and to

In Bomber Squadron



PRIVATE HORACE D. SMITH, formerly a third hand in the Ma-chine Room, left Ecusta April 11, 1941, and is now serving with a Bomber Squadron at Mitchell Field, Long Island, New York. It would be nice to hear from you, Horace, and to know that you receive your copy of the Echo.

BAND NOTES

Time marches on, and once again Thanksgiving leads the annual holiday parade. 'Tis again the time to gather around a traditionally groaning board and contemplate all our blessings; past blessings; past, present, and future. Perhaps it requires a strenuous stretch of the imagination to leap from Pilgrims to piccolos, turkeys trumpets, cranberries to clarinets, dressing to drums, or sauce to saxaphones. But while we are contemplating blessings, now is the time for an especially grateful thought to Mr. Straus and all concerned who have helped in making our Ecusta Band possible.

Mr. Eversman reports that his new beginners are showing fine progress and we are eagerly awaiting them to join our ranks. We are always glad to hear of a new member, especially now that so many of our regulars" have gone into service. he band, please don't hide your light under a bushel. We need you. Jack Wilber is leaving us soon for the Army and genial Jack will certainly be missed on the percussions. We now have a brand new rythym roup on the drums consisting of Margaret McKinney, Ann Howell, Freda Marona, Phil Riddle, and Sang lyda. We are counting them to pick the beat where Jack left off o prepare yourselves for plenty of Paradiddle."

Of especial interest to band members was the visit payed us Tuesday lite by Cpl Charles Glass, our for-mer 1st chair clarinetist. We were Particularly sorry that Hazel McKin-ney, one of Charlie's former pupils, was undergoing a tonsillectomy in Asheville hospital at the time, and was not present to demonstrate prowess. However, ner merits did not go unsung and I'm sure Charie would be justly proud of her pro-

Charlie, who is now stationed at Camp Rucker, Alabama, brought diong his "slapstick" (clarinet) and did himself proud as well as greatly assisting the band. We also heard his version of Army life. Ostensibly and officially, he is Ist clarinetist in the army part hand which has to play army post band which has to play an hour every morning for drills, and again in the evening for retreat. addition to this Charlie has a few ttle extra duties such as: switchoard operator, radio operator, stringng telephone wires, compiling weathbureau data, and active duty in be outpost guard during actual com-4t. There's nothing like an active le no wonder he fits his uni-orm so well. Charlie, we think you te another furlough soon, and are oking forward to your next visit.

Research

So you haven't been hearing much about, or (to save our ego) from Research? Well, judging from the expressions on the faces of some of our members when they tho't the dead-line for ECHO contributions had been missed, they weren't exactly happy either. Or were they? Anyhoo, let's see what's been going on down here: ... Well, tho' it's ancient history by now, we had company! And she was cute! Olan Hall was showing us (or was it she?) off, and really seemed to be doing it right, too . . . But no amount of company can make up for the loss of Sam Gordon and his heckling. Yep, the army got him, and "Sammy doesn't work here anymore". . . Anybody want to know what a "snuggle-puppy" is? Pete Muffet knows—and gives illustrated lectures on same with very little provocation, too. In fact, Pete's a very learned man; it must be his turtles. At any rate, twenty turtles should have some effect on a fellow
... Did you know dept: It takes five whole minutes to walk from the "TT" building to the gatehouse. (And we don't know what "TT" means, either). At the risk of being unpatriotic, we'd certainly like to place an ad for a trolly line. Anybody got one? Just an old, worn-out one will do nicely. Anything to save the wear and tear on our nerves at the tho't of missing the bus. (Never at the tho't of not getting to work on time).
. . . In fact, Kurt had to hitch-hike all the way to Asheville t'other day. Time was, when hitch-hiking was reserved for college boys, but Kurt said he did all right. Only took him a couple of hours. . . Have you met the Air Corps' latest gift to Ecusta? Or, maybe it's a joint ownership, any-how underneath the wings (not na-tural, tho'), it's Ruth. We're celebrating today, 'cause it's Monday morning and she's here! . . . Dr. Hunter and "Dr." Schlosser must lead very exemplary lives—we couldn't find a single INTERESTING FACT about them. But this pretty well covers the news, so—"Keep 'Em Flying, Folks". (Any resemblance between that last remark and any preceding remarks is purely coincidental).

