

## Faculty beats students in volleyball

by Shavaughn Neal

The faculty defeated the students, 15-7 and 15-12, in the United Negro College Fund Volleyball game Dec. 2.

Before the game, the student team was very optimistic and expectant.

Glen Smith, a sophomore, said, "I'm planning on seeing Mr. Gaspeny fall on his face."

Kim Waller, a sophomore, said, "The faculty, especially Mr. McDougale, will feel sorry they took on this task. A lot of Ben Gay will be needed the day after."

But it never fails that the team that does not brag is the team that wins. It didn't fail this time either. Mr. Gaspeny said, "I hope the faculty will be lucky enough to stay on the same floor as our opponents." He also said, "It has been 20 years since I played volleyball and I doubt that I will recapture my skills in time for the game. I am not optimistic about the outcome of this contest. I hope that my fellow teammates are not as rusty as I am. Whatever happens, the game is on behalf of a good cause."

This thus proves that modesty is the best policy.

Whatever the outcome, the evening was full of excitement and each team was well received by the crowd. Those who lost were good losers and those who won were even better winners. The losing faces of the students were a

hilarious sight. It was generally conceded that none of the losers were hungry because a lot of words were eaten after the game.

Smith was one who had to eat her words, saying, "I really have to take back what I said about Mr. Gaspeny because he played very well."

Some were not as good losers as other, though.

Kim Waller said, "It was rigged!"

Betty Ellis said, "They can really get around for a bunch of old-timers."

The night was a good example of student/teacher involvement. One of the advantages of the game was that it promoted student/faculty interaction which could make for better relationships and involvement among the two groups.

Yolanda Cromer said, "The faculty showed a lot of enthusiasm. It shows they get involved in extra-curricular activities with students and that initiates togetherness on a college campus."

Dr. Perry Mack, one of the faculty participants, said, "I found the game to be very challenging and the enthusiasm high among both the students participating and the faculty. Also, the competition was fierce. The setting promoted social interaction among faculty and students which hopefully will be continued and encouraged."

## Belles enjoy Morehouse excursion

by Tanya Goodwin

When the bus of Belles arrived in Atlanta in November, they were ready to begin a fun-filled weekend.

Atlanta is the home of the nation's only black male institution, Morehouse College. Morehouse is the brother school to one of two black women's institutions, Bennett College. Each year Bennett Belles are invited to Morehouse Weekend. This is homecoming weekend, which consists of the coronation show, float party, the traditional football game, Maroon and White Ball and several other extra-curricular activities. This year there was a special program entitled the "Black Women's Political Action Forum" honoring Bennett president Dr. Gloria Scott and Dr. Johnetta Cole, president of Spelman College in Atlanta. This forum was held at the downtown Hilton in Atlanta, and was sponsored by Alpha Kappa Alpha Sorority Inc., Delta Sigma Theta Sorority Inc., Sigma Gamma Rho Sorority Inc. and Zeta Phi Beta Sorority Inc.

This year Bennett was represented by SGA President April Gordon; Miss Bennett, Summer Houston; Miss Senior, Venetia Jackson and a host of Belles, many of whom had a great time and would love to return.

Senior Tracy Durant stated, "I really enjoyed Morehouse and didn't want to leave. The Morehouse guys really made us feel welcome."

A first-time visitor, senior Michelle Roberson, said, "The Morehouse brothers were very friendly and receptive to our visit and I really enjoyed myself." A side visit to Spelman wasn't as pleasing. Roberson said, "they have a nice campus but the attitudes of the students make it unattractive."

All the students that were interviewed seemed to feel the same when asked about Spelman College. Senior Kim Martin said, "I felt the students were unsociable, not hospitable, and carried a certain air as if they were better."

SGA President April Gordon attended Morehouse Weekend for the first time. She said, "In general the weekend was very festive, but going one time would be enough for me." She felt that the weekend is mainly a Morehouse-Spelman weekend, with other schools participating in the events.

Instead of attending the Coronation Show, April attended the Black Women's Political Action Forum. She commented on the purpose of the forum and talked about some of the guest speakers attending. April said she was "elated" with the fact that she was able to meet the president of her sorority, Delta Sigma Theta Sorority Inc. That was "the highlight" of her weekend. April stated that the weekend was a success and that she was very proud of the Belles and how they acted.

## Black Arts slate starts

The second annual Black American Arts Festival produced by the United Arts Council of Greensboro and co-sponsored by Miller Brewing Company and the Greensboro News & Record will open on Feb. 5 with a dramatic performance by the Alvin Ailey American Dance Theatre and continue through Black History Month to finish on Feb. 26 with an exciting evening with Shirley Caesar, "The First Lady of Gospel Music," at the Carolina Theatre.

