



JIM INGLE (L) instructs Diane Payne (R) and Myra Bailey, Lee Edwards students in the Art Museum classes.

Photo by Macatee

Graphic Arts In Museum, Justus, Ingle Teaching

Two Asheville - Biltmore students are teaching a seven weeks course in the Asheville Art Museum.

The project was initiated last year by Mr. Tucker Cooke, Asheville - Biltmore art instructor, and Ed Barnwell, Director of the museum, for the dual purpose of giving interested residents of this area instruction in art and offering an opportunity to senior art majors to receive class room experience.

The first course was taught by Cal Hunt and Kathy Wojtowski and dealt with painting and drawing. Presently, Mel Justus, recipient of the Frances Wolfson Award and first place winner in the recent Art in the Bank Show, and Jim Ingle are teaching the basics of print making.

Mr. Justus says that "right now we are teaching them the basic difference between the intaglio and relief and positive and negative space."

Print making consists of various means of transferring an image, usually on wood, linoleum, metal or stone, from the original block to a second surface, usually paper. Linoleum, being the easiest medium to work with, was used by the students for their first project. The class is now working on an x-ray etching method that was taught to Justus by Mrs. Peggy Dodge, of Asheville.

Exposed x-ray film is cleaned until it is transparent, a sharp object, preferable a biology dissecting needle, is then

used to trace a design on the film. The film plate is then inked and ready to be printed.

There are several other printing methods that are being taught by Ingle and Justus. One of them is polymer prints or collage prints. Any object is pasted to a board, inked, and when pressed reproduces the texture of the pasted objects.

Another project is monoprnts. This technique involves placing polymer directly on the paper and a second sheet of paper is placed over the polymer and they are pressed. No two prints are ever the same, thus the name monoprnt.

With the hope of improving the quality of the students work there are critiques every two weeks in which the class and the teachers comment on the work that has been produced. Justus and Ingle both feel that art cannot be learned by a teacher lecturing to a class, but rather it is learned through individual help to the student by the teacher.

A formal classroom atmosphere is avoided and "we let the kids have as much freedom as they want. If they are satisfied with their own work we let them go. We are here only to offer suggestions and to help the students out when they need it," says Mel Justus.

Five prints are being made of each students work in each project and there will be an exhibit after the course has been completed.

Wolfe's Home Is Reviewed

By JOHN PHAUP

Thomas Wolfe's childhood home, "Old Kentucky Home," is noted in a travelogue by Richard Acheson in the September issue of Holiday magazine.

"In Asheville," he writes, "there are a couple of sights that should be seen, not for their art but for their brooding dominance over the landscape. One is Tom Wolfe's childhood home - the big white boardinghouse his mother kept, so abrasively immortalized in Look Homeward, Angel.

His mother's old house is curiously kept - everything is more or less as it was, but it has all been left to run down. The silver plate in the dining room is tarnished to a deep chocolate brown, and Tom's own chocolate-brown suit and hat and size-thirteen shoes are displayed obscenely in a glass case on the second floor landing.

One front bedroom contains the furniture from his last New York apartment. And I thought I would like to sit down in his big black chair and have an imaginary chat with Tom Wolfe, but when I swept my palm over the seat, it came away laden with black dust of months of neglect.

So it is all as Wolfe originally described it, and worth seeing and mulling over for that reason alone."



Enlistees Wanted

NAVY RECRUITER Lt. JG T. R. Acheson explains program to Economics major Howard Phelps. The recruiters spent all day, September 20, in the lobby of the Student Center furnishing students information about various Navy enlistment plans and debating the Viet Nam situation with interested students.

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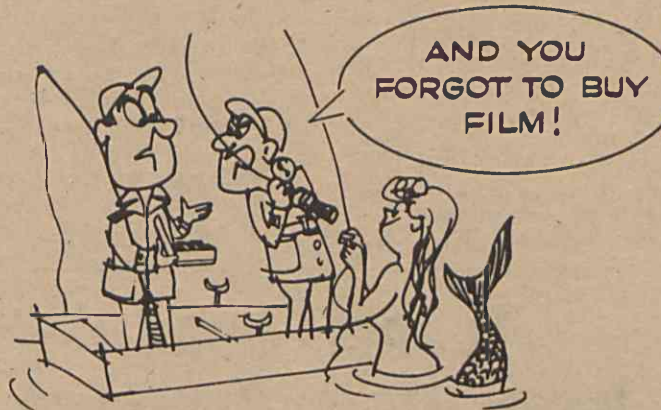
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