



PUBLICITY DIRECTOR NAMED

With the start of the new year Asheville-Biltmore saw the procurement of Peter (Pete) Randall Gilpin as the college's new Publicity Director. He comes to A-B from the city desk of the *Asheville-Citizen* where he received the North Carolina Medical Press Award or 1964.

Gilpin was born in Danville, Illinois and spent most of his life in Texas. He was educated at Christ School and the University of Houston where he received his B.A. in 1950. He then took a position with the *Houston Chronicle* starting out on the police beat and left the paper as assistant magazine editor. While stopping through Asheville on the way to a position with an Albany (N.Y.) newspaper, Gilpin's wife became ill. After staying over here for a while he decided to take a job with the *Citizen* as a convention reporter.

Gilpin resides in the Beech Community in Weaverville on a 17 acre farm with his wife Mary, his children Lisa 6 and Jeff 5, and his mother Mrs. Gilpin. He is a member of the Episcopal Church and Sigma Delta Chi journalistic fraternity, and his wife is a librarian for the *Citizen-Times*.

Gilpin's plans here at Asheville-Biltmore include working with the alumni, the speaker's bureau, as well as radio, television, and newspapers. He will also endeavor to get A-B's name to the fore in higher education publications. *The Ridgerunner* hopes to work closely with Mr. Gilpin in the future.

MISS A-B CROWNED

On the first Saturday of A-B's recent Christmas vacation the Social Commission of the SGA staged its annual Christmas Dance. The whole affair was termed a total success by Commissioner Ted Corcoran. Music was furnished the estimated 450 persons who attended by the famous *Maurice Williams and the Zodiacs*. In addition to the dance, Maurice and his group put on a brief stage show climaxed with a rendition of his national recording hit *Stay!*

Although seating space for the affair was soon exhausted people kept

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BONFIRE RALLY HELD

Bulldog's Mascot Presented

January, 6's game with Milligan College found A-B students gathering boxes from the local stores for a bonfire and decorating cars for a three mile parade which attracted more than 30 cars and over 100 students. The parade was formed by Jim Burke, Dennis O'Connor, and George Horbert. The parade started at six thirty on Woodfin Ave. then to College St. and on into Merrimon Ave. The cars, led by the Asheville police department, were gaily decorated with signs and streamers. They went straight to the bonfire after arriving at the college where there was a slight delay in lighting the fire due to the late arrival of the fire trucks and newsmen. It was finally started and spirits ran high as the head of Milligan's coach went up in the roaring flames. The activities were sponsored by the Freshman Class.

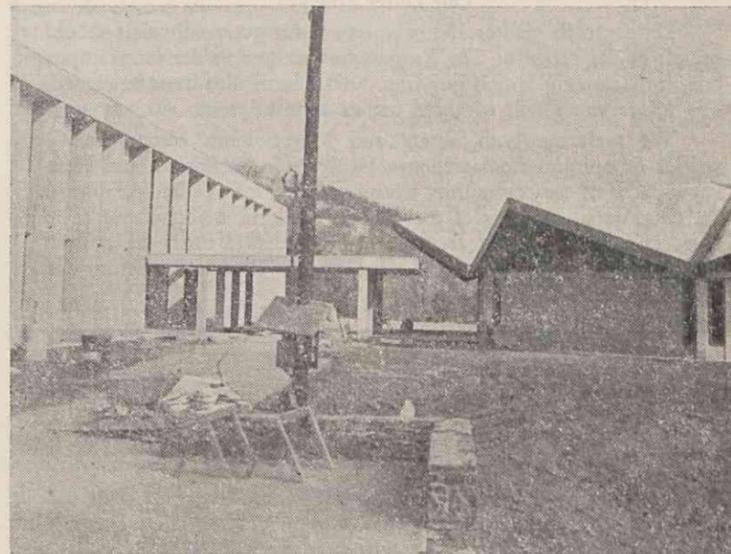
Other projects by the Freshman Class include the selling of booster plates, and booster pins. The plates are \$1.50 and are selling very well at the present time. They are on sale at the bookstore. The profits from the sale of these plates will be used for a dance in the near future. Lets see everyone buy one in support of your Freshman Class.

Hopes are to sponsor a bonfire rally before the Augusta College game and a small dance after the game. The bonfire is hoped to be a contest between the classes and clubs to see who can bring in the most burnable material. "We want to start a tradition this year with the bonfire and every year following see who can build a bigger and better one", says Dennis Moore, vice-president of A-B's Freshman class.

The Milligan game saw the introduction of A-B's new mascot.

Asheville-Biltmore's new bulldog "Chug-a-lug" was donated by Jim Beaver of Asheville for the use at the ball games. He is a registered English Bulldog and holds a degree in obedience from obedience school. His registered name is Ernella Lotsa-Courage and nickname is Shad.

