

Master Sergeant



Master Sergeant Charles Ruffin Wilkins was recently on leave en route to report to Army Air Force Officers Candidate School at Miami, Florida, starting January 23, 1943. He enlisted in the Air Corps January 14, 1942 and was stationed at the Municipal Air Base in Greenville, S. C., prior to going to school. He was formerly employed in the Pulp Mill.

Inspection, Shift B

We are glad to have Inez Poin-dexter, Ida Lowman, and Martha Ficker with us . . . Inez D. is a real artist. You should see the pictures she paints . . . Tom G. thinks he will pay a visit to his Uncle Sam before long . . . Someone should compose another five by five song. Nell is tired of singing the old one . . . Who gets the better of the quarrels Cricket and Red have? Cricket always seems to have the last word . . . Jim S. is lucky to rate two good-looking helpers . . . Inez P. goes out with West instead of out West . . . If Red C. keeps on eating he'll run a close second to Atlas . . . D. S. Thorne's visit caused quite a bit of excitement. We hope he will return soon . . . We really do miss Craig S. and David S. but we wish them luck . . . Louise J. should be very happy. That certain someone has a furlough . . . Claude G. should try skates. It would conserve leather and his feet when he scoots between machines. . . . When will Elma M. learn that Juanita doesn't scare easily? . . . Clyde S. is heartbroken but then we all miss Betty and Hazel . . . Is Raleigh W. really in the dog house or is he pretending? . . . Wood and Victor S. have trouble keeping up with their rule . . . Mary C. is proud of the Navy. You can't blame her for that, can you? . . . I am back where I started so bye for now.

VICTORY GARDENS

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Arrangements made to provide it. For this reason a survey will be made within a few days.

The "County Committee" wishes a report from us at their next meeting on February 6th, and it is sincerely hoped that we can report at that time that each and every Ecusta family has pledged themselves to help the war effort and themselves by raising a Victory Garden.

When your foreman gives the pledge card to you sign it and mean it.

R. F. BENNETT

General Superintendent

Since Ecusta, Champagne, and Endless Belt employees will surely come through in the lead in this project, just as they have in every other patriotic endeavor, we expect to see a lot of acreage in employees' Victory Gardens.

Everyone will be interested in them. Consequently, the Echo announces that they will start a "Victory Food" department to give all possible help to the food raisers. In this issue is the first of much information that will be published for this purpose. If you have any suggestions or questions, send them in.

Men! Women! Bowl Ten Pins!

There has been much interest recently in the mixed ten pin idea. In Feb. we hope to start the matches and all employees are invited to participate. Details will be given at a later date.

America needs men and women capable of doing more than they have ever done before. Only by providing recreation — re-creation of strength and spirits after toil—can industry be assured of getting that kind of manpower.

Charles P. Taft
Director, Office of Defense Health & Welfare Service

Amateurs Lead Women's League

Women's Bowling League standings through Jan. 21st find the Champagne Amateurs still leading by 5 games. This team does not have a single defeat on their season's record and hold the first 3 high team sets, the first 3 high team single games, and Sarah Avery and Lucille Lockman, both of the Amateur Team, hold first and third honors respectively for individual high sets. Sarah broke Sarah Hester Jackson's record of 315 by two pins on Jan. 21st and pushed to second place for the individual high single game record with a 121.

The Amateur Team is without a doubt the best team we have seen in the history of Ecusta bowling and odds are two to one that they don't lose a game this season.

Standings to Date

Teams	W	L
Amateurs	24	0
Office	19	5
Endless Belt	11	13
Finishing	9	15
Champs	7	17
Inspection-Labs	2	22

Individual High Three Games		
Sarah Avery	317	
Sarah Jackson	315	
Lucille Lockman	314	

Individual High Single Game		
Grace Zieverink	126	
Sarah Avery	121	
Justine Williams	118	

Refining "D"

The Refining Department is shining these days due to the new coat of paint which improves its appearance, and is a good beginning for the New Year . . . Good news from some of our boys in the various branches of military service—Fred Jordan writes us that he has been promoted to corporal and is liking army life. Fred, we are sure you will make Uncle Sam a fine soldier . . . Ray Owen who left us before Christmas is now at Camp Howze, Texas. He is in the infantry—Good luck, Ray . . . Jack Wilbur is now in Mississippi learning to fly. "Keep 'em flying," Jack . . . Judging from the pictures, Clifford Gillespie and Leland Thomas are the champion 'coon hunters from our department . . . Due to the serious illness of their babies, James Cox and B. Kilpatrick have both been absent from work several days lately. Both babies are reported to be dangerously ill . . . Lawrence Middleton has had a bad case of blues for a few weeks. No pleasure driving, can't motor up the Rosman way on account of the gas ban . . . Most of the boys have been in to see the new gadgets in the Refining Room Control Lab . . . By the way, it is nearly Ground Hog Day and I haven't broken a New Year's resolution yet.—(Didn't make any). . . There has been, and still is much comment regarding the whereabouts of Foreman Patton's "Blind Bridle." . . . Lest you forget now is the time to start working on that Victory Garden.

