

# SOCIETY

## EETA BITA PI CLUB ENTERTAINS MISS BRYAN

Miss Virginia Bryan was honored with a birthday party last Tuesday evening at the home of Miss Lucile Tandy in Biltmore. About twelve members of the Eeta Bitia Pi Club were present, and games were played. Refreshments were served, before which Miss Bryan opened gifts from the members of the club.

## TOWNE CLUB DANCE A SUCCESS

The Thanksgiving Dance given last Friday night at the Battery Park Hotel proved a success, with about a hundred people attending. Carol Henry's orchestra played for the dancing, and the sponsors were Miss Margaret Wehry and Miss Martha Campbell.

## MEMBERS OF THE MASQUETEERS ATTEND PLAY

Some of the members of the Masqueteers, Dramatic Club of the college, attended the play "Winterset" which was given at Black Mountain college last Saturday evening. The play was written by Maxwell Anderson, and was produced both on stage and screen. The Black Mountain performance was very good, and was enjoyed greatly by all attending.

## THE GAGBAG

(Being the brighter side of College life)

"How is it that you are late this morning?" asked Mr. Merrill as Rachel again walked into Biology class late.

"I overslept," said Rachel.

"What!" exclaimed the dumbfounded scientist, "Do you sleep at home too?"

Sutton (in the little jernt across the street): "Sav, this stew is terrible. What do you call it?"

That cute blonde waitress: "The cook calls it enthusiastic stew."

Sutton (Sutton-like) "Naw!"

Said blonde: "Yeah! He puts every thing he has into it."

Burton K. (?): "Listen, barber, I'll never get to class at the speed you are shaving me. You hold the razor still, and I'll waggle my face." (Please laugh).

Keith: "I've got the most wonderful family tree."

She who has been listening for hours: "And what are you, the sap?"

Weddle (stopping the car): "Now here's a beautiful spot overlooking the lake."

Bright little Jane: "Where's the lake?"

Little sunshine Weddle (better known as Lollypop): "Er-a, that's what is overlooked."

## "MASQUETEERS" NEW NAME OF DRAMATIC CLUB

The Biltmore College dramatic club will be known as the "Masqueteers" in the future. For the past year the club has used the name "Masque-morons."

However, due to the objections to the name from various sources, the club members voted to change to the new name at their meeting Thursday, November 18.

## MISS NINA WILLIAMS ENTERTAINS WITH PARTY

Miss Nina Williams gave a Thanksgiving party at her home last Wednesday night, with about fifteen guests attending. Refreshments were served and dancing was enjoyed.

## EXCHANGE

"The taxpayers do not need a break. They are already broke."

—LEE HI MIRROR.

A dumbell has one advantage—he never lets his better judgment run away with him.

—BAY HIGH SCHOOL.

Stranger: "Lived here all your life?"  
Native: "I don't know; I haven't died yet."

Diner: "O waitah, waitah, I say, there's a splinter in my cottage cheese."

Waiter: "Well, mister, what did you expect, the whole cottage?"

—THE CENTRAL DIGEST.

A professor was trying to keep order in a very noisy class of young men.

"Gentlemen, order!"

The class as a whole: "Beer!"

—THE SEABREEZE.

"That's my brother, and he thinks he is a ghost. He was going around this morning singing "I Ain't Got No Body."

—THE SALEMITE.

Teacher: "Is *pants* singular or plural?"

Pupil: "Singular at the top and plural at the bottom."

—THE SEABREEZE.

Teacher: "I love, thou love, he, she, it loves; we love, you love, they love."

Pupil: "What a heck of a triangle this is going to make."

**ETTA'S  
BEAUTY SHOP  
22 WALL ST.**

## JUST PLAIN TALK

By TONY

And from way back I remember reading this:

"I do not like you Dr. Fell  
The reason why I cannot tell  
But only this I know full well  
I do not like you Dr. Fell".

The icy glare that George Smith gives one . . . Alston's denseness . . . The amateur quips of "Mischief-Making-Mary" . . . Will Weddle's opinion of himself . . . Christine Ponder's shyness . . . some would call Jane Smathers "lush" (I once knew a punch drunk prize-fighter named Smothers) . . . one school of thought has it that Jim Keith is an introvert—i. e. the same school thinks Carrie Nation was an "It" girl.

*Working a jig-saw puzzle:* Lucile Tandy uses makeup in an inconsistent manner—that is rouge and lip-stick are applied only on date days.

*Sleuthings* The titian Andy Sutton meets at his lunch hour is a half-sister who has just recently moved to Asheville.

*Cynicals* Does Joe Self bore you too?

*Poeticals* Some mistake the "Towne Club" for Hounde Club.

*Here and theres* Why do the Wiltmore sub-Debutantes (Freshmen) wilt when Leroy Love stalks to and fro? Jo Jones is highest salaried student at Biltmore. Johnny Lominac is known to his cohorts as "Jelly" because of his many hours interned at Eckerd's. Eileen Smith is really smart but a bit on the lazy side.

Do you dislike foreign movie actors, and singers too? Not only that, but I thought "Stage Door" with Rogers and Hepburn was a little vague . . . Maybe it was the mood.

Do these ancient titles leave you with a whiff of lost thoughts and loves: "The music goes round-and-round"; "Knock, Knock, who is there"; "The lovebug"; and "The merry-go-round broke down"?

## THE CRITIC'S CORNER

By GEORGE SMITH

According to the general concensus of opinions from the insiders, *Cosmetic Atmosphere* is a good play; but, it is one which requires skillful presentation and careful timing to get the most out of its laughs. With almost two weeks of rehearsal left, the Masqueteers are confident that they will give us real entertainment on the night of December 10.

Most of the Masqueteers and the Eeta Bitia Pi girls attended the free presentation of Maxwell Anderson's *Winterset*, given by the dramatic students of Black Mountain College under the direction of Mr. Wunch, on Saturday evening, November 27. Apparently every one liked the play, which was very ably done. The casting was excellent with every one from the absent-minded judge to the poor half-wit fitting his part well, while the exceptional scenery was unusually good.

In spite of the old Jew's lack of face lining and youngish voice, Garth's rather - hard - to - understand voice, Miriamne's eye-popping, the general way every one turned his back to anyone speaking to him or to whom he was speaking, and the fuse blowing out in the last minute, the play was a whole success.

Finally, we should like to comment on the fact that this play, located in the tenements of New York and scoring capitalism for its selfish venability and injustices, was acted by the sons and daughters of capitalists who can afford to pay \$1500 yearly for their education. Possibly Mr. Wunch ironically selected this play, hoping to teach his students a social lesson; but we think it unlikely that that side was considered in making the choice.

Other improvements we would like to suggest are: signs directing us to the college, more light for reading the programs, and some sign indicating when to applaud.

ONE NIGHT—ONLY, DECEMBER 10th AT 8:15  
COLLEGE AUDITORIUM

A MERRY, MIRTHFUL MUSICAL MELANGE

Played by a Selected All Star Cast of Theatrical Headliners

BURTON KINNEY AND WILMA DYKEMAN  
IN

COSMETIC ATMOSPHERE

WITH

Petrov Ivan Grovenski, Hurley McIntosh, George Smith

LOOK!

LOOK!

LOOK!

THOSE PERSONALITY GIRLS

Eileen Smith, Mildred Coxe, Emma Kate Hayes, Harriet Allen  
Bill Horton, Bill Beakley, Robert Steele, Leroy Love, Charles Colby.

College students, get your free tickers from Burton Kinney