

Ecusta Employees Have Opportunity Of Learning Music

How often have we all wished for opportunities that we didn't have and bemoaned the fact that cruel fate had denied us certain portions of our birthright? Did we ever sit down and analyze the opportunities we did have to see if fate made any amendments or substitutions for us? Ambition and resourcefulness recognize no lack of opportunity, if the opportunity they want is not available they accept a substitute and go ahead.

The majority of us are deceiving ourselves when we say or allow ourselves to believe that we would do great things if we only had the opportunity. The fact that we aren't taking advantage of the opportunities we do have is evidence that we wouldn't use others if they were tossed right into our lap. The ability to recognize and grasp opportunities which prove really valuable to individuals is acquired by cultivating the habit of grasping any and every opportunity that leads to development of self-expression and personality.

Music is the universal medium of self-expression and the only form of self-expression that can be understood and appreciated by every other individual. We would not be able to understand the language of the natives of Africa, but we would listen spell-bound to the strange magic of their music. We might not understand a word of the faraway island song, but its dreamy melody would haunt us for weeks. We don't speak the language of the birds, but everybody thrills to the clear sweet notes of the nightingale.

There is no culture without an appreciation of music. Music has a refining influence upon the individual mentally and morally. A musical education adds to the richness and fullness of living.

Ecusta affords wonderful opportunities for a musical education. Instruments and private lessons under an excellent teacher are offered free of charge to any employee. The band provides ample opportunity for group playing and experience in public performance. The chorus, under able direction, offers a marvelous opportunity for constructive singing. Everybody sings, after a fashion; why not develop that natural form of expression and while so doing learn something really worthwhile about music? You may never be able to sing a solo and that is nothing to give you an inferiority complex because you are in the vast majority, but you can derive a great deal of pleasure from singing with a group. You can learn something about the different classifications of songs and something of the people who wrote them and something of the basic principles of music. This is musical education.

Now Is The Time To:



- Can. Slay potato bugs.
- Fix the cellar drain.
- Cultivate fish worm.
- Repair the chimney.
- Plant rhubarb roots.
- Fertilize strawberries.
- Teach pullets to roost.
- Keep fire insurance paid.
- Visit that sick friend.
- Write a letter to a service man.

LOST AND FOUND

LOST—A Ronson cigarette lighter with the initials P R M. Please return to the office of the Echo.

WHO'S WHO

—BY STAFF WRITERS—



MARY SUE THORNE

Back in 1939 when Endless Belt was moved here from New York, a new weaver, Mary Sue Thorne, was added to the staff. Mary Sue learned rapidly and was advanced to the position of Floorlady in October, 1939. Before coming to Ecusta, Mary Sue was a school teacher in South Carolina. She now resides with her parents in Brevard. She was captain of Endless Belt Girls Bowling team last year, sings in the chorus and is a member of the chorus executive committee.



LOUISE HARRISON

Louise Harrison has an excellent record for Finishers in Endless and now, occasionally, she raises her own record a few belts higher just to break the monotony of the day. She sets a shining example in workmanship, sportsmanship, generosity and kindness. These things have endeared her to all who know her. Louise is a Brevard girl and a widow. Her greatest outside interest is her attractive young son and next to that, she states, is buying War Bonds.



RUTH McCALL

Ruth McCall is one of those persons who makes a place seem better for just having her around. She is good for the morale. Endless would nominate her for the neatest person at Ecusta. Ruth is an examiner and she expects high qualities in the work of others just as she exemplifies them in her own character and personality. She lives just on the outskirts of Brevard with her mother and sisters. Ruth couldn't possibly limit all her interests to a couple of hobbies, she feels that this "land of ours is so full of a number of things that we should all be as happy as kings."

Nice Gain—

A newly inducted private wrote his family after he had arrived at camp:

"I've gained sixty pounds since I came here—two pounds of flesh and fifty-eight pounds of equipment."



DOROTHY DYER

More than any other operators, our warpers seem to come and go—they go mostly because they get married but one of our stand-bys is pretty Dorothy Pittillo Dyer. "Pat," to her friends, is a petite brunette who came to us from Brevard College just after her graduation in 1940. She is a fast warper and anytime that there is a shortage of warps she can be depended upon to do more than her share to relieve the situation. Dot is married and besides loving her husband she says, (quote) that she loves her work, (unquote) and she loves to read and knit.

Wusser Yet—

Lawyer—"You mean to imply that Mandy then cut his acquaintance?"

Witness—"Wusser dan dat, suh! She cut his throat."

BUY WAR BONDS AND STAMPS



ESTELLE BROTHERTON

A couple of weeks before the instructors for Endless who came down from New York left, they got all excited over the production of a new weaver, this new operator was Estelle Gallo-way. She set a high pace for weavers and has held it constantly ever since. Not only has Estelle been the champion weaver, she has characterized herself just as highly in her attitude toward her work and her fellow employees. She was married shortly after she came to work here to Thomas Brotherton, an Ecusta man, and they center their interest outside working hours in their attractive new home.



ALMA BURNETTE

Never was the old adage, "Valuable things come in small packages," truer than in the case of Alma Burnette. This little 85-lb. blonde is conclusive proof of the statement. Alma came to Endless from her nearby home in August of 1939. In everything she is reliable and responsible. And for the young men's information, Alma is one of the few single girls left in this department and her hobbies are dancing and movies.

No Gift—

"Allow me to present my wife."
"No thanks, I have one."

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Deadline For
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Please get copy in early, if possible.