



FOURTH ANNUAL BREVARD MUSIC FESTIVAL MOST SUCCESSFUL YET

Even exceeding expectations of an optimistic Festival Board, the Fourth Annual Brevard Music Festival, held August 12, 13, and 14 and August 19, 20, and 21 brought capacity crowds to concerts and merited nationwide publicity. Conducted by James Christian Pfohl, this season's orchestra was rated "the best yet" and boasted many names of prominent orchestral players from orchestras everywhere. This year's soloists included Mariquita Moll, soprano; Jacob Lateiner, pianist; Nell Tangeman, mezzo-soprano; Ruggiero Ricci, violinist; Chester Watson, bass; and William Hess, tenor.

In addition to the usual solo performances with orchestra by visiting artists, an expanded choral program for the Festival and for Transylvania Music Camp permitted performance of several large choral works with orchestra and solo voices.

Most spectacular among these was the Beethoven Ninth ("Choral") Symphony, with Miss Moll, Mr. Watson, Miss Tangeman and Mr. Hess comprising the solo quartet, with the Festival Chorus of 100 voices. Singers were drawn from Asheville, Waynesville, Brevard College, the town of Brevard, the camp faculty, and outstanding campers from Transylvania. The second work for full chorus was the *TE DEUM LAUDAMUS*, by Anton Dvorak, a work rarely performed in this area, with Miss Moll and Mr. Watson doing the solo parts. Of special interest was the performance of another work seldom heard, the *ALTO RHAPSODY* by Johannes Brahms, for male chorus and contralto voice. This was done by a select group of 24 men from Brevard and the Music Camp, with Miss Tangeman singing the solo sections. Lester McCoy, who trains the chorus for the well-

The seventy-member orchestra, the heart of the Festival, has been hailed as one of the South's finest symphonies. At right: James Christian Pfohl, music director of the Festival, conductor of the Festival orchestra, and a trustee of the Brevard Music Foundation.