King

Teacher: "Junior, what is a niche in a church?"

Junior: "It's just the same as an itch anywhere else only you can't scratch it in church."

Men's Bowling League Dissolved January 13

At a bowling meeting on January 13th it was found that due to the transportation problem, it was necessary for the Men's Bowling League to dissolve. However, another plan was presented which makes it possible for all employees, regardless of bowling ability or former affiliation with a league team, to bowl every Wednesday night at 7:30. Each bowler will be assigned to a different team on each Wednesday night. Prize money of 5 cents per bowler will be collected, this money to be divided between the two individuals bowling the highest game for the evening and the highest set. All employees who enjoy an evening's bowling are urged to take advantage of this new arrangement and come out every Wednesday night at 7:30. Bowling will be 10 cents per game.

The Women's League was not affected by the transportation problem and will continue league games as scheduled.

At the time the Men's League dissolved the standings were as follows:

Team	W	L
Pulp Mill	16	2
Champagne	11	7
Paper Mill	10	8
Office	8	10
Inspection	6	12
Maintenance	3	15

Team High 3 Games

Champagne	2352
Pulp Mill	2337
Paper Mill	2314

Team High Single Game

Inspection	835
Paper Mill	835
Pulp Mill	829
Champagne	812

Individual High 3 Games

Scroggs	562
Dunne	551
Conn	532

Individual High Single Game

Reynolds	213
Scroggs	211
Calendar	208
McCurry	208

Perry In Maryland



Paul Perry volunteered on Oct. 18th of last year. He said that Ben Maultsby was with him at Fort Jackson and was also sent to Aberdeen, Maryland, where the two boys are now stationed. Paul has been very busy but has managed some pretty fair grades and he says he likes army life very much, particularly the food which received his special comment. Paul was third hand in the machine room at Ecusta.

Mark Twain lived at one time near a colored family and used to stop to chat with them. One day he was met by the news that twins had come. He said to the mother, "This little one is a girl, I suppose?"

"Yes."

"And the other one—is it of the contrary sex?"

"Yes," replied the mother, "dat's a girl too."

Musical Introductions

The other day an idea was hatched in the underground passes of the Office Building. Each month the Echo plans to introduce to you a part of our Ecusta Band—players and their instruments. This way we hope to really show you why our band can actually make music and have loads of fun, all at the same time. From these personality sketches we also expect to convince you that if any of the things we do appeal to you, if you have a hankering to learn to play, if you enjoy music, or if perchance you already know something about playing an instrument then, for any or all of these reasons, you belong in our band. See you next rehearsal.

Our Director



John's up higher than the rest of us, 'cause he stands and we sit (and, incidentally, he directs us), so we'll tell you about him first. He's that tall, fair-haired fellow who lives in the Cafeteria (up there by the piano) four days and nights a week. He's head of the Instrumental Music Department at Asheville School right along with his work at Ecusta—one of those people who make you wonder how they get it all done. But you should see him during Band practice! He doctors sour notes, fixes ailing instruments, helps us read our music, shows us how it's done on any instrument. He enjoys a joke along with the rest of us, at times exercises more patience than most of us can claim, scolds us in such a way that we'd do it right or bust, and always has time for everybody's problems. To top it all, he gets real work out of us.

In our Band-world he's known as a swell guy; in the bigger world of music, he ranks high as a concert violinist. In the last two years he has played concerts in practically all the major cities of the Southeast. And then he's done lots of things like playing with the Spencer trio for about seven years, acting as Master of Ceremonies with Paramount Public Theaters a long time, providing entertainment at Grove Park Inn for seven years, and teaching music at the old Asheville Normal Teachers College. Some of you may remember WWNC's first broadcast, back in the '20's. John played on their opening program, and has been playing over that station ever since, until recently. And this isn't all by any means—he filled in his spare time building, with his own hands, a ten-room home at Flat Rock.

John didn't want to come first in these sketches—tried to pass the buck, in fact. But he's the one we all watch and listen to, he's the one that "pushes that first valve down, the music goes round and round . . . and it comes out here." So take your bow, John.

"Bandana"

If a nation value anything more than freedom, it will lose its freedom; and the irony of it is that if it is comfort or money that is valued more, it will lose that too.—Maugham.