semester is to improve Bennett's image within the community.

Over the past several weeks, the SGA meetings have been attending meetings within the community and around the state. Through their efforts they found that Bennett was being ignored and forgotten.

SGA President Kay Boyd says, "We're hoping to change that and make some very positive contributions towards improving our image."

"One thing we're looking forward to is changing our role in relationship to A&T. In the past it's been kind of assumed that all our relations were of a social nature," says Boyd. The SGA plans to center its efforts on an intellectual level.

The SGA is also hoping to make some policy changes. A request has been brought before the committee on academic affairs for all students with a 3.0 grade point aver-

age and above to be recognized during Honors Convocation. Another policy change will be for the cabinet to have better provisions for more efficient operation.

The SGA has many plans for February, which is Black History Month, including a three-day festival, "Kaleidoscope in Black," concluding Feb. 18 and featuring art exhibits, dance groups, gospel choirs and plenty of food.

A college IQ Bowl matching Belles against A&T students will occur Feb. 21 at 7 p.m. in the science assembly. Questions will cover current events with special emphasis on black history.

A&T has slated a forum similar to the IQ Bowl on Feb. 27. "We hope to have Bennett students both on the platform and in the audience," says Boyd. This event will be geared toward political issues and current events.

In addition, the SGA is inviting students from Morehouse College to attend the President's Ball. Says Boyd,

"That's to provide an opportunity for all the students to get to know one another and to build that bridge between the two schools again."

The SGA is also working with the Student Union Board to create a Spring Festival on the quadrangle. No date has been issued.

In a meeting held in Wilmington, the North Carolina Association of Black Student Government decided to set up activities to raise funds to aid Fisk University. One of the activities planned was for each of the colleges to set up an April 14 walk-a-thon in its city and to include neighboring colleges and universities in the event.

"I am really looking forward to a good semester. I think that everybody is refreshed from the Christmas holidays and ready to work," says Boyd.

52 scholars get honors

A four-year honor student topped the list of 52 Belles recognized for academic achievement during the Spring Honors Convocation Feb. 9.

Senior Yolanda DuRant, an English major from Florence, S. C., received special praise from speaker Patricia Pinnix Hobson, '69, services manager at the Miller Brewing Company in Eden.

Joining DuRant on the list of seniors who have maintained a 3.40 average or

above were two other English majors, Leslie Monique Barr, also of Florence, and Joan Yvette Davis of Tuscaloosa, Ala.

Five students achieved perfect 4.0 averages during the Fall semester. They are sophomore Tina Morrison and freshmen Teri Abel, Lawanda Addison, Victoria Dunn and Vera Walker.

Three juniors have kept averages of 3.30 or above—Tonya Horton, Robbin Rose and Christiana Tumaku.

Eighteen sophomores have preserved a 3.20 or above. They are Natalie Bennett, Sayon Bright, Andree Chan, Deitra Evans, Karen Fisher, Evelyn Fulmore, Penny Hill, Mary Junious, Sherri Kitchen, Bonita Moore, Tina Morrison, Laurie Murphy, Demorris Norris, Amanda Smith, Karen Taylor, Rose Taylor, Theresa Thompson and Cassandra Walker.

Twenty-eight freshmen made a 3.00 average or above. The group consists of Teri

Abel, Lawanda Addison, Thelma Baker, Josefa Bethea, Pamela Bolden, Jeanna Bridges, Sarah Brodie, Cynthia Brooks, Marquerette Byrd, Wanda Dilworth, Victoria Dunn, Bonita Dupree, Tracey Falkner, Chardel Forrest, Patricia Hairston, LeLeza Harris, Alicia McColum, Laura Nelson, Adria Phillips, Sharon Pretty, Sherri Purcell, Kim Romeo, Yvone Zodwa Sendak, Tracey Townsend, Annette Vines, Brenda Vinson, Vera Walker and Rhonda Watlington.

It's our month . . .

Lend your hand

To Black History

Next Banner

March 30

Copy due date

March 20