

FREE CAR
A 1961 Corvair Monza 900, will be raffled off at noon Friday, Oct. 20 in the Student Center Auditorium.
A donation of \$1.00 to the freshman class will provide one chance on the car.

The Ridgerunner

The Students' Right to Information and Expression

COMICS
INTRODUCING in this issue, the madcap antics of TAD, created and drawn by Countenay Slider, and GEORGE, a new cartoon strip by Dwight Hall. Both new features in The Ridgerunner. Page 3.

Vol. 3 — No. 4

Asheville-Biltmore College, Asheville, North Carolina

OCTOBER 13, 1967

Ten Students Named To 'Who's Who' List

Ten students have been named to the national Who's Who in American Colleges and Universities, announced H. Pettus Randall, editor of the directory.

The students were selected by a student-faculty committee headed by Dr. Roy Riggs, acting dean of the College. Committee members were Mr. John Burnhart of the science department, Mr. Bruce Greenawald of the his-

tory department, and Mr. Don McCrimmon of the psychology department. Student members were selected at random from the junior class and were Suzanne Woody, Bill Kamp and Doug Norton.
The committee compiled a list of eligible students and graded them according to academic achievement, school leadership, civic responsibility to campus and community and future promise.

Criteria for the list were 75 or more hours of credit, and scheduled June graduation.

There were seventeen positions available from Asheville-Biltmore for the directory, but only ten were selected.

The ten were Guy Batsel, an economics major and president of the Student Government Association; Kenneth R. Dupriewski, a government major from Waycross, Ga.; Fredric J. Kress, an economics major from Asheville; Gordon Collins McCall, a science major from Asheville;

Mrs. Jean Lipsky Moore, an education major from Asheville; Charles Henry Medd, president of the senior class; Mrs. Linda Lewis Nelms, a literature major from Asheville; Lynda Lee

Reighard, a psychology major from Asheville; Sandra Lynn Sluder, a literature major and editor of the Summit yearbook;

and Robert Allen Templeton, a government major from Asheville.

PHOTO ON PAGE 3



Byron Warner, Florence Warner and Tom Porter, southern musicians who will play at A-B on October 20. They replace the scheduled Mk. III Trio.

Warner, Porter And Warner, Southern-Folk Concert Set

Warner, Porter and Warner, a contemporary southern folk-style singing group, will appear in A-B's Student Center at 11:00 a. m. on October 20.

The Program Committee brings the trio to the campus for an all-student assembly.

They replace the previously scheduled Mk. III Trio, who were forced to cancel their tour. All members of the Mk. III teach, and could not get permission for a leave of absence from their duties.

The group, all from Georgia, have just finished cutting an album for RCA Victor. Byron and Florence Warner, brother and sister, do the arranging and lend vocal emphasis to the team. Tom Porter, who writes most of the songs, plays guitar and harmonica, plays guitar and harmonica.

After a performance at Gerde's

Folk City in New York they received this review:

"A beautiful sound... they are more than a group - they're a chord that moves..."

The Program Committee's last presentation was pianist Theodore Ullmann.

"It was," said program Chairman James Carmichael, "a highly successful program."



Mack Travis, left and right (as The Old Man from *The Playboy of the Western World*).



Director Plans Student Play

A-B students will present "The Conversion of Buster Drumwright", a southern drama by Jesse Hill Ford on November 28, 30 and December 1 and 2.

The production will be directed by Mack Travis, formerly of the Avenue Players, and currently employed by Asheville-Biltmore to "stage a major production and stimulate interest in drama among the student and faculty."

Mr. Travis, who has a M. A. in drama from the University of Connecticut, will spend two months on campus. Tryouts for the play will be held next Monday and Tuesday from three to five-thirty in the student center auditorium. A cast of at

least 20 people is needed. "Banjo pickers and set builders will be particularly welcomed," says Travis.

"The drama, which has only been produced twice for the stage and once for CBS Television Workshop, has a revenge plot, and I think this kind of unique play will appeal to the students."

Ford, author of the play, has been invited to attend A-B's opening production. The movie rights to Ford's latest book, "The Liberation of Lord Byron Jones," have recently been sold.

Travis will be in his office on the first floor of the Humanities Building from 10 to 12 a. m. and from 2 p. m. on today to talk with interested students and give out try-out forms.

