

Ecusta String Band Won First Place In Contest

DANCE TEAM WON SECOND PLACE IN RECENT CONTESTS

Both Groups Participated In Annual Festival At Asheville

The Ecusta string band won first place in the 16th. annual Mountain Dance and Folk festival music contest held at Asheville August 5, 6 and 7, and the Ecusta dance team won all contests until the final round on Saturday night and was defeated for first place by the famed Soco Gap team.

These contestants were sponsored by the recreational department of the Ecusta Paper corporation under the direction of John Eversman.

Rhett Talley is manager of the string band and the other four members of it are Robert King, Carl Patterson, Arch Lance and Odell Scott.

This outstanding band also furnished music for the Ecusta dance team that included 10 couples. Eben Morrow was manager and caller. The other 19 participants were Markley Jones, Jimmie Jones, Walter Ashworth, Walter Wood, Homer Raxter, Burgen Teague, Otto Whitesides, Hal Keener, Sang Lyda, Eleanor Colwell, Mildred Talley, Lillian Houston, Patsy Grimshaw, Sue Allen, Ann Morris, Catherine McCrary, Gladys Teague, Jean Bennett and Nancy Morrow.

The Brookshire string band of Henderson county won second place in the music contest.

The Rhett Talley band furnishes music every Monday night for the street dances that are held in Brevard. Both the band and the square dance team were featured at the regular August Ecusta show and square dance, and were highly applauded.

Workers Must Go "All-Out" For A Total Victory Too

The American fighting man today aims to do two things:

To destroy the enemy, and to stay alive.

The American working man today also has two aims:

To make whatever the fighting man needs, and to keep himself fit to go on turning out whatever the fighting man needs.

Our fighters are doing their part.

How about the workers?

The answer is yes and no.

Our workers are turning out the goods — the ships, tanks, guns, shells, planes, cigarette paper, and a thousand other things for the fighters. That's the "yes" answer.

But last year 47,500 workers were killed by accidents—mostly accidents which they, themselves, could have prevented. That's the "no" answer.

Most of these workers — 29,000 of them in fact—were killed when they were off-the-job, away from the plant, on their own.

A hundred thousand others were permanently injured off-the-job and over two million were hurt badly enough to be laid up a longer or shorter period of time.

That's more "no" answer.

American workers won't be "all-out" in this war until they practice the rules of safety off-the-job as well as on—until they learn to keep themselves on the job.

Western North Carolina's Number One String Band



The Ecusta String Band, shown above, won first prize in the 16th annual Mountain Dance and Folk Festival music contest held in Asheville recently. The picture was made while the boys were in action. Rhett Talley, picking the banjo, is manager of the band. Others are: reading from left to right, Robert King, Odell Scott, Arch Lance, Rhett Talley and Carl Patterson.

Ecusta Dance Team Makes Outstanding Record



With Eben Morrow as manager and caller, the Ecusta Dance team won second place in the recent Square Dance festival at Asheville. The team is composed of 10 couples and the above photo was made while the team was dancing at the festival.

String Band And Square Dance Team Applauded At Big Party

Trio And Chorus Also Get Big Hand. Next Party Is Sept. 16

The Ecusta string band and dancing team that made an outstanding record in the recent Mountain Dance and Folk festival at Asheville, were featured at the square dance and show given Thursday night, Aug. 12, in the company cafeteria for Ecusta employees, wives and husbands.

The band, directed by Rhett Talley and the dance team, managed by Eben Morrow, were highly applauded by their fellow workers.

The 300 to 400 persons who attended the entertaining performance also cheered the Ecusta trio, composed of Edna Nanney, Naomi Ashe and Lucille Heffner. They sang several popular selections and

were accompanied at the piano by Miss Mary Glass.

Archie Lance, fiddler and soloist and Odell Scott made big hits.

The Ecusta chorus, directed by John Eversman, made its debut and was likewise highly acclaimed. This outstanding vocal organization presented several selections, including LeMare's "Serenade," "This is the Army," and a negro spiritual, "I Got A Robe."

Appearing in the chorus were the following:

Sopranos — Jean Allen, Gladys Burnette, Mildred Carpenter, Bertha Edwards, Felicia Edwards, Lucille Heffner, Barbara Jones, Katherine Perry, Lucile Roberts, Mariette Rozier, Evelyn Taylor, Mary Sue Thorne, Jean Vaughn, Eunice Waldrop.

Altos—Naomi Ashe, Alba Drake, Thelma Greene, Annie Lou Ham-

NOT FUNNY TO DUTCH

The Dutch Nazi newspaper "Volk en Vaderland" doesn't see anything funny in a current "riddle" circulating in the Netherlands, as follows:

Q. "Do you know why cigarette papers are so scarce?"

A. "Oh, yes. They all go to the butchers, who need 'em to wrap up their customers' meat orders."

Nobody claims the Dutch think it's funny either.

lin, Mary Sue Jennings, Edna Earle Nanney and Ruth Perry. Tenors—Leon English, Gus Grosse, Hunley Mahaffey, Odell Scott and Sang Lyda. Basses—Mauris Dorn, Blaine Emory, Ed Lancaster, Bob Norwood, Otto Whitesides and Howard Wilkie.

Mr. Eversman, who served as master of ceremonies for the show, announced that plans have been made to hold entertainments regularly and that the next one would be staged on September 16.

With the Talley band furnishing music, square dancing was enjoyed until midnight.