Ecusta employees, their wives and husbands enjoyed a social evening at the bridge party held in the cafeteria Friday, the 27th. The band played a few numbers at the start of this event. In addition, the newly formed Women's Chorus supplied the lyrics to a band medley of popular patriotic songs.

Machine Shop **SWEEPINGS**

Ernie Kaltenbach is back from his vacation and is looking very well rested. Where is that bear cub you were going to bring back with you Ernie? Or did you say you were going to bring a beer mug? . . . With Leo McGee leaving us for the Navy it leaves the shop sort of gloomy these days. Nothing to argue about anymore. Sorry to see you go, Mac, and the best of luck to you but for the love of Pete don't ever argue with the boss when you're in the Navy. The brig is such an undignified place . . . Had a letter from Harold R. Hogsed and Joe Perry recent ly. Joe has finally made that aviation mechs rating and Harold is go-ing places with that Typewriter of his. Last we heard he was acting Corporal and may be Vice President in Charge of Second Lieutenants by the time this article gets to press. All kidding aside tho', all of us wish you both the very best that the Army has to offer you. Hard work always gets you places if you give it a chance . . . Hap Collins is back on the job again and despite all the rib-bing he gets from the boys, they are glad to have him around . . . Welcome to our gang, Luther Thompson. Hope you like us and stay with us a long time . . . Get Ector Capps to tell you what happened in front of the show over at Hendersonville on Wednesday night. It's the funniest one we have heard in a long time . . What draft board meets at what place and who is the present director? . . And who uses the word, "see" more than any six guys in the world? . . . Hey Buddy, can you give me a hundred bucks for a cup of coffee? . . . Porky Erwin has also left us to contribute his bit to defense work for Uncle Sam. Sorry to see you go, Porky. It was swell working with you. Come back and see us . . . Our thanks to Justine Williams and Lil Clarke for the swell job they have accomplished in building up that selection of books in the library . . . We would like to hear more about that trained mouse that Uncle Sol and Luke Harrison use to carry wire through the conduit when they wire a job so fast . . . Last we heard was that Uncle Sol had to put the mouse on a diet of currents because he had bit into a hot line one day and the jolt sort of left him with a nervous breakdown! . . . Please pass the tur-

And did you ever try to pour noodle soup into a thermos bottle?

Is At Camp Casson



PRIVATE JERRY D. MANN is now stationed at Camp Carson, Colorado. He was formerly employed at Ecusta in the Refining Department. He left on July 17th of this year. Let us hear from you sometime.

Women's Duck Pin League Schedule

Dates	Alleys: 1—2	3—4	5—6
Thu. Nov Thu. Dec Thu. Dec	7. 12 1—2 7. 19 5—4 2. 3 3—1 3. 10 2—6 3. 17 1—5	3-4 1-6 2-5 4-1 6-3	5—6 2—3 6—4 3—5 4—2
Thu. Jan. Thu. Jan. Thu. Jan.	7 _ 3—2 14 _ 5—6 21 _ 1—4 28 _ 6—3 4 _ 2—5	5—4 1—2 5—3 2—4 3—1	1—6 3—4 6—2 5—1 4—6
Thu. Feb. Thu. Feb. Thu. Mar	25 5—2	6—5 3—2 4—6 5—3 2—4	2—1 4—5 1—3 6—2 5—1
Thu. Mar. Thu. Apr Thu. Apr	18 5-4 25 2-1 1 3-5 8 4-2 15 1-3	6—1 4—3 2—6 1—5 6—4	2—3 6—5 4—1 3—6 5—2

TEAM CODE

- 1. Endless Belt.
- 2. Office, Cafeteria, First Aid.
- Champagne "Champs". Champagne "Amateurs".
- 5. Inspection, Labs.

FINISHING VS INSPECTION-LABS



Left to right front row: Gladys Teague, Anna Meixell, Lucy Clarke, Eleanor Spain, Grace Norman, Bonnie Galloway. Back row: Ruby Wolfe, Helen Russell, Dot Singletary, Dot Sellers, Attress