The cast list for the play will be posted next Thursday. Rehearsals will be in the evenings and on weekends.

"No experience is necessary for try-outs," says Travis "and we will need people in almost every area. I can promise everyone a lot of hard work and a good time."

Fifth Annual Health Careers Conference To Convene Saturday In Student Center

Four hundred high school students from 20 Western North Carolina counties will be at Asheville-Biltmore College Saturday, Oct. 14.

The occasion is the fifth annual District I Health Careers Congress in A-B's Student Center Auditorium. Dr. Roger Morrison, Asheville pathologist, is chairman of the congress and Don C. Morgan, administrator of Sylva's C. J. Harris Community Hospital, is chairman of the sponsoring District I Advisory Committee.

Six workshops (each conducting two sessions) and guided tours of six area hospitals are scheduled in addition to general sessions and more than a score of professional exhibits.

Registration is set for 8:30 a. m. in the lobby of the Student Center with the General Assembly convening at 9:30 a. m. for a welcome by Dr. Morrison and a program entitled "Health Careers Expo '67," directed by Dr. William H. Burch of Lake Lure.

Workshops, at 10:30 and 11:20 a. m. in the Social Sciences Wing of the Administration building, will deal with the following areas: Nursing, Medicine, Medical Laboratory Careers, Physical Therapy, Dental Health Careers and Mental Health Careers.

Participating in the workshops will be:

Nursing -- Miss Frances Farthing of the Lenoir-Rhyne College - Grace Hospital (Morganton) School of Nursing; Mrs. Grace C. Lee of the Gardner-Webb College School of Nursing; Gaylord Snyder, director of nurses at Memorial Mission Hospital in Asheville, and Mrs. Ruth W. Geddings, director of the Asheville School of Practical Nursing.

Medicine -- Dr. J. E. Oliver of Sylva.

Medical Laboratory Careers - Charles Thompson, medical technologist at C. J. Harris Community Hospital, Sylva.

Physical Therapy -- James Graves, registered physical therapist at the Haywood County Hospital in Waynesville.

Dental Health -- Dr. W. S. Prevost Jr. of Waynesville and Miss Susan Prevost, dental hygienist.

Mental Health -- Dr. Jim White, clinical psychologist for the Western Carolina Center in Morganton, and Allen Fullwood, social worker at Broughton Hospital in Morganton.

42 Attend Supper For Dorm Students

In reply to a letter published in the September 15 issue of the Ridgerunner, a free supper was given by Mr. John Bernhardt on Sunday, September 17. Bernhardt is a biology professor here

at A-B. Bernhardt said, "I started out expecting one or two people and ended up with 42." This number included some faculty and neighbors of Bernhardt's.

Bernhardt, Mary Jane Winford, secretary to the science division, and Virginia Taylor, a

Tours to Oteen VA Hospital, Memorial Mission Hospital, St. Joseph's Hospital, a local animal hospital and Highland Hospital are slated for 2 p. m.

After returning from the tour, the students will hear Dr. William E. Highsmith, president of Asheville-Biltmore.

Exams Scheduled

The following exam schedule for first term has been announced by Dr. Roy A. Riggs, Acting Dean of Faculty:

- TUESDAY, OCT. 24:
 - 8 a. m. -- All 8 a. m. classes.
 - 11 a. m. -- All 1 p. m. classes, Humanities I.
 - 2 p. m. -- All 3 p. m. classes.
- WEDNESDAY, OCT. 25:
 - 8 a. m. -- All 10 a. m. classes.
 - 11 a. m. -- All 12 noon classes.
 - 2 p. m. -- All 2 p. m. classes.
- THURSDAY, OCT. 26:
 - 8 a. m. -- All 9 a. m. classes.
 - 11 a. m. -- All 11 a. m. classes.

All Tuesday and Thursday evening classes will have exams at 6:45 p. m. Tuesday, Oct. 24 and all Monday and Wednesday evening classes will have exams at 6:45 p. m. Wednesday, Oct. 25.