The Black American Arts Festival is a celebration of the outstanding achievements of black American artists and their contributions to American culture.

The festival will feature

other nationally acclaimed entertainers, Sandra Reaves-Phillips in "The Late Great Ladies of Blues and Jazz" and John O'Neal as the mythical Junebug Jabbo Jones in "Don't Start Me Talking or I'll Tell You Everything I Know;" unique black cultural arts workshops for children; Miller Brewing Company's "20th Century Black Political Firsts" Gallery of Greats portrait exhibit; entertaining films; and art exhibits all designed to showcase the accomplishments of Black American artists.

The Carolina Theatre, the performing arts facility of the United Arts Council, will be the host for most of the festival performances and events.

"The Theatre provides a central location and unique setting for the Black American Arts Festival," stated Helen Snow, executive director of the United Arts Council. "This festival gives the arts an opportunity to be innovative and responsive to the community while also providing an opportunity to develop new arts audiences."

**Ticket Information:** Alvin Ailey, Feb. 5 and 6, Aycock Auditorium, UNC-G, 8:15; \$12 and \$16. John O'Neal, Feb. 7, 3 p.m.; \$5; Sandra Reaves-Phillips, Feb. 16; \$8; Shirley Caesar, Feb. 26; \$10.

The O'Neal, Reaves-Phillips and Caesar performances occur at Carolina Theatre, whose box office is open 1-5 p.m. Monday through Friday.

## Talent Show succeeds

by Yvette N. Freeman

Can you imagine Dr. Lee Ponting with dreadlocks and dark shades singing folk songs? Or President Gloria Scott as a California raisin, lip-syncing Marvin Gaye's "Heard it Through the Grapevine?" It wasn't very difficult for those who attended the Faculty/Staff Talent Show in the Little Theatre Nov. 20.

Both Ponting and Scott were among the headliners of the show, which was held to raise money for the United Negro College Fund. The show included lip-sync acts, vocal solos, poetry and dramatic readings and several comedy skits. Tanya Goodwin, a junior, says, "I thought it was great. I really enjoyed myself."

The show opened with the reading of "A Mind is a Terrible Thing to Waste," a poem written by Mrs. Mary Crawford. What followed were outrageous and hilarious antics by faculty and staff members.

Parading as Bennett's California Raisins were Scott, Mr. Donald King, Miss Annette McKnight, Miss Carolyn Moore and Mrs. Veda Stroud. Each donned a brown plastic trash bag as Scott lip-synced the lead vocals to "Heard it Through the Grapevine." Mrs. Ednita Bullock then gave a powerful vocal solo of the song "Glad You Came My Way," which was followed by a poetry reading of "Why Do I Love You" and "Climb," an original poem written and presented by Mrs. Queen Bell. Bell dedicated the poem "Climb" to the students of Bennett College.

The song "Just Like All the Rest" was performed by the Administrative Dimensions, with Mrs. Bullock again singing the lead vocals. Dr. Dorothy Harris, Mrs. Mary Eady, Dr. John McDonald, Dr. Nellouise Watkins and Scott were the back-up singers. Dr. Fred Eady, a guest performer, then presented the poem "When Melinda Sings" by Paul Lawrence Dunbar, which

was followed by Mrs. Ouida Hodnett's vocal solo of "My Hero."

The event was not only attended by the students but also other members of the Bennett staff. Ms. Myra Jones, an employee of TWM Catering Services, said about the show, "Oh, I loved it. I just loved it. I always come."

In the comedy skit "A Mid-Semester Nightmare," Dr. Alma Adams portrayed a student with so much homework that she has a nightmare about not graduating. During her dream, she is haunted by several of her instructors who include Dr. Helen Trobian, Ms. Jean Morris, Dr. Linda Thomas, Dr. Charlotte Alston and Dr. Virginia Tucker. Miss Sherry Bennett portrayed Adams' roommate.

Now imagine Mrs. Mary Scarlett in formal evening dress lip-syncing the tune "Imagination" by Mikki Howard, and Dr. David Pinnix and Mr. Gerald Leighton modeling "Miami Vice" tuxedos. Also modeling Fashions of '87 were Carlene Carter, Lisa Chandler, Ronita Frieson, Adriane Johnson, Monique Kendrick, Helen Lawrence, Tracey Lett, Leondra Radford, Tamilia Stubbs and Andrea Willis.

