

Gholston named Miss Bennett

Willacin Gholston will wear the crown of Miss Bennett College 1998-99. Gholston, a junior political science major from Indiana was named at the President's Ball April 3 during Nubian Nuance. Gholston performed "Miss Celie's Blues" from The Color Purple in addition to playing the piano at the March 24 pageant. She will begin her reign



in August with the newly elected SGA cabinet members and class officers.

The first runner-up, Ronda Stingley, a junior mass communications major from Milwaukee, was named Miss Royal Blue and White 1998-99.

Contributed to by Kenya A. Samuels and Naima Q. Barbour, Editors.

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Dana Hunter, a freshman English major from New York, models her pajama wear at the "Fashion Extravaganza" in Barge Hall's parlor.

Barge celebrates Nubian Nuance with 'traditional' fashion show

By Deanna Harris
Banner Reporter

During the week of Nubian Nuance, everyone had different ways of demonstrating school spirit.

Some Belles attended poetry readings, while others displayed their talents at Show Time at Bennett.

But Barge Hall residents demonstrated their spirit by showing off their worship wear, club wear, pajama wear, sports wear, and formal wear, the fashion show they named "The Fashion Extravaganza of the Year." The event took place March 31 in the Barge's parlor.

"Barge Hall placed their spirits on the runway," said Na'Tosha Brooks, a freshman woman political science major from Maryland.

This is not the first time a fashion show has taken place in Barge. The class of 1999 was the first group of Belles to sponsor such an event during Nubian Nuance.

This was their idea. They decided to do it because it was simple, and because it was something that everyone wanted to do.

Modeling was not the only way to show spirit. Marcia Allen, was also the commentator, and Christine Taylor, who also modeled, and arranged the music.

Resident direct Carol Cheston also participated in the fashion show. She showed off her worship wear, and her formal wear. This was a surprise to the other models because no one was allowed to see her until it was her time to model.

Fifth class graduates from Bennett business training center

By Harolyn Stevenson-Smith
Banner Reporter

The Bennett College Entrepreneurial training center graduated its fifth workshop class in March.

"This session was a big success," said Celestine Hunt, director of the center. "We've had at least three students help to facilitate classes."

Bennett graduate, Melissa Jacobs, facilitated two of the workshops, Hunt said.

The training center helps people to formulate business plans that will be accepted by a lending institution, bank, or venture capital organization. The center's first class was in September 1997.

"Participants learn how businesses operate, and how to become successful in establishing the sources for technical assistance,

and to understand the way a business operates," Hunt said.

A major accomplishment of the center has been the recent success of the members of the December class. Four participants formed a limited liability corporation -- Quality Data Solutions -- a medical billing company, Hunt said.

"They applied themselves to the classes, applied the technical knowledge they were given, and as a result they received a start-up loan to open this March, Hunt said. "Traditionally, funds have not been available to African Americans."

A recent graduate Hershey Crenshaw said, "The class gave me a lot of knowledge for my plans for the future, and it has given me the working knowledge that I need."

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Benedict dance troupe performs at ACES

By Amber Lugo
Banner Reporter

As part of the Nubian Nubian celebration, a dance troupe performed in the Goode gym April 2.

Two members of the Harold Odom Dance Company Elite Voice from Benedict College performed two scenes: "The Mother Earth of the Mother Land Africa," which was intertwined with the ACES theme, "When God Made Woman." The second scene performed was "Precious Lord."

The troupe's final performance from was a dramatic piece featuring the titled song "Strange Fruit," which was written and

recorded by the late jazz singer Bille Holiday. Walter Ruterledge, director of the troupe, said the song was Lady Day's trademark.

The ACES program proved to be interactive. Ruterledge asked the members of the audience to come on stage and learn an impromptu dance number. Ruterledge showed approximately 30 audience members various steps.

Zenya Cleveland, a freshman psychology major from Bronx, NY performed the first few dance steps to "Hit the Road Jack" alone and received a round of ap-

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