Science Building Dedicated

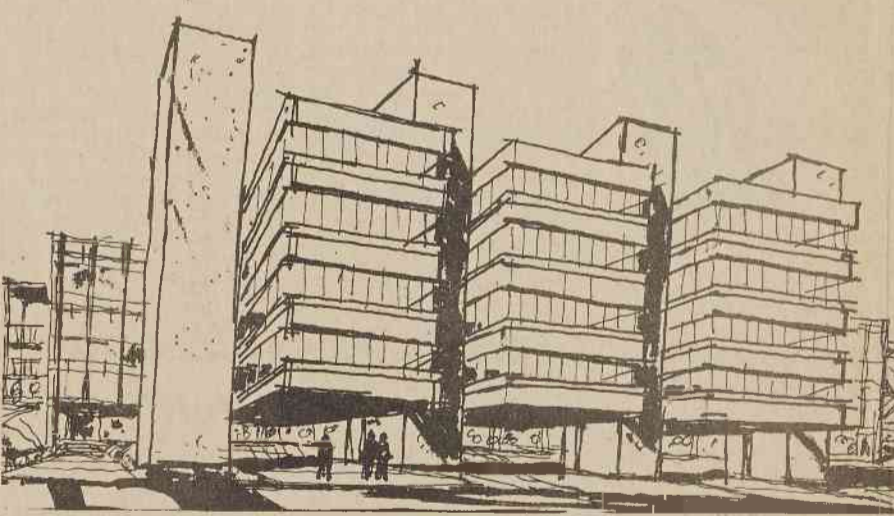
Asheville - Biltmore College's Science Building, one of the first buildings on the present A-B campus, will be named for naturalist Verne Rhoades.

The announcement was made today by Dr. William E. Highsmith, A-B president, following action of the Board of Trustees.

Rhoades is one of the first developers of scientific forestry in Western North Carolina.

The move to name the structure, opened in 1961, came as plans were unveiled for a major expansion of the building.

Dr. Harry H. Johnston, chairman of the Division of Sciences and Mathematics, said Six Associates, a local architectural firm, is drawing up plans for a five-story, steel - and - glass tower which will house advanced and research laboratories as well as an underground teaching



Only tower on left will be constructed by 1969.

planetarium.

The tower eventually will be joined by two others to change the entire appearance of the present building. They will face toward College Heights.

Work on the first tower received the go-ahead when the General Assembly allocated \$500,000 for this purpose dur-

ing its last session.

Construction is scheduled to begin in the late spring of 1968 with completion due in time for the first term of the 1969-1970 academic year.

A corridor will join the first floor of the present Science Building with the second floor

of the Science Tower.

Eventually, upon completion of the remaining towers, the present Science Building will be used for faculty offices, storage and special projects while the Towers would house the regular curriculum of the division.

U. S. Official Lectures Here

Harry A. Sylvester, foreign service officer with the U. S. State Department, was on campus Thursday to speak to history, political science, and international relations classes.

Sylvester, presently assigned to an academic exchange program in the Caribbean and Central America, has been with the State Department since 1960.

He spoke to classes on "U. S. Political Thought."

A graduate of the University of Notre Dame, Sylvester worked as a journalist on several New York newspapers following graduation.

He joined the Voice of America staff in 1955, and was assigned chief of the Latin America division. Detailed to the State Department in 1960, he was assigned to Mexico City as research officer.

Newspaper

This issue of The Ridgerunner signals a change from its previous tabloid size to a "Broadsheet" eight column, 21 inch page. The paper will continue to public on a bi-weekly basis. The size change is designed to alleviate forced omission of news and feature copy, a frequent occurrence in the tabloid type paper.

A 10 per-cent commission on all Ridgerunner ad sales is now being offered. Interested students should report to our Student Center office.

A staff meeting of all reporters will be held in the Ridgerunner office at 2 p. m. on Tuesday, October 17. Those wishing to join the staff are welcomed.

Black Mountain College Was Unique Experiment

Mark Hopkins, the 19th century American educator, described the ideal college as a student on one end of a log and a teacher on the other.

And while his idea was alternately embraced and discredited, it has a lasting value.

Black Mountain College, just outside of the present day town of Black Mountain was an attempt, from 1933 to 1956, to put into living terms, the philosophy of Mark Hopkins and its founder, John Andrew Rice.

Rice, a Rhodes scholar, was a graduate of Tulane and a genuine American educational rebel. His outspoken ideas amounted to a rebellion against American colleges and universities in the Coca - Cola era of the '20s.