During the second half of the show, Ponting, in dreadlocks, toboggan and shades, performed Central American folk music on guitar. Ponting was so well received that members of the audience began to sing and clap along with him. Next, Miss Sallie A. Hayes read four of her poems.

Dr. Virginia Tucker performed a Hawaiian dance solo. Dressed in a hula skirt, she gracefully danced to Hawaiian music. Now envision four of the residence hall directors as The Super Supremes. Mrs. Carol Cheston, Mrs. Odessa Darby, Miss Peanella Hughes and Mrs. Vera Jarrell, each dressed in evening gowns, lip-synced the song "Stop in the Name of Love." Shavaughn Neal, a sophomore, said about the show, "It's fun to see the faculty

and staff have fun and entertain the students."

Mrs. Mary Crawford then gave a vocal solo of the song "Mood Indigo," which was followed by the dance duo of Adams and McDonald. Afterwards, Mrs. Cordelia Dennis sang "You Bring Me Joy," a song originally done by Anita Baker.

Next came a comedy skit which really hit close to home for the students. The skit "Residence Life" was set in the parlor of Barge Hall and humorously dealt with how students relate with each other and the dorm director. Mrs. Carol Cheston, Mrs. Odessa Darby, Mrs. Vera Jarrell and Mrs. Ruth Smith portrayed the students during a typical dorm meeting, while Hughes portrayed her usual role as dorm director.

The last act of the show was a comedy presentation called "The Baseball Game." Mrs. Julia Anderson and guest performer Mrs. Pauline Wyrtech portrayed the only two members of a baseball team that have shown up for a game. While waiting for their teammates, Mrs. Wyrtech converses with the audience as a standup comedienne, giving advice and telling several hilarious stories.

Many students seemed to enjoy the show.

Summer Houston, Miss Bennett, said, "I thought it was very good, and I think that they should try to make that a biannual event."

However, there were some students who felt that the show was not very amusing.

One source, who wishes to remain anonymous, said, "It wasn't funny, especially the comedy skits which were supposed to make you laugh." Another source, who prefers to remain anonymous, said, "I think it was boring except for the last act."

Mr. J. J. Scarlett felt differently, however. He said, "I think it's wonderful for the faculty to do things like this, because it lets the student body know that they're human."

## King—from page 1

a continuing stimulus to make his dreams come true after his death.

Shirlisa Foster, a senior, said, "He was a mover and a doer who strived for excellence."

Dr. King's assassination was a mournful shock to the nation, but his name and spirit will always have a positive effect on all mankind.

JANUARY

### Campus Paperback Bestsellers

1. *Billy and the Boingers Bootleg*, by Berke Breathed (Little, Brown, \$7.95) Latest Bloom County cartoons.
2. *Garden of Shadows*, by C.V. Andrews (Pocket, \$4.95) Beginning of the horror that beset the Dollanganger family.
3. *Windmills of the Gods*, by Sidney Sheldon (Warner, \$4.95) Story of a woman trapped by international conspiracy.
4. *Whirlwind*, by James Clavell (Avon, \$5.95) Fictionalized epic of the world-shattering upheaval in Iran.

5. *Paper Money*, by Ken Follet (NAL/Signet, \$3.95) Newly reissued thriller of the world of high finance and journalism.
6. *Red Storm Rising*, by Tom Clancy (Berkley, \$4.95) Russians plan a major assault on the West.
7. *The Prince of Tides*, by Pat Conroy (Bantam, \$4.95) The beauty of South Carolina and the dusty glitter of New York City.
8. *The Hunt for Red October*, by Tom Clancy (Berkley, \$4.50) The incredible chase of a nuclear submarine.
9. *The Far Side Observer*, by Gary Larson (Andrews, McMeel, \$5.95) Latest Far Side cartoon collection.
10. *Secret Fire*, by Johanna Lindsey (Avon, \$4.50) Kidnapped Englishwoman turns Russian prince, her captor, into her slave.

Compiled by the Division of Higher Education Information supplied by college stores throughout the country. (Revised 11/87)

### New & Recommended

- A personal selection of New & Recommended titles.
- Ironweed*, by William Kennedy (Penguin, \$6.95) Francis Phelan, ex-ballplayer, part-time gravedigger, full-time drunk, has hit bottom. Now, 1938, he's back in town trying to make peace with the ghosts of the past and present.
- The Pulitzer Prizes*, by Kendall J. Wills, Ed. (Touchstone, \$12.95) Here, from the brightest talents in journalism today, are the newspaper articles, photographs and cartoons chosen as the finest, most exciting efforts of the year.
- Dress for Success*, by John T. Molloy (Warner, \$9.95) A non-nonsense, practical guide for executives everywhere.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES