

# The Echo

PUBLISHED MONTHLY BY AND FOR EMPLOYEES OF ECUSTA PAPER CORPORATION, CHAMPAGNE PAPER CORPORATION AND ENDLESS BELT CORPORATION AT PISGAH FOREST, NORTH CAROLINA.

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## DEPARTMENT REPORTERS

(Hope to carry list of department reporters later.)

CIRCULATION MANAGER—Kathleen Ricker.

## GASHOUSE BEATERS

FROM PAGE ONE

practice was held on Thursday afternoon and there were about 30 girls out. Another practice will be staged on Monday and plans made for organizing teams. It is hoped that at least four teams will enter this league.

The line-ups of the games Friday were as follows:

Gashouse Beaters	AB	H	R	E
Clayton, ss	3	1	1	0
Newman, 1b	3	1	0	1
Fisher, 3b	3	1	0	1
White, p	3	2	1	1
Montville, rf	3	0	0	0
McGaha, 2b	3	0	0	3
Gordon, cf	3	1	1	0
Wingate, c	3	3	1	0
Thomas, lf	3	2	1	0
Totals	27	11	5	6

Duke's Miture	AB	H	R	E
Taylor, cf	4	1	1	0
Brown, 3b	4	1	0	0
Westall, 2b	4	1	0	0
Freck, p	4	1	0	0
Newbury, 1b	4	1	0	1
Dorn, c	4	1	2	1
Whitaker, rf	2	0	1	0
Orr, lf	2	1	0	0
Hunter, ss	3	0	0	0
Allison, rf	2	1	0	0
Hutchins, lf	2	1	0	0
Totals	37	9	4	2

Control	AB	H	R	E
Brown, c	4	0	1	0
Head, p	4	1	2	0
Atkinson, 1b	4	3	1	1
Hollis, 2b	4	1	1	0
Byrd, ss	4	2	1	0
Shook, 3b	4	2	0	0
Bradburn, cf	3	1	0	0
Hutchins, lf	3	1	0	0
Simpson, rf	3	0	0	0
Totals	33	11	6	1

Machine Room	AB	H	R	E
Wood, 3b	4	1	1	0
Miller, ss	4	1	1	2
Fisher, lf	4	1	1	0
White, 2b	3	2	2	0
Gregory, c	4	3	3	0
Bradley, 1b	3	1	2	0
Robinson, rf	4	1	0	0
Earwood, p	4	0	0	0
Nelson, cf	3	1	0	1
Totals	33	11	10	3

## EXTRAVAGANCE

At a meeting of an urban district council, the clerk announced that he wanted a supply of ribbons for the typewriter.

At once a member protested against such extravagance.

"She is a very satisfactory girl," he said, "but I don't see why she should be provided with finery at the expense of the taxpayers."

## ECHO'S MUSICAL INTRODUCTIONS



### THELMA GREENE

If you have seen a sandy-haired girl lugging a saxophone at concerts or appearances of the swing band, it must have been Thelma Greene.

Thelma came to Ecusta's Finishing department in 1941, a graduate and valedictorian of Bethel high school, Waynesville, class of 1940.

Thelma joined the band in December, 1942, playing alto saxophone and later tenor saxophone. Besides playing in the band, she was also a member of the square dance team and the chorus. Next to her music, Thelma's main interests are in swimming and reading.

She is the first girl in this county to join the SPARS. Her orders are to report to New River, N. C., in May.

## Gardeners Will

FROM PAGE ONE

Owen.

The Victory Garden Committee is urging all Ecustans to plant Victory gardens this year. The government has requested that at least two millions more gardens be planted than last year and it is hoped that all Ecustans will do their part in the national plan of raising Food for Victory. The members of the committee are:

R. F. Bennett, chairman; H. P. Vannah, F. S. Best and Walter Straus, and anyone wishing information about the Ecusta Victory Gardens can contact any of the members.

Reports indicate that a large number of employees are going to raise gardens at their homes.

## The Poet's Corner Beneath The Pisgah

Editor's note — This particular poem was sent in by two of our male employees. — It must be spring.)

