# CAMPUS CRIER

AMERICA'S SMALLEST COLLEGE SEMI-MONTHLY Member of Inter-Collegiate Press

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#### EDITORIAL

## A FINE EXAMPLE OF SCHOOL SPIRIT

The student body and faculty can be proud of the recent May Day performance.

Over sixty people actively participated in the May Day program. That's over half of the entire day school student body. Stop just a moment and consider the time and labor required to design and build the sets, handtailor costumes, adapt the story and rehearse for endless hours. This work was done on a voluntary basis in the students' spare time. Lack of space prohibited listing names of all the people associated with the program, but to all may we say—a job well done!

### RICHARD FORD SINGS DURING STUDENT ASSEMBLY

All the professional poise and artistry of the metropolitan operatic platform was brought to Seely Hall Wednesday, March 14, as Richard Ford, prominent Asheville attorney and musician, thrilled an appreciative student audience with Beethoven's beautiful song cycle, "An Die Ferne Geliebte."

Singing with the same precision that has made him a favorite with local music lovers, Ford also included in his program "Sapphic Ode," by Brahms, Winter Watt's "Blue Are Her Eyes," "My Lady Walks in Loveliness," by Ernest Charles, and the traditional Negro spiritual "Ride On, King Jesus."

The young baritone was accompanied at the piano by Mrs. Ford, the former May Jo Denardo. Ford has announced his intention of running for the city police court solicitor post now held by Will Hampton.