

## EDITORIAL PAGE

Published twice monthly by the Journalism class of Asheville-Biltmore college.

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### ALL ARE SILENT

Our football team has won its first four games and congratulations are in order. Each member has displayed ability and above all, a fine brand of sportsmanship. They've given their all, and not a few have been injured while practicing and meeting the opposition.

**THIS TYPE** of play deserves a student body that will do its part by providing incentive for a fighting football team. In these games, members of the Asheville-Biltmore squad have received little encouragement from a group—300 strong, who strangely resemble a crowd of mutes while the battle is in progress.

Crowds numbering up to 3,000 have seen the Bulldogs play. These fans have gone away from the stadium notably impressed by the brand of football displayed and notably depressed by the anemic school spirit shown by the students of this institution of learning.

**A TEAM FULL** of the old college try deserves the support of a group full of the old college yell. A noisy cheering section is contagious. Up to this writing, football fans of Asheville have had little chance of becoming afflicted with the pleasant disease.

True, we have no band, but we can still shout when Jesse Jayne picks up five off tackle and yell when Bob Cline smears the opposition for a five-yard loss. We can do this and we can do more; we can inject this school spirit into the mass attending for the support of our football team and for the greater respect of the persons who judge a school by the spirit shown by its representatives—the student body.

### WE AIM TO PLEASE

It is the desire of every member of the staff of this newspaper, the first official organ of Asheville-Biltmore college, to present to the student body and other persons connected with the school a clear, unbiased collection of news items which seem most prominent at the time.

**IF, IN THIS** first issue, we have overlooked something of particular interest, it is because the business of "starting from scratch" took a great amount of time away from reporting and other editorial duties and not because we intended to short-change any department or activity.

This newspaper must be a cooperative effort, one that requires and deserves the full cooperation of the student body, the faculty and the staff. In order for it to develop and grow, the paper will need much constructive criticism. This criticism should come from its readers—the student body—and will be accepted with gratefulness by the editorial staff.

**HEREWITH** we are issuing an appeal to the students of Asheville-Biltmore for suggestions on how we might improve our style and reactions concerning our various features in this first issue. Remember, it's your paper—help it get ahead.

## Of, For And By The Vets

G. I. enrollment in Asheville-Biltmore College hit a new high this fall with some 136 seeking a higher learning. This represents almost half of the total number of students at the school. Of these service-people, two are women.

Have you checked with the V. A.????

J. A. Bain, the new training officer succeeding T. J. Marlowe, is more than willing to have any veteran call his office any time a problem presents itself. There are many benefits unknown to the average vet which may be of much value if looked into. Check with your V. A. today.

The V. A. can make full compensation payments to vets who have been discharged from its hospitals with tuberculosis up to two years after date of discharge, if necessary.

To date there are seven states, Connecticut, Illinois, Massachusetts, Michigan, New Hampshire, Vermont, Rhode Island, and the Territory of Alaska, which have authorized a general state bonus to veterans of World War II. In addition, there are bonus plans awaiting ratification in nine states. In 16 states, the legislature has refused to pass the bonus measure. One state has defeated the bonus measure in a referendum. Fifteen states have taken no action on the World War II bonus. Check, through the V. A. on you state's status.

## Radio Students Slate Program

Radio Station WWNC is inaugurating a new series of programs to be presented by students of the radio and journalism class of Asheville-Biltmore college.

It will be called "News and Interviews of Asheville-Biltmore college." The series of programs will begin Saturday, October 18, at 10:15 a. m.

Each week a student reporter will bring the latest news of the college and later will interview a person or persons connected with the school. On the first program, Dr. Bushey will be interviewed. Each week other members of the faculty and outstanding students will appear on the program.

## Plan Orchestra Glee Club At A-B

As the result of a meeting held by Dr. Glenn L. Bushey and interested students, officials of the college have decided to organize an orchestra and glee club to entertain for dances, school socials, civic clubs, and other organizations in the city during the year.

**THE MEETING** was called for the purpose of determining the feasibility of forming a band, orchestra, and glee club, but it was decided that the band was to be ruled out due to the size of the college.

It is hoped, according to the college officials, that the organizations will assist in the promotion of the name and welfare of the school. Specific plans on the two music groups will be announced later.

### A-B-C! VICTORY!!

A-B-C will fight to victory,  
As our cheers display our loyalty.  
Asheville - Biltmore will come through!

Proudly hail, Maroon and Blue!  
Watch those Bulldogs charge on down the field,

As our valiant foes begin to yield!  
Fight, Team! Fight with all your might

For the glory of A-B-C!

The tune of this one was composed by the writer who will be announced later.

### ALMA MATER HAIL!

Hail to thee, our Alma Mater,  
Raise thy banners high;  
Mighty Asheville-Biltmore College  
Shall not ever die!

Chorus:  
Honor, glory, praise we bring thee,  
Hallowed halls so dear;  
Greater still shall rise thy virtues  
With each passing year!

Hear thy sons, Oh Alma Mater,  
Give their hearts in song,  
Unto thee, dear Asheville-Biltmore,  
Mater fair and strong.

Repeat Chorus.

—Nickie Bonarrigo.

This has been selected as the standard College song to the music of which one will rise.

The tune is the one used by many colleges and is known as "Alma Mater."

## Briefly Raionized

By Paul Raione

Fashion—why does it change? Many simple reasons come to mind, but here is a colorful explanation: Because change is one of nature's laws. If there was no change, there would be no motion; and without motion, there would be no life. (Can you imagine a world filled with dead people? What a place for "Digbe O'Day, the friendly undertaker.")

**CHANGE IS** ever going forward in nature. Today it is spring and all nature is waking to a new life. A few weeks hence and every tree and shrub will be clothed in a garb of green, sprinkled with blossoms. Later still nature will doff her garb entirely, only to clothe herself in the coming years again with various changes, according to the seasons.

So mankind instinctively changes in style of costume, often times for the better and sometimes, it must be admitted, for the worse. But the change goes forward, fashion repeating itself within the century, often within a generation, almost as certainly as the seasons do within the year.

**AT THE PRESENT,** we are plagued with the lengthening of skirts and the shortening of bank accounts, if one is fortunate enough to have one. So one of the main reasons for the change of fashion other than nature's law is money.

The "Short Skirt Club" and the "Four Inch Below the Knee" cannot veer the trend of fashion. There is no point in issuing a fiat against changes of fashion. Best judgment is shown in accepting of the inevitable and adapting ourselves to the circumstances.

A spot survey was made on the campus, with various students being asked the question: "Are you in favor of longer skirts for women?"

**REPLIED PETE** Grant: "I'm in favor of longer skirts. A short while back, a girl wore more going into a shower than she did going to a show. During the war it was necessary to save material but the way girls have been dressing, they're trying to win the next war. Four inches below the knee, I say."

Answered Chuch Cline: "Heck no!! Pritchard park is getting duller every day. However, yesterday I did manage to get a look at an ankle."

Mary Bassett summarized it this way: "It's up to the person's taste and their figure problems. Long garments will make the individual appear taller. Short garments will cause the person to seem shorter. So with skirts coming down, the short girls may benefit by the change of fashion."

In conclusion, if short skirts will cause tall girls to appear shorter and long skirts will give the appearance of height to short girls, it is Raionized that your author's choice is of tall girls who desire to appear short.