### Out Fishin'

A fellow isn't thinkin' mean  
out fishin';  
His thoughts are mostly good and clean,  
out fishin'.  
He doesn't knock his fellow men,  
Or harbor any grudges then;  
A feller's at his finest when  
out fishin'.

The rich are comrades to the poor  
out fishin';

All brothers of a common lure,  
The urchin with the pin an' string  
Can chum with the millionaire an' king;  
Vain pride is a forgotten thing,  
out fishin'.

A feller gits a chance to dream,  
out fishin';  
He learns the beauties of a stream,  
out fishin';  
An' he can wash his soul in air  
That isn't foul with selfish care,  
An' relish plain and simple fare,  
out fishin'.

A feller has no time for hate,  
out fishin';  
He isn't eager to be great  
out fishin'.  
He isn't thinking thoughts of self,  
Of goods stacked high upon a shelf,  
But he is always just himself,  
out fishin'.

## Material

The night is spun of velvet,  
The twilight is a blur  
Of silver-studded chiffon,  
And dawn is gossamer.

For an immortal garment  
I would prefer a twist  
Cut from this blot of weather—  
The texture of a mist.  
—Geraldine Ross.

## Change

To take things as they be—  
That's my philosophy.  
No use to holler, mope, or cuss—  
If they was changed they might be wuss.  
—John Kendrick Bangs.

## Income Tax Report

A clipping from a South Dakota paper sent in by Pvt. Charles Russell. (He would!)

Now that March 15 is well past the boards, here's a nifty that is making the rounds of the taverns throughout the country. It deals with a letter received by the Internal Revenue Department from a taxpayer who experienced little difficulty in filing his returns.

"Sir: I don't see why people made such a fuss about filling out their income blanks. All you had to do was to take Line 1, substract the totals of Lines 6 and 7, turn the page, add the cannestraffic of the tagliferri on Page 3, take the cost of a cassorance and the lassitudinal dimensions plus the rebound on Page 4, and then divide by the paregorical equation.

"Anyhow, I sure like it out here at the State Hospital."



## Our Book Corner

Again there's more pleasure awaiting you—more new books on our library shelves. Perhaps there is a difference in the paper and binding of books now, due to government restrictions, but the quality of the literary content of our modern books is just as superb as before the war, maybe more so. As is true of most tumultuous periods in our history, our artists, literary and otherwise, seem to derive peculiar inspiration which is reflected in their contributions.

To the vexed question of world peace the wise and merry Chinese philosopher, Lin Yutang, makes a contribution from the store of Chinese political philosophy. He calls it, *Between Tears and Laughter*, taking the title from a Chinese phrase which, literally translated, means, "weeping, laughter, both wrong." He sets forth his belief that we "cannot be saved from utter disaster by science, by mathematics, by modern mechanism. We need deep draughts of the wine of wisdom, matured through four thousand years by thought and experience in learning how man must deal with man." The author of *The Importance of Living, My Country and My People*, etc., has again written a book you won't want to miss!

Vicki Baum, the authoress who writes with sparkle, has again put her story-telling technique to work and has produced a novel of Berlin under bombings—*Hotel Berlin '43*. She tells its story of love and danger so vividly as to seem a true report from the battered Nazi capital. Lisa Dorn, the young actress, is an appealing heroine; Martin Richter, ex-soldier and student revolutionary, who hides in her room and wears a stolen uniform under the very noses of the Gestapo, is a brave and resourceful hero. Read *Hotel Berlin '43* and you'll agree that Vicki Baum brilliantly characterizes people and has done so again (you remember her greatest success—*Grand Hotel*) in one of the most exciting escape stories of this war.

Zofia Kossak has written a historical novel for your enjoyment; she correctly entitles it *Blessed Are The Meek*. It is set against the background of one of the most tumultuous and exciting periods of history — the early part of the Thirteenth Century — the years of the Fifth Crusade to deliver Jerusalem from the infidels and the tragic Children's Crusade. Although *Blessed Are The Meek* is a novel about the gentle St. Francis of Aussisi and his devoted band, it is above all a rousing historical novel. You'll find it as interesting as remarkable.

BUY WAR BONDS!  
AND STAMPS