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Humanities Nears Opening

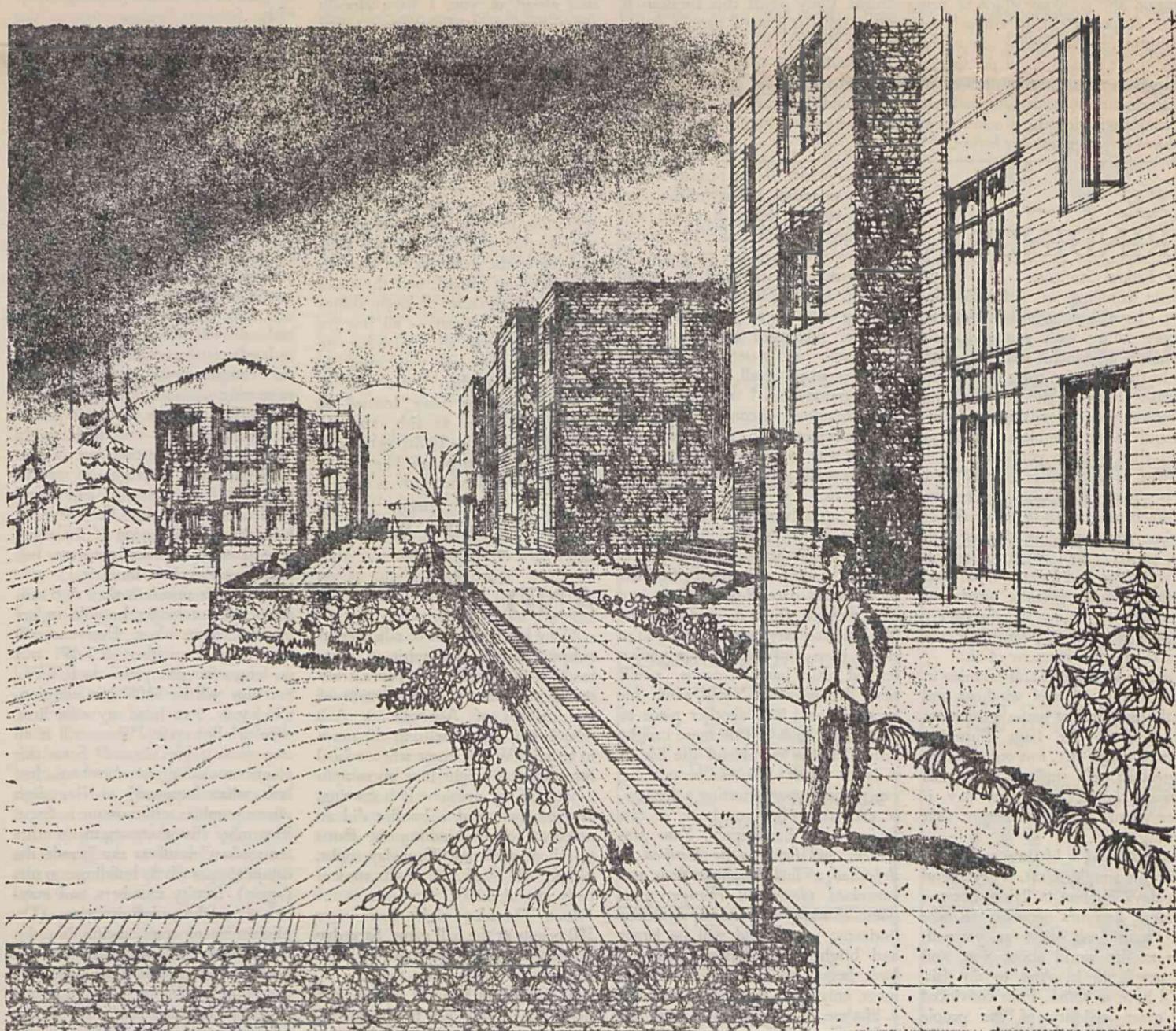
A check of the new Humanities Building at Asheville-Biltmore reveals that work is rapidly progressing toward the opening of the facilities sometime in February.

All that remains to be completed in the building is minor finish work by the paint crews and landscaping primarily. Cabinet work in the new art studio in the northend and glass partitioning of the language lab control room in the south end is now

complete, as is construction of stage areas in the north seminar room and the auditorium annex. Most of the classrooms are now locked pending arrival of equipment and many faculty members are anticipating early occupancy of their new offices.

Of particular interest in the new building is the native stonework that incorporates the entrance facade and projection booth of the Humanities

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Part of A-B's Future Dormitory Complex