Generally speaking, American higher education then was centered around the German University ideal... that is, in Rice's words, "stuffing the head full of facts," but not possessing self - knowledge. The European tradition stressed the intellect, and emotional development was neglected.

Rice and the founders of Black Mountain College were seeking a balance between the emotion and the intellect. Seeking intelligence, by which Rice meant "a subtle balance between the intellect and the emotions."

Rice, a close friend of John Dewey, eminent American educational innovator and reshapener sought to found a college that would embrace the search for

intelligence and the Mark Hopkins notion of what constituted a good education.

At Black Mountain, Rice gathered around him nine close teaching associates from Rollins College in Winter Park, Fla., and 19 students. Rice had been fired from Rollins by the then president, Hamilton Holt, on what now appear to be trumped up charges of an incredibly petty nature.

Rice described the fight at Rollins as "a liberal college in an illiberal town, with the inevitable conflict when the college has to decide not to be liberal" so as not to offend potential wealthy donors to the college.

Professor Rice left Rollins

and several faculty friends there followed him, not so much out of sympathy, but because they had been fired for supporting him in the quarrel. But they were, almost without exception, willing to take on the adventure and chore of founding a new college in the most horrible years of the Depression.

Thus it was that Rice and the Rollins professors ended up at Black Mountain at the suggestion of Robert Wunsch, former drama instructor in the Asheville City Schools and later faculty member at Rollins and Black Mountain.

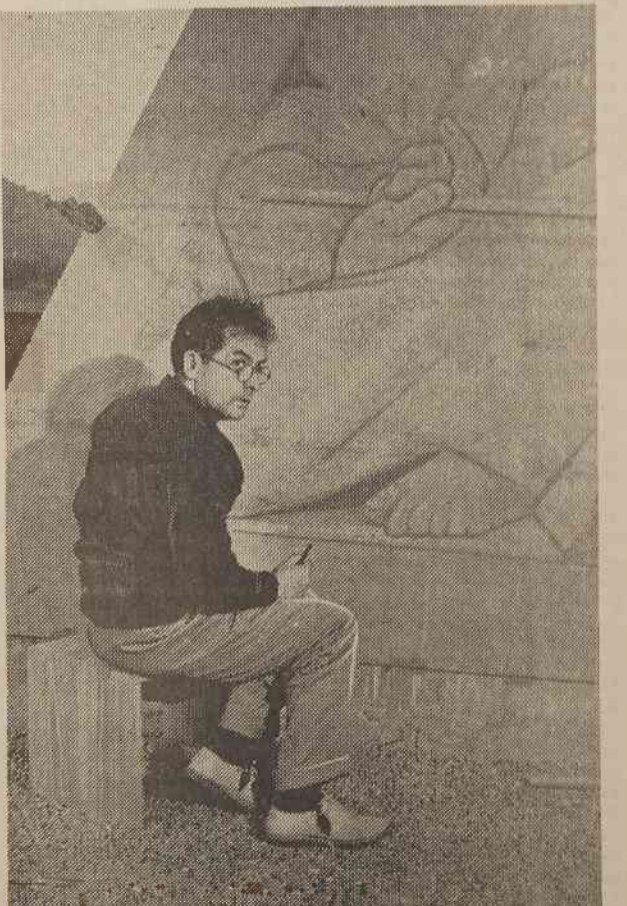
Explaining to a friend in 1933, what he was seeking by the founding of a college of an untried concept, Rice said "Now look at Mark Hopkins' log. Between

the teacher and the student sit, as a minimum requirement of all academic logs, a president, a dean of the college, a dean of men and women, and a registrar, all of whom are more or less subject to the board of trustees of regents."

Rice and his associates fought to eliminate as many as possible of those "Impediments that ordinarily stand between the teacher and the student."

And to that end, Black Mountain College had no non - teaching president, no trustees, no deans, no fraternities or sororities, no imposed rules and regulations, no required courses and no foot-prints of any kind.

In the absence of deans, presidents and trustees, Rice and the



Among the many famous artists associated with Black Mountain College was Jean Charlot, one of the founders of the Mexican art movement. During the summer of 1944, Charlot painted two frescoes on concrete pylons supporting the Studies Building. The massive frescoes are done in the blunt, stylized manner typical of contemporary Mexican art. Photo courtesy Citizen

CONT'